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The Carmel Pine Cone

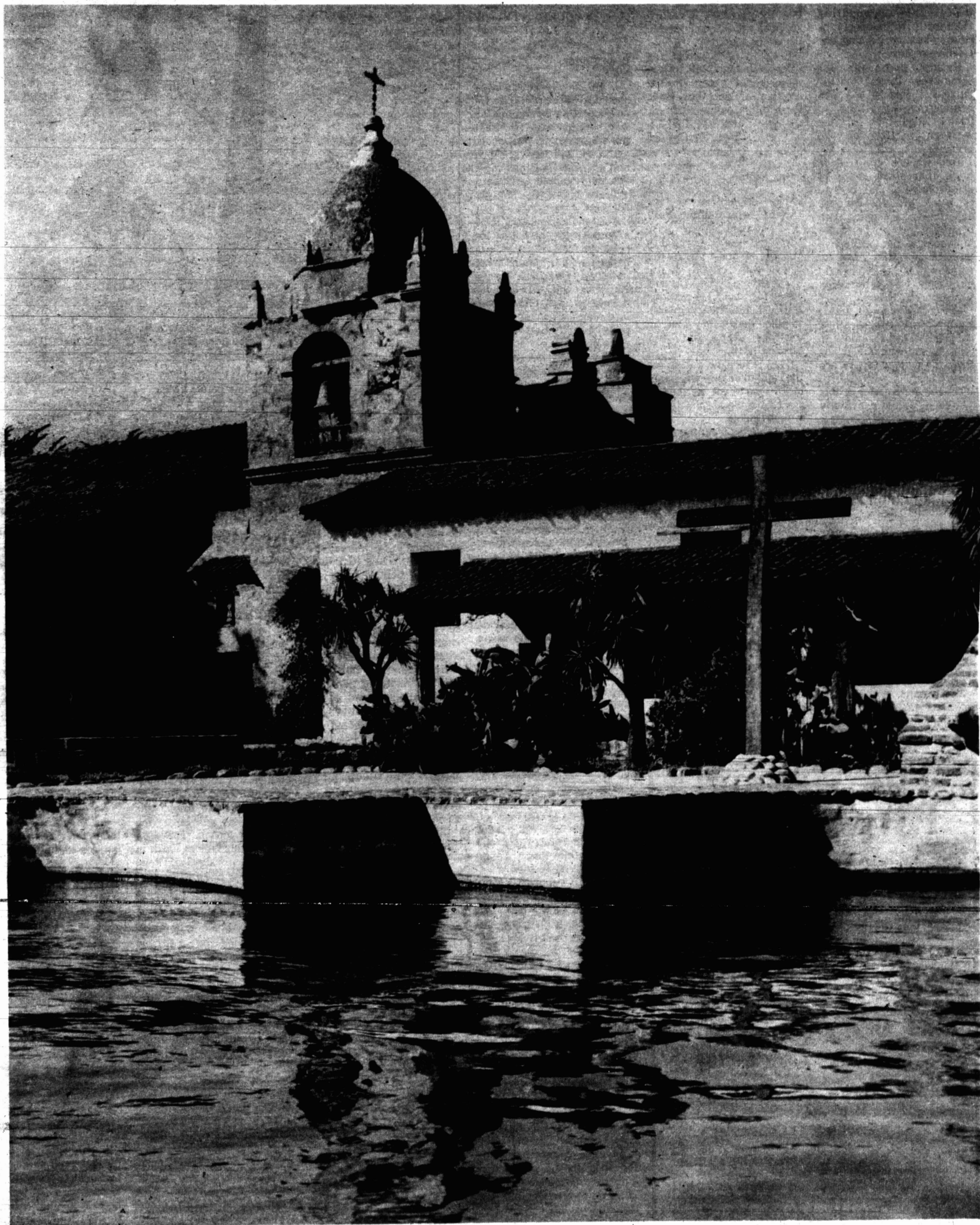
VOL. 59, NO. 9

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MARCH 1, 1973



THE SHIMMERING POOL in the courtyard and the bell tower of Carmel Mission Basilica bathed in

sunlight offer a serene picture of peace, reminding the faithful of the advent of the Lenten season. The mission

bells will toll next week on Ash Wednesday. (photo by Frank Cortright of Carmel)

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

As I was shopping today, I was appalled to find a few individuals requesting signatures to support the referendum concerning the Odello property.

Rather than ask for signatures, these "noble" citizens should have been requesting donations to insure acquisition of the western portion of the property.

The Odellos have done more than their share of compromising, and instead of being grateful for the opportunity to acquire such beautiful open space, these malcontents are willing to jeopardize this for a referendum that would ultimately cost the county thousands of dollars.

Not only could this action justifiably incur the wrath of the Odellos, but I shudder to think of the outcome if our other major landowners are angered.

The public should give this matter some serious thought, and refuse to sign a petition if approached.

Sincerely,
HARRIET BOWEN
Box 2346, Carmel

Dear Editor:

In all the confusion over the two and a half years controversy as to whether to rezone or not to rezone the Odello Farm, people tend to forget that the entire acreage is in a flood plain zone and should probably remain as it is. Even the present zoning of one residence to an acre is probably hazardous.

If 598 units are crowded onto the eastern half the resulting dikes will endanger

property nearby and up the valley, in the event of flooding. The pollution will poison the air and the cost for the county in extra services will be considerable for every taxpayer.

Let's all get behind the referendum that will let the majority of voters decide whether or not they want these things to happen.

HELENSCHULL
Box 2097, Carmel

Dear Editor:

The opponents to the Odello referendum don't make sense. They say, "Protect your property rights -- don't sign the referendum petition."

The Odello property is now zoned for about 140 units on the East side. They want 598. In other words, they want an increase over what they already have.

That is like me asking for the right to change my home to an apartment building. I don't have the absolute right to apartments.

The Odellos don't have the absolute right to an increased density.

If you want to protect property rights, protect the integrity of zoning. Don't change it every time some big landowner demands it.

Sign the referendum petition and let the voters have a voice.

JOHN WILLIAMS
Box 1619
Carmel

Dear Editor:

Why this outburst of sympathy for the Odello family? You'd think someone was confiscating their land -- though they've

won everything so far. Nobody violates their property rights: Subdivision at the original zoning should surely give them ample profit.

I can't see that land ownership gives anyone the right to downgrade an entire area, with no regard for the rights of others affected by the traffic and the multiple pollutions of so large a development. Don't we know that all the property values in the area depend on keeping development to a minimum?

Protect your property rights -- of course -- and oppose special privileges.

JOCELYN TYLER
Box 17, Carmel

Dear Editor:

If the Odello referendum should be successful it is still only a battle won and not the war, because as the next development is proposed, again we will have the hue and cry, the meetings, etc., etc. and people will say: "There goes the neighborhood."

The landholder has a good argument to subdivide his property. His cry: "I am being taxed to death, what about my property rights, etc." Even though in his eyes the dollar signs may loom large and growing houses pays much better than growing crops.

I have long believed that to tax open land for its value or its potential value is wrong. Open land requires a minimum of services, perhaps a small amount of fire and police protection, possibly some road work, but there are no children for schools and no welfare recipients.

Instead of fighting these local battles, the war might be won in Sacramento with a revision of the tax structure. Open land should have a minimum tax charged, based on its size, and not related to its value or the tax rate. Do this and we remove the incentive to subdivide and we make it easier to say no to new developments.

The tax rate would have to be changed so that assessed improvements would generate as much tax revenue as before. It has been proven that taxes generated from a new development do not cover the cost of the necessary services needed for it, when as at present everything is assessed at 25 percent of actual value. Maybe a new formula should be adopted, something like this:

Any new development on open land requiring new zoning and increased density would be assessed as follows: at 100 percent of value for the first five years, at 75 percent for the next ten, at 50 percent for another ten and only then revert to the 25 percent assessment.

Further, any building on open land not requiring rezoning to be assessed at 50 percent for five or ten years before reverting to the 25 percent rate, and as a further incentive to rebuild what already exists, any structure replaced would continue to be assessed at the 25 percent rate.

Adoption of something like the above could save open land, also our valuable farm land, and provide an incentive to rebuild our inner cities, and provide an environment we could live with.

WALT LUCKERT
Carmel



Copyright 1973, Bill Bates

Dear Editor:

There is no cause for the growing bitterness I see and feel between the Odello family and its supporters and the rest of the community. Nobody of us who worry about the land is "anti-Odello"; we are merely pro-Mother Earth!

Since it was really the vote of one man which allowed the zoning to be changed to a density we - along with many experts - believe to be too heavy for the delicate land involved, we think it only fair that the residents themselves have an opportunity to express their opinion. This is what the referendum will do.

What cause for bitterness here? If anything, it is the conservation-minded people who should feel bitter: the work of the petitions, the referendum, possibly a legal suit, are all time and energy consuming, wasteful and costly.

If the Supervisors can be persuaded to reconsider their recent decision, and return to the basic zoning, the referendum would not be necessary, as this simple procedure would at once quiet the fears of the lovers of the land, permit the development to go on as planned and heal the division in the neighborhood.

All those who devoutly hope for this outcome should hurry to offer their time in distributing and getting the petitions signed. Offer a couple of hours a day for one or seven days a week at any of the tables where the petitions are -- you'll see them all over, and it's a good enough cause to invest a few hours of your life in!

Sincerely,
VIRGINIA W. MERZ
Del Mesa Carmel

Dear Editor:

"What are all those green plants?" I asked my wife. "Those are potatoes," she said. She grew up on a farm and usually knew the answers.

"Where did they come

from?" I asked. "Did you plant some potato seeds?" I had grown up in a city.

She smiled. "Remember how you throw out the potato peelings with the rest of the compost?"

The plants grew and grew and we had enough potatoes from those volunteer plants to feed our family potatoes for almost a year.

After reading all the letters to the editor about the Odello artichoke land controversy, I think it is time some one said something in behalf of the silent member of the dispute, the earth.

Those potatoes grew on our land, which is less than a quarter of a mile due north of the Odello's farm. Our soil is almost alike. In fact, artichokes used to grow on my land when I first built my house.

The soil is a dark brown, mica-flecked, rich loam and is six and a half feet deep without any rocks or stones.

Someday, and it may be sooner than we think, this type of land will be a rich source of topsoil. They sell sacks of this type of earth in Oakland in supermarkets.

There were no earthworms in my soil until I bought some. Perhaps it was due to the old farmer who kept using chemical fertilizers and growing the same artichoke crop year after year. Guess he never heard of crop rotation.

About eight years ago, the farmer quit growing his "chokes." It seemed that the plume moth made little worm holes in the artichokes and housewives demand perfect vegetables when they shop at supermarkets. And so the farmer quit.

A few years went by and the land rested. Wild grasses and wild mustard slowly replaced the dying artichoke plants. Then, one day, along came some new farmers who were willing to try other crops and today you can find five kinds of lettuce, sweetpeas, chinese cabbage, squash and other vegetables growing on this fine land.

In our own garden we

found that this soil can produce delicious strawberries, corn, broccoli, herbs, and even healthy plume-moth-worm-free artichokes using an organic gardening approach. The farmer and I both use a rototiller instead of a plow, natural fertilizers instead of nitrates, and we both rotate our crops.

What is the reason we have zoning? Isn't it to find the best use of the land for the good of the most? Should this farm land be paved over with asphalt, cement, and roofs?

The Odellos say that they can no longer make a living raising artichokes. Are artichokes an important crop? If you had a dollar for food would you spend it on this gourmet type of vegetable or some staple, especially now that food prices have gone so high? Do we need this farm land now? Will our children need this land to grow their food?

Now is the time for all good men to come to the aid of their country and sign a petition so that you can have a chance to vote on these questions. It will take many, many voices to speak for the land.

JOE BROADMAN
Val Verde Drive
Carmel Valley

Dear Editor:

At present much emphasis is being placed on the Odellos being plagued and tortured by a group of "idealists" seeking signatures on a petition for referendum objecting to Odello project rezoning.

These "idealists", however, are merely attempting to prevent further developmental and zoning disasters. To point out a few: Carmel Lago, Riverwood, Bordonaro's project of six houses at the entrance to Carmel Knolls and the new subdivision of the old Hatton Homesite. They foresee the "hit and miss" development of Carmel Valley and its environs. They see each

The Carmel Pine Cone

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P.O. Box G-1, Carmel, Calif. 93921

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1971
PRIZE-WINNING NEWSPAPER
of the
CALIFORNIA NEWSPAPER
PUBLISHERS ASSOCIATION

Letters

large property owner approaching the Monterey County Supervisors and their Planning Commission seeking to "make a deal" based on the precedent of what others already "got by with."

There are many problems to be considered in the Carmel Valley zoning aside from density. These are flood control, water supply, pollution, sanitation, general environment, taxation and Proposition 20. These problems are not unique. These are being recognized by many other communities.

So, should it not be mandatory that our Monterey County Supervisors set up firm interim rules taking all of the problems and past errors into consideration so that Carmel Valley and its environs can be developed in an orderly manner? Or should a moratorium be set up until the approval of the Area Master Plan?

It has long been recognized that some large land owners and even elected officials prefer to operate under "flexible" zoning ordinances. "Let's make a deal" and "After me, the deluge" should not be the resultant watchword in Carmel Valley development.

Sincerely,
FRITZ AND MARY LOU NELSON
Oak Place, Carmel

Dear Editor:

Please Mr. Editor, oh please help protect us poor scared peasant Green Panthers from those big, bad, "Dragons" that slither on the slopes of the "Baron" owned lands of the "Three Ranches."

W.S. HAWKINS
Box 4285, Carmel

Dear Editor:

Doggone it! Every dog has its day! It seems the question torturing mankind is not: what came first -- the chicken or the egg -- but whether this great nation was founded of, by, and for dogs! Who can rest until this is settled? Bow-wow!

Was the Declaration of Independence a flaunting revolutionary document waved in the face of an autocratic dog detester known as King George the Third? Did the Constitution of the United States come into being to establish permanently the right of the dog to do as it pleases, whether a human neighbor likes it or not? Philosophers and historians can ponder these matters for an eternity. Lawyers, surely can quote precedent equally as convincing on all sides of these issues. They can spin on and on, in utter sincerity, entangled in legal hair-splitting.

Would there be any problem with dogs in Carmel, or elsewhere on this shaky earth, if all of us were truly concerned and responsible personalities? Would there be dogs running around loose to mess up recreation spots, neighbor's lawns, or a cleanliness-loving community? Would there be the constant bark,

bark, bark that some permit their dogs the luxury of, at all times of the day and night -- to the distraction of a vicinity's peace of mind? Would there be, above all, the threat of some stroller being bitten, or terribly frightened, or the fear of death from rabies caused by the bite of a sick dog?

Because some of us are not sufficiently civilized to consider other people, dogs often become a terrible nuisance and a menace. "My dog can do no wrong" seems to be a motto adhered to faithfully by some fanatical pet lovers. That is one good reason why mailmen, in many communities of the land, often have to carry a spray can to ward off dangerous dogs. Quite a few of them have gotten bitten, as have others everywhere, where careless dog-owners exist -- especially and dog deserters who discard their dogs, when they tire of them, and let them run around wild.

It takes brains to show responsibility! A nice pet -- whether dog, cat or whatever -- is indeed a cheerful companion. So is a nicely trained child. But as Mark Twain said about an infant: It is a joy, if brought up properly and a guiding hand is ever around. But if the child throws grandpa's glasses down, scratches his eyes, bites his nose, soils his shirt, and screams in a tantrum, such a youngster is hardly a thing of beauty and joy forever -- even if he has a doting mother!

I take my hat off to a dog owner who keeps his or her dog properly. I'll have a friendly greeting for his dog. But I try to avoid the inconsiderate one who lets his animal jump all over one, rumple and soil one's clothes, splatter one up with saliva, bark until the eardrums beg for mercy, and snarl with teeth menacing as if to say: "You look good to exercise my teeth on! You would make a delightful meal -- not quite all of you, merely a few chunks of your hide!"

Sincerely yours,
GEORGE HERMAN
Marina

Dear Editor:

Thank you for publishing Mr. Hawkins' fine letter protesting the proposed Carmel City ordinance which would require that not more than one dog in one ownership be allowed to run at large on the Carmel beach at any one time, even though the person responsible is present and in control.

There is still time for Carmel voters to express their disapproval of this proposed ordinance, which will come up for final determination by the Council at its March 6th meeting. You can:

- (1) Write and-or call the Council at City Hall;
- (2) Come to the Council meeting at City Hall on March 6 at 8 p.m. and protest in person;
- (3) Sign the Petition (for Carmel voters only) protesting the proposed ordinance, by calling me at 624-6667; Marg Fontana at

624-2572; Mrs. Manheim at 624-7529; Mrs. Huston at 624-9023; Mrs. Strum at 624-2816; or Helen Miller at 624-2356.

It is hoped that we can convince the Council that the voters of Carmel do not want this ordinance, and so save the City the expense of a special ballot on the subject. After all, it's our money, and we elect the councilmen!

GEORGE L. KAPPE
2848 Santa Lucia
Carmel

Mayor Bernard Anderson
City of Carmel-by-the-Sea

Dear Mayor Anderson:

The Carmel Foundation bowed to the City Council's wishes that its improvement in multiple housing facilities for your older citizens be carried out as best it could in your very limited, high-price commercial zone, even though it is a non-commercial, non-profit service for Carmel citizens who might otherwise have to leave Carmel which they have lived in and loved for many years.

Our Town House activities, on the other hand, being a social, recreational and consultative service in a home-like atmosphere belong in your residential zone. I am well aware of your worthy battle to keep your residential zone just that but I do not believe it should be so narrowly defined as to prevent our replacing inadequate old ramshackle buildings with beautiful new residence-style ones with half our land in gardens and saving the big trees.

At the last Planning Commission meeting on the subject one fact presented was obviously misinterpreted. Our widespread membership seemed to them to mean our Town House activities were largely for non-residents of the City. The opposite is true. Members are those who contribute five dollars or more. I note half a dozen are from east of Chicago. Many western states are represented by those who send us money to help us help your citizens of Carmel. In California they range from four near San Diego to two in Santa Rosa and many in the Bay Area.

What is the City of Carmel contributing other than tax exemption, for which we qualify? All we are asking, as to Town House activities, is permission to improve our facilities, greatly improving the neighborhood, in the location where we have operated with your permission for 20 years.

Very sincerely,
ROCKWELL HEREFORD
cc: The Pine Cone

Dear Editor:

About the Library:
I read Patricia Hall's letter with interest. Her experience was exactly that of mine. I had not been in the building for 8 years, and when I looked in (out of curiosity, being a professional librarian and hearing of the complaints about cramped quarters) I was shocked. Her comment is just what I would make, except I see good reason to keep Science Fiction books FOREVER. If you are an addict to this literature (I am not) surely a stock of it should be kept by someone, someplace. This is what tax-supported libraries are for

Another marathon session by area planners:

So, who's happy with the new Area Plan?

by JORUNE JONIKAS

AFTER MORE THAN four hours of discussion on final changes for the updated preliminary area plan, area planning commissioners, at their regular meeting last Thursday in the Monterey council chambers, adopted the changes but continued consideration of the accompanying map, thereby postponing final adoption of the entire plan until March.

Review of the changes, punctuated frequently by comments from the audience, led to unanimous adoption of some and majority vote adoption of the others. The changes, requests submitted as final input from member jurisdictions, were recommended by a commission sub-committee headed by Leon Stutzman of Monterey.

Some of the 49 changes were reviewed and accepted at the commission's Feb. 15 meeting (see Feb. 22 Pine Cone) and an omnibus motion to adopt them carried last Thursday, with Phil Calabrese of Sand City voting against. Calabrese was not present at the Feb. 15 session.

The changes which required more extensive revisions of the text were examined at the Thursday meeting and most of the time was devoted a revision in the slope density formula and base density designations on the plan map.

SEVERAL representatives of persons with large land holdings spoke last night against the inclusion of a slope density formula.

Carl L. Hooper, speaking for 20 owners having a total of 9,000 acres, told the commission that "development standards are just as important as density." There must be, he said, an examination of development standards, procedures and methods "that go with it (density)."

Hooper told the commission its action "was demolishing the land values of many people who have owned the land as an investment" and will also demolish the value of land recently purchased.

The area plan text states: "The areas having slopes less than 30 percent would have an overall density of one unit per acre. Those areas sloping more than 30 percent would have an allowable density of one unit for every 2½ acres. Additional density up to a maximum of one unit per acre for the entire parcel could be allowed if the owner of the property chose to develop under the Planned Community concept."

"Example of Rural Planned Community coupled with Density. Compensatory Assumptions: Total parcel - 100 acres, Area Plan indicates 70 acres as R.P.C. (Rural

Planned Community) and 30 acres as Permanent Open Space. Sixty acres have slopes less than 30 percent and the remaining 40 acres have slopes greater than 30 percent.

"If the land owner or developer chooses to subdivide in the 'conventional sense' and divides the land into one acre and 2½ acre parcels, he would be allowed a total of 76 units to be distributed on the 70 acres shown on the plan as R.P.C., at a gross density of 0.76 acres per acre. However, if the owner chooses to utilize creative planning techniques as described herein, the allowable density could be increased to a maximum of 0.7 Unit-Acre, and could be calculated on the basis of density allowances expressed as percentages of the base density and added to it.

"The compensatory effects are that the base density on those areas with slopes of more than 30 percent could be increased by as much as 75 percent of the number of units in the 2½ family units per acre category if approved by an appropriate preview committee with the density compensations.

"The actual compensatory effect would be determined by the preview committee which would report on the merits of each proposal, thereby designating the number of additional family units at the time of review based on the merits of each development.

"All building site sizes, regardless of the base density, would of course, also be dependent on the method of sewage disposal. If septic tanks are to be used as a method of disposal, building site sizes will be dependent on soil conditions and the overall density of development."

BRIAN FINEGAN, representing "a number of land owners in the planning area," said that the "slope density formula does not propose any solution to those problems" of cut, fill, vegetation and septic tanks. "Just controlling the number of units (on hillsides) does not solve the problems," he continued and added that the county "has a tremendous mechanism already for controlling hillside development."

Representing the Monterey County Foundation for Conservation, Robert Flause told commissioners: "We have virtually all the controls we need for slope development on the books now. The formula makes it virtually impossible for the average person to develop."

Jack Van Zander, representing landowner William Garland, said that property owners would much rather keep the development criteria in effect now.

The one-acre zoning prevalent in Carmel Valley, Stutzman commented, refers to a

Continued on page 7

as the corner drug store hasn't the space, etc., tho it may have the latest word.

It is obvious to me that keeping out-of-date material in storage is the simplest solution for Carmel. I would suggest you get a few interior decorators together (just open the door and shout) and attempt to restore the interior. This will be resisted.

After 20 years at the bottom of the civil service totem-pole, let me tell you any infringement on the prerogatives of power will not be welcome, if it is decoration of walls or book-stock.

The idea-in-general is to blow yourself up into a

bullfrog and add territory and staff.

Sincerely yours,
E. DAVIS
Oakland, Calif

Dear Editor:

Your American Red Cross 1973 Fund Drive will begin on March 1, 1973. The goal this year is \$36,703, which compares favorably with the 1972 goal of \$36,903. Through generous support, our past goals have always been met.

The Carmel Chapter has been self-supporting since it was founded in 1916. Three-fourths of all funds collected continue to be used to provide local services.

Yours is the only chapter

in the United States that provides free emergency ambulance service in Carmel, Carmel Valley and Big Sur.

Your chapter has an extensive blood program to collect, process and distribute blood to all who need it, without cost.

Your water safety, first aid and disaster preparedness programs continue to help us to help others.

These and other services are provided by your chapter. Please be a good neighbor.

Sincerely,
PETER C. WRIGHT
Chairman, 1973 Drive for Members & Funds

SOMEBODY SHOULD HAVE warned us! Whenever we run old-time photographs of Carmel people in this column, we hear from some of the old-timers here. It happened again last week when we published a picture of a bunch of students at Sunset School from way back in 1922.

First to call was Irene Goold King, who has lived in Carmel for most of her life and is (naturally) in the picture. Mrs. King identified all but six or seven of the kids for us. While we were on the phone, in walked former Superior Court Justice Gordon Campbell, clutching his copy of *The Pine Cone*, which was all marked up with the names of his former schoolmates. (Yes, he's in the picture too!)

Anyway, Irene and Gordon gave us the following names, together with notes on what has happened to the kids in the picture. Many of them are still residents of the Peninsula, and some are still very active in business and civic life.

IN THE FRONT ROW (from left) are: Eugene Roehling, a former resident of Dolores and 11th, who Gordon says was stricken with polio and lived in an iron lung for many years; then Jo Mora Jr., son of the famous Carmel artist, who owned a leather shop in Carmel for many years, and is still alive and kicking in Pebble Beach; then came Richard Criley; an unidentified student; Florence Edler, who worked at the old Bank of Carmel for many years; Anne Clute; an unidentified student; and Violet Payne.

SECOND ROW: Lillias Carroll, who worked for the Post Office for many years, mostly in Pebble Beach; an unidentified student; Maurice Stoney, another post office worker who toiled in the Carmel post office, among others; Gordon Campbell, who retired two years ago after a distinguished judicial career; Mary Wetzel, whose folks owned the Carmel Bakery for many years, and who is now living in San Francisco; Lexie Grant, whose mother operated the Carmel Laundry way back when; an unidentified student; and Tommy Warren.

THIRD ROW: Moira Wallace, a gifted artist who did the murals for the old Hotel Del Monte which gave the Bali Room its name and who later founded Courco Corp. with her husband, Guthrie Corvoisier; Christine Burton, who was a professional dancer on the east coast; her sister Virginia Burton, whose children's



books are well known; Julia Machado; Irene Goold, who still lives in Carmel at San Carlos and Ocean, and who operated a hardware store in Palo Alto directly across from Stanford Stadium; Vivian Edler, whose father ran a grocery store in the location now occupied (we think) by the Derek Rayne Shops on Ocean Avenue; Evelyn Arne, whose father was a barber here for many, many years; Richard Boke, whose dad was a professor at an Ivy League College, and headed a district office in Richmond, Va., for the federal government; Jack Jordan, whose father owned the Pine Inn and who owned the Carmel landmark himself later; and Waldo Hicks, who operated Hicks Plumbing

here for many years, like his father before him.

TOP ROW: Margaret Pearson; an unidentified student; Leslie Kerr; an unidentified student; Nancy Machado; another unidentified student; Fletcher Dutton, who now lives at the Monterey Peninsula Country Club and is a professor of economics at MPC; and Walter Edgerton.

IF WE LEFT anybody out or mis-spelled anybody's name, call Irene or Gordon.

Incidentally, Irene tells us that the picture was most likely of the combined 5th, 6th, 7th and 8th grades, because there were only six kids in her class. There was also only one classroom, Irene recalls.

REMEMBER WHEN?

50 YEARS AGO:

From *The Pine Cone*, March 3, 1923:

THE PICTURESQUE tea house down by the Carmel Mission will again serve the public, but under a new management. Recently the place was leased by Mrs. Harriet McDonald of Monterey. She will be assisted by Mrs. Hazel Burwell.

Several interior alterations will be made, and a dance floor put down. The surrounding grounds will also be made attractive.

There are two bright, new Fords running around town, and the proud owners are Thomas S. Parkhurst and Miss Florence V. Wilson. Honk, honk!

The regular monthly meeting of the Carmel city trustees takes place next Tuesday evening. Among the matters to come up will be the second and final reading of the Chanticleer ordinance, action on the Flanders street closing matter, and the Ocean avenue parking space problem.

No longer will that dark-visaged "Elisha" lay for the unwary motorist on Carmel Hill. He has been made chief of police by the Monterey city council, which job will keep him down where the bright lights are.

Once again the dog-poisoner has struck, and one of Carmel's most valuable animals was the victim.

It seems incredible that in a cultured and intelligent community such a fiendish act could be perpetrated.

25 YEARS AGO:

From *The Pine Cone*, February 27, 1948:

A SLENDER, white-haired man, with heavy white eyebrows and a Van Dyke beard, entered Harrison Memorial Library this week, and immediately became absorbed in the etchings that decorate the library's walls. He was M. Paul Roche, distinguished muralist who has recently completed a series of mural decorations for the Cathedral of the Immaculate Conception in Baltimore.

Marian Anderson is the next artist to be brought to Carmel by the Carmel Music Society, and she will appear in Sunset Auditorium Thursday evening, March 4, on her 12th consecutive tour of the United States.

A minimum fine of \$25.00 is the penalty of allowing dogs to run without a leash in the business district, points out Judge George P. Ross. He adds that it is unlawful to leave dogs tied up while the owner goes shopping, lunches or collects the mail. While in the business district dogs must be on leash and in the charge of somebody capable of keeping them under control.

The new Postgraduate Naval School at Del Monte will be officially opened tomorrow at 3:00 p.m. in a ceremony at the former dining room of the Del Monte Hotel to which the public is invited, according to Captain Frank T. Watkins, USN, commanding officer.

10 YEARS AGO:

From *The Pine Cone*, February 28, 1963:

LAST WEEK, at an adjourned meeting of the City Council Mayor Eben Whittlesey tried to outflank an earlier Council stalemate and slide in an ordinance regulating the cutting down of trees on private property. He might have been successful but for Councilman James Buffington, Jr.

Buffington, who rarely practices the parliamentary arts, but who knows a rule when he sees one, quietly stuck out his foot with a protest that the ordinance was irregularly ordered, and Whittlesey's maneuver stumbled, falling flat on its face.

A reluctant Shell Oil Company has filed with Building Inspector Floyd Adams construction plans for a bone-bare service station at San Carlos and Fifth, to replace the former Texaco station which went out of operation this week, Shell having exercised its option to purchase the property.

The structure is no beauty, through no fault of Shell's. It is a dismal monument to a vacillating City Council wrapped in mystifying thought and hesitation over the earnest service station zone recommended by the Planning Commission.

A new policy is being instituted at the Carmel Foundation Town House whenever travel slides or movies are to be shown, because of the large numbers of people who attend. There will be two performances of the programs on these days, so that the rooms will not be so crowded.



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Please communicate.

Love, Mamma

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Environment chief topic at annual planning council conference Saturday

The Monterey County Planning Council's annual conference will be held Saturday at the Asilomar Conference Grounds beginning with registration at 8:30 a.m.

The 9:30-a.m. panel will discuss "Where's The Water?" and its moderator will be Ruth Andresen, member of the Central Regional Coast Commission. Speakers for that panel will be Walter Wong, Monterey County director of environmental health; Larry C. Davis, Yoder-Trotter-Orlob and Associates; representative for the AMBAG Water Quality Study, and Dr. Richard Burau, Monterey Basin Pilot Monitoring Project.

A 10:45 a.m. business session will be followed by an 11 a.m. panel on "Seismic Safety- Your Fault or Mine?" Moderated by Roger W. Poyner, supervisor, 4th District. The speakers will be Earl E. Brabb, United States Geological Survey; Donald R. Nichols, vice chairman, land use planning advisory group - Joint Legislative Committee on Seismic Safety, and Clayton B. Neill Jr. of Neill Engineers, Inc. and Car-

mel's city engineer.

The keynote speech will be delivered at 1:30 p.m. by Norman B. Livermore Jr., secretary, State Resources Agency, who will discuss "Environment From The State's Point of View."

Discussing "Environment and The Law - Where Do We Go From Here?" at the 2:15 p.m. panel will be Jack M. Merelman, executive director and general counsel, County Supervisors Association of California, speaking on Environmental Quality Act Amendments; Thomas Cooke of Sedway-Cooke Consultants of San Francisco, speaking on Proposition 20 Implications, and Myron E. Etienne Jr., Salinas attorney, speaking on "The Local Position." Moderating will be Assemblyman Bob Wood, member of the Assembly Environmental Select Committee.

Council officers and conference organizers are Robert B. Franco, chairman of the Area Planning Commission; Vice Chairman Charles McEwen, Carmel planning commissioner; and Secretary E.W. DeMars, County planning director.

DeMars selected for Cypress Award

A unanimous vote of the Area Planning Commission last Thursday approved the selection of County Planning Director Edward W. DeMars as the recipient of the Cypress Award, presented annually by the commission.

The nominating committee, comprised of County Planning Commissioner Dr. Edward Marcucci, Carmel Planning Commissioner Charles McEwen and Phil Anastasia of Monterey, announced its choice at the commission's regular meeting in the Monterey city council chambers.

The award, given to an individual credited with outstanding contributions to the preservation of the Peninsula environment, will be presented formally at a

conference of the Monterey County Planning Council at Asilomar Saturday.

DeMars has been recognized for his leadership in the development of legislation creating California's scenic highway system and zoning to preserve scenic and agricultural lands.

The planning director holds awards from the Soil Conservation Society of American and the California Conservation Council, and a commendation from the California Highway Commission. He has taken part in a White House conference on the preservation of natural beauty and served on a statewide committee to redraft the subdivision map act.

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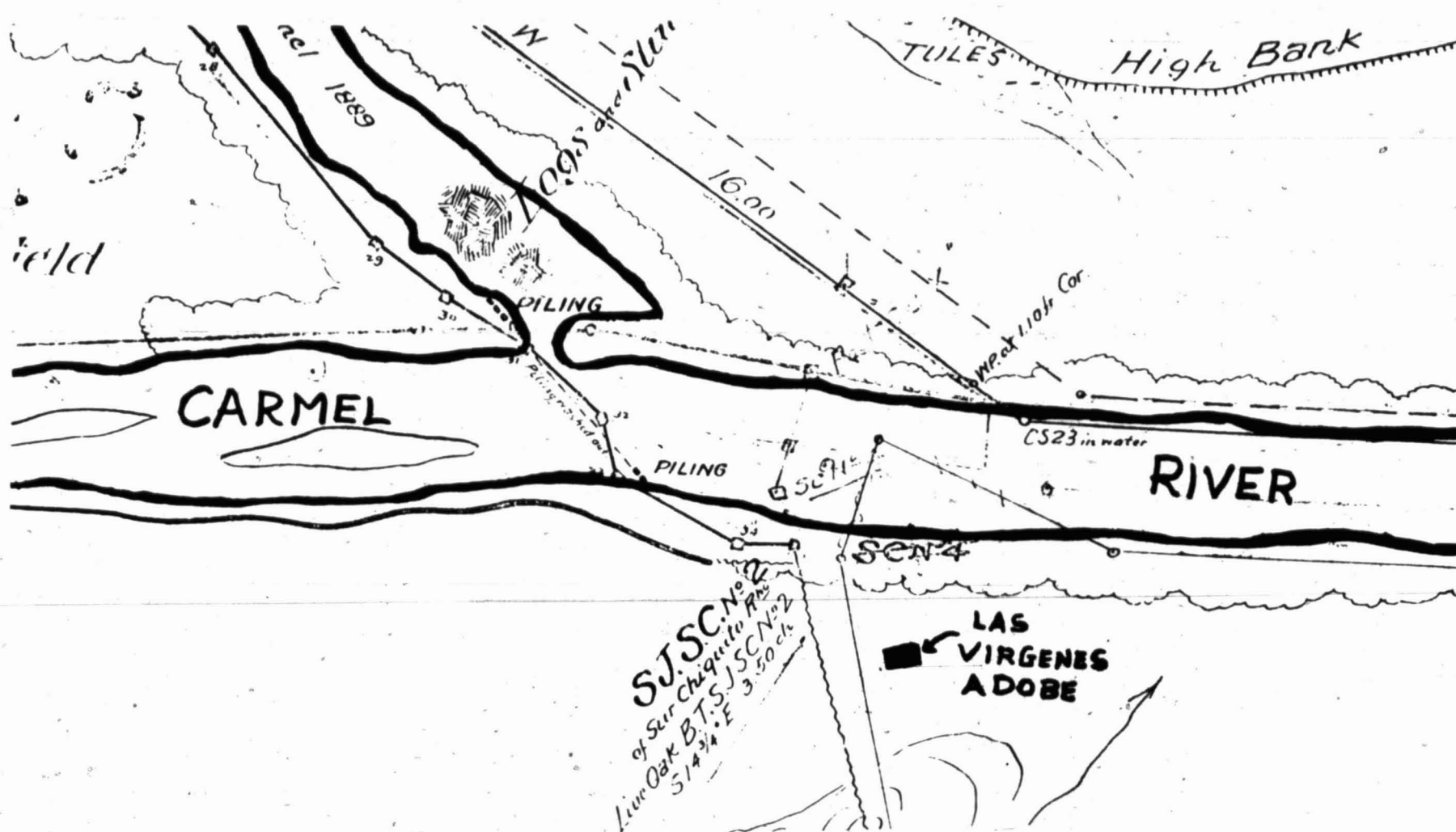
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Archaeology of the Carmel Area, Part VIII:

The legend of Las Virgenes and the Lost Adobe



THE ADOBE SITE was located just to the east of the boundary between the San Jose y Sur Chiquito and the Potrero de San Carlos land grants. Notice how the old 1889 river channel differs from the present flow. This map was

drawn in 1902 by Herrmann who put the adobe site in a wrong compass orientation, so the author has placed the adobe in proper perspective.

By DONALD M. HOWARD

P.O. Box 4606, Carmel

President, Monterey County Archaeological Society

DIRECTLY SOUTH of the end of Rio Road, and east of the Odello artichoke fields is a beautiful mountain, which to most people does not have a name. But to those that have delved deep into the history of the San Jose y Sur Chiquito and Potrero de San Carlos land grants, this is La Loma de Las Virgenes.

This mountain, composed of Monterey shale and sandstone, was the quarry source for the construction of the present Carmel Mission church between 1793 and 1797. Between these years the Indian neophyte laborers used the large sandstone blocks which had accumulated in the large talus fans, and had hewn the blocks into desirable shapes for construction blocks, cornices, pilasters and parts of the altar. These were then taken across the Rio Carmelo by ox cart to the mission.

Because of the concentration of Indians gathering rock in this area, naturally certain legends would tend to evolve. Little is known of the Legend of Las Virgenes, but it seems that while the Indian quarrymen were gathering rocks, an apparition appeared on the mountain above them which, according to tradition, was the Virgin Mary. Nobody seems to know why she appeared or exactly what year, but there are two main historical criteria which tend to corroborate the sage.

In order for the Indians to store tools and material to facilitate their work while quarrying, a small adobe was built at the base of La Loma de Las Virgenes. No one seemed to know exactly where until I was roaming the area one day, and I happened to notice some English Staffordshire and Cantonese china shards lying about on top of a small hillock.

A SYSTEMATIC archaeological dig was conducted here, and lo and behold, the foundations of a two-room adobe appeared! The eastern room foundation appeared to be of a more massive character with well placed large shale blocks, and appears to have been the original storage room the Indians built. The western room had a narrower foundation and may have been added on in the 1840's and 50's when squatters tended to occupy these lands after the American occupation in 1846.

Most of the artifactual evidence proved that the people who lived here were primarily Mexican or Anglo. A part of the research involved with any archaeological project is to read all the old archival material available, and the Salinas Recorder's Office seemed the logical answer to determine ownership of the land. Local residents such as the Odellos, Meadows and Fish could not relate too many facts pertaining to the chronology of occupation of the adobe. However, Emelio Odello related to me some years ago that John Sutton had told him that the famous matron of Cannery Row was born in this adobe, and that Joseph Wolter said that a wayside cantina was here in the 1870's to supply travelers with lodging when the Carmel River was flooded in the winter.

The former Tex Rayburn related a story to me that a Chavote Vasquez lived in the adobe about 90 years ago, and that he had stayed in Monterey as the result of "jumping" ship in the 1850's.

IT IS EVIDENT the adobe had had an exciting history, but we can only pick up the bits and pieces. The archives in Salinas furnished me with a few. It had been thought by some that "Las Virgenes" may have been the name of the adobe I discovered, but documentation seems to indicate that it was a mountain - "Commencing at a stake on the Carmelo River in a line with the westerly side of the adobe house, thence running nearly southwest on a line with said house, thence running nearly southeast following the base of the hill known as La Loma de Las Virgenes . . .". The excerpt is from an 1854 deed which apparently the Joseph Boston family possessed at that time.

There were many post-secular adobes located in the valley of the Carmel River where Indians made their homes after the mission properties were secularized in 1834. The Las Virgenes Adobe which I excavated is especially interesting because it left intact artifacts which gave me the clue to the interpretation of life in the Carmel Valley when game and forage were abundant.

The finding of a Grizzly bear claw among the midden material reminded me of the time when these majestic creatures roamed our now congested valley. If the reader is interested to pursue this fascinating period in our history, I have had two series of articles published by the Monterey History and Art Association's Noticias del Puerto de Monterey, June and September, 1969, on the entire documentation of Las Virgenes.

Today, when I look at the beautiful verdure of La Loma, I wonder really what inspired the Indian's vision. But on the other hand, the discovery of many old wine bottle pieces around the adobe site, may indicate that a good vintage could inspire the Indian to see God Himself.

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New Area Plan

Continued from page 3

one acre minimum, but that the commission and the board of supervisors are charged not only with regulating for the common welfare, but "it is also their prerogative not to approve a subdivision at one unit per acre." Features of the land, he added, may cause them to "approve something less than one unit per acre."

"This doesn't go so far in establishing a new policy," Stutzman continued, "but it sets down a formula -- a known formula well in advance."

Commissioner Dr. Edward Marcucci suggested that perhaps the question should be continued and discussed at a later time and Chairman Robert Franco said "we've been discussing this for two years."

The motion by Mrs. Billie Barton of Seaside to adopt the slope density formula carried by a vote of 8-0. Abstaining were Calabrese and Commissioners Gerald Fry and Phil Anastasia of Monterey and Thomas Drakes of Pacific Grove.

THE MAP, part of the 145-page document, was criticized by land owners because of its open space or agricultural designations of some areas which might be developed in the future.

Thomson J. Hudson of Rancho Point Lobos interrupted the commissioners several times to demand that the ranch be removed from the map if the open space designation for it was not changed. He kept repeating that showing the land as open space had reduced its assessed value because county assessors were using the map as a reference.

The map (a corrected one), Stutzman explained, was submitted to the commission for the first time and the commission had had no opportunity to study it. "The map as submitted by the consultant has not been approved by anyone -- it's a study document," he added.

Hudson insisted that if the map were approved with its present designations, then "I can tell you there are people who will sue to have county zoning conform to the plan." He was referring to a state planning act requirement that general plans and actual zoning be in conformity by July 1.

County Supervisor Willard Branson (fifth district) supported Hudson's stand by saying, "In the language as I understand it,

there has to be this consistency factor."

Stutzman, trying to clarify the issue, told commissioners that County Counsel William Stoffers had said that in his opinion, master plans will not rezone the county after July 1.

Larry Wise, planning consultant to the commission, at one point and Stutzman at another point, both explained that just because land is designated open space, does not mean it isn't developable land and that the basic density for land so designated is one unit per acre where cross slopes are less than 30 percent and one unit per 2 1/2 acres where slopes are over 30 percent.

Hudson again insisted the designation was decreasing the value of his land and demanded that it be changed. "All you're doing is loading a bunch of ammunition which could be fired later on. Anyone could come in and sue to have zoning comply with the plan," he said.

Stutzman, in view of the fact that his previous paraphrasing of Stoffer's opinion was disagreed with, was hesitant to make any further statements and suggested the commission take no action on the map until a written opinion from Stoffers could be obtained.

Commission members agreed to request Stoffer's opinion as to, in Stutzman's words, "whether indicating base densities on the map will sufficiently solve the dilemma we find ourselves in -- not knowing how close to compliance a general plan must be to zoning."

OTHER CHANGES recommended by the sub-committee and adopted by the commission include statements on:

Circulation and Transportation -- "Neither does the Plan indicate routes for public transportation; however, it should be emphasized that the provision of adequate and meaningful public transportation is of tremendous importance to the Monterey Peninsula.

"It should be apparent that if public transit is not expanded and supported that there will be severe limitations on future development of all kinds on the Peninsula.

"In updating the Area Plan's Circulation Element the SMATS Program must be recognized as the tool which will eventually enable the local communities to fully understand their transportation system and make sound decisions to solve tran-

sportation including public transit systems and circulation problems in the future. Certain specific problems and areas of local concern are pointed out here and general recommendations made with the knowledge that the SMATS Program may alter these conclusions when it provides the quantitative information for solving transportation and circulation problems."

Clustering -- "The Clustering Concept provides for allowing grouping of residential units on parcels less in area than normally allowed under the appropriate Zoning District but requires that the overall density set out in standard development be maintained.

"The concept of clustering multiple family development may be approved under appropriate conditions."

Water Conservation Element -- "Water Conservation studies, as well as flood hazards and drainage studies, similar to the Canyon Del Rey Master Drainage Study (Welsey & Hamm, October, 1968) which was for the Laguna Grande watershed, should be considered by the Area Planning Commission after adoption of the Area Plan.

"These studies should investigate future

March 1, 1973 The Pine Cone, Carmel-by-the-Sea, Calif.

7

sources of water and studies of the drainage problems of the Peninsula Area."

Beach Access -- "... public access to beaches must be provided in all developments. In general, the efforts to acquire new public areas should be concentrated on those areas presently undeveloped, and where public investment will go farthest."

Noise Pollution -- "Present and future uses which create noise pollution should be carefully monitored. The jurisdictions should review the problem and encourage development of a noise element after adoption of the Area Plan.

Changes accepted at the earlier meeting include the addition of a statement that housing for low and moderate income families should be distributed throughout the Peninsula; that Ocean View boulevard in Pacific Grove be designated a scenic drive rather than as a major street, and the addition of an acknowledgement of the impact of tourism, including an estimate of 10,000 tourists daily and a prediction that it will triple by 1985.

The next meeting of the commission will be held March 29 at 7:30 p.m. in Few Memorial Hall in Monterey.



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Citizens Committee Town Hall Meeting set for March 14

People of the Carmel area will have an opportunity to express their views on local problems at the annual Town Hall Meeting called by the Carmel Citizens Committee board of directors for

Tuesday, March 14 at 8 p.m. in Sunset Auditorium.

Col. Arthur H. Black, president, will open the evening program at which Mayor Bernard Anderson and Al Eisner, managing

editor of The Carmel Pine Cone, will be speakers. All interested citizens are invited to attend.

"We can best represent citizens before local governing agencies if they continually express their opinions to us," said Black. "Naturally these views vary. We want to know feelings. Then we may more effectively represent the majority."

Anderson and Eisner will direct their talks to means of effective communication. The Mayor will focus on issues in Carmel's area of influence. Eisner will

discuss effective community action through communication.

"We'll welcome comment on practically any matter at the meeting," said Black. "It's a great time to air views. We hope adult citizens of all ages will come."

The Carmel Citizens Committee was initiated in 1959 by the late Admiral C.W. Fisher. Its elected board of nine meets monthly or oftener, and works throughout the year "to study important local issues and make recommendations to governing city and county agencies," Black said.

new faces, new shops

Anyone can step into an African adventure when they visit one of Carmel's newest shops. A Masai warrior's shield; one of three ceremonial drums on the West Coast (the other two are in the Los Angeles Museum of Natural History); hand woven rugs from Ethiopia; sinister-looking masks of the Yoruba tribe; ceremonial and symbolic carvings; tropical amber; Masai wedding necklaces, and an array of African attire are the bits of Africa that have come to Carmel.

All these and much more are being presented by Margaret Weston of Carmel and Charlotte Worth of Monterey at Xanadu at Sixth and Dolores.

They conceived the idea for the shop last summer during a rendezvous in England. Maggi (Mrs. Cole Weston) was influenced by a recent visit to her mother's home in Africa and Charlotte (Mrs. Stanley Worth) was enthused by a Tutankhamun exhibit at the British Museum and by browsing the Afro-Arts and other shops in London.

Maggi, born in England, was sent to live with an aunt in Africa during World War II and spent her growing years and began her singing career on that continent.

Although not a "scholar" of the African arts, she has a wide knowledge and deep respect for the wealth of the arts and artifacts they are offering at the shop.

Charlotte, also of English birth, has called the United States home since coming here during World War II. She is a dedicated "collector" and has a keen eye for the real thing. Her many years as story and script researcher for the motion picture industry is valuable background for authenticating and documenting the many items they have assembled.

Little League

registration

next week

Registration for Carmel Little League baseball will take place next Wednesday and Thursday, March 7 and 8 in the Middle School Library from 7-9 p.m.

Registrants must be eight years of age before August 1, 1973 to be eligible, and an approved birth certificate must be presented at time of registration.

For further information, interested persons can call 624-1020.

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By RUSSELL OFFUTT

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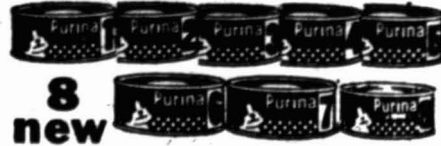
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- Mayonnaise** 32-oz. Jar **59¢**
- Coffee** Safeway, Pre-Ground 2 Lb. Bag **\$1.37**

- Quick Oats** Safeway 18-oz. (42-oz. 59¢) **33¢**
- Detergent** White Magic 49-oz. **59¢**
- Vodka** Kaviana—80 Proof—5th (1 1/2 Gallon \$7.49) **\$2.99**

WATCH FOR OUR SUPER SAVERS

- Edwards Coffee** 2-lb. Can (3-lb. Can \$2.27) **\$1.49**
- Safeway Instant Bread** 10-oz. (White Health Bread—1 1/2-lb. Loaf 89¢) **\$1.12**
- Corn Oil Margarine** 32-oz. Jar **34¢**
- Orange Juice** Sunbush—1-lb. (Town House, Unsweetened—46-oz. Can) **32¢**
- Lucerne Yogurt** Low Fat, Choice of Flavors—8-oz. (Lucerne, Small Curd, Large Curd, or Low Calorie—16-oz.) **23¢**
- Cottage Cheese** 40-oz. (1,000 Island—8-oz. Half—4-oz.) **40¢**
- Mrs. Wright's Dressing** 1,000 Island—8-oz. **32¢**
- Zippy Pickles** Fresh Pick Cucumber Chips—15-oz. (Cream O' The Crop, Grade AA—Dozen) **33¢**
- Large Eggs** Cream O' The Crop, Grade AA—Dozen (Medium Eggs—Dozen 54¢) **59¢**

- Town House Corn** Golden, Whole Kernel—17-oz. (Plastic Bottle—16-oz. (Creme Rice—16-oz. 69¢)) **21¢**
- Truly Fine Shampoo** 16-oz. (Overnight—12 Count) **76¢**
- Disposable Diapers** Truly Fine, Overnight—12 Count **89¢**
- Lucerne Ice Cream** All Flavors—1/2 Gallon **79¢**
- Twin Pops** Snow Star—12 Count Package **69¢**
- Orange Juice** Bel-air, Frozen—12-oz. (8-oz. 28¢) **49¢**
- Deluxe Pies** Bel-air, Apple or Peach, Frozen—9-oz. **79¢**
- Green Beans** Bel-air, Italian Cut, Frozen—9-oz. **26¢**
- Corn on the Cob** Bel-air—4 Ears **48¢**
- Panty Hose** Safeway Prices From **99¢ to \$1.39**

- Coldbrook Whiskey** 80 Proof, Blended—5th (Old Calhoun's Straight 86 Proof—5th) **\$3.29**
- Bourbon Whiskey** 80 Proof, Blended—5th (Old Calhoun's Straight 86 Proof—5th) **\$4.07**
- La Mesa Chablis** Wine—5th **65¢**
- Burgundy Wine** La Mesa—1/2 Gallon **\$1.25**
- Brown Derby Beer** 12-oz.—4 Pack **89¢**
- White Magic Bleach** Gallon **38¢**
- Dishwasher Compound** White Magic—50-oz. **72¢**
- Glass Cleaner** White Magic Refill—22-oz. **37¢**
- Truly Fine Soap** Deodorant—Bath Bar **13¢**
- Garbage Bags** Kitchen Craft—30 Count **47¢**

- Sole Fillets** Captain's Choice, Pre-cooked—Lb. (Parch Filled—Lb. \$1.81) **\$1.06**
- Fresh Pacific Oysters** Captain's Choice 16-oz. Jar **99¢**
- Pre-Cooked Fish Sticks** Captain's Choice 14-oz. Package **87¢**
- Fryer Parts** Foster Farms, Fresh Thighs or Drumsticks—Lb. **99¢**
- Manor House Ducklings** Whole, Frozen—Lb. **71¢**
- Turkeys** Self-Basting, Safeway, Mens. Frozen, 10 to 14 Pounds—Lb. **52¢**
- Lean Ground Beef** For A Tasty Meat Loaf—Lb. **\$1.14**
- Market Steaks** Boneless, USDA Choice Beef—Lb. **\$2.33**
- Rib Steaks** USDA Choice Grade Beef—Lb. **\$1.89**
- Chuck Roast** Boneless, USDA Choice Grade Beef—Lb. **\$1.34**
- Sliced Beef Liver** Devine—Lb. **99¢**
- Beef Tripe** For An Economical Meal—Lb. **44¢**
- Steer Beef Oxtails** For Soup or Braising—Lb. **69¢**
- Leg of Lamb** Whole or Half—Lb. **\$1.31**
- Pork Leg Roast** Boneless—Lb. **\$1.29**
- Fresh Pork Picnics** Shoulder Roast—Lb. **75¢**

- Sliced Pork Loin** One Quarter Loin—Lb. (Porch Filled—Lb. \$1.81) **\$1.29**
- Veal Patties** Italian Style—Lb. (Manor House, Bone-In, 16-oz.) **\$1.13**
- Sausage** Jimmy Dean, Pork, Bag, or Hot—1-lb. (Reg.—3-lb. Ref. \$2.17) **\$1.09**
- Boneless Ham** Armour, Parti Style, Halves—Lb. **\$1.98**
- Canned Hams** Safeway 5-lb. Tin—Each **\$6.99**
- Armour Zip Top Ham** 5-lb. Tin—Each **\$6.89**
- Sliced Bacon** Safeway—Lb. Package (Thick Sliced—3-lb. Pkg. \$1.99) **97¢**
- Armour Bacon** Sliced—1-lb. Package (Thick Sliced—Lb. \$1.99) **99¢**
- All Beef Franks** Safeway—12-oz. Package **67¢**
- Large Bologna** Safeway, Random Wts.—Lb. (Sliced—Lb. 79¢) **76¢**
- Skinless Franks** Dubuque, All Meat 1-lb. Package **85¢**
- Armour Franks** Skintless, All Meat 1-lb. Package **96¢**
- Smokie Links** Oscar Meyer 12-oz. Package **\$1.06**
- Sliced Bacon** Oscar Meyer, Vac. Pak 1-lb. Package **\$1.14**
- Sliced Bacon** Oscar Meyer, Vac. Pak 8-oz. Package **71¢**
- Center Cut Ham Slices** Oscar Meyer 8-oz. Pkg. **\$1.42**

Items and prices in this ad available February 28, through March 6, at the Safeway stores listed below:
(L) These Safeway Stores have liquor licenses (L) Mid-Valley Center, Carmel Valley Road
(B) In store bake shop at the store (L) (B) Carmel Center, Rio Road and Hwy. 1

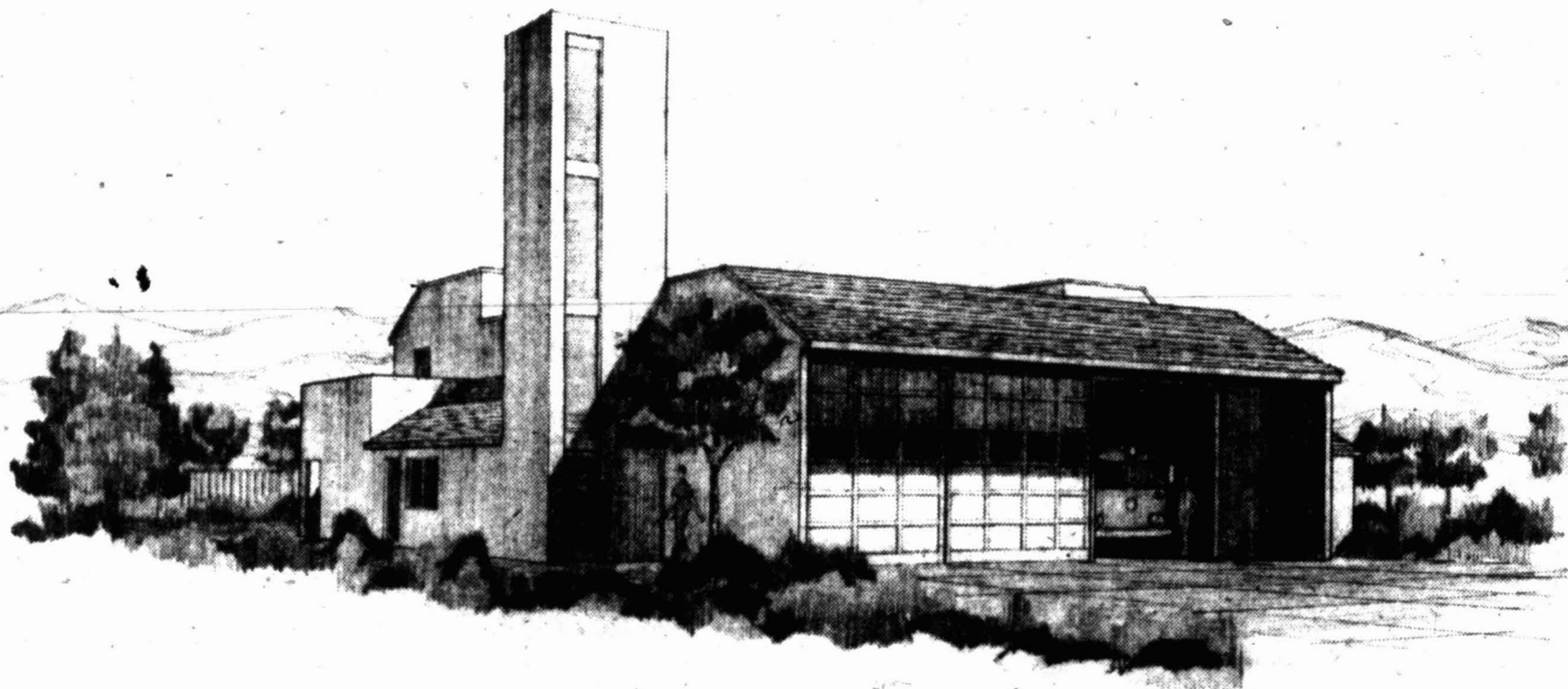


DISCOUNT with a DIFFERENCE

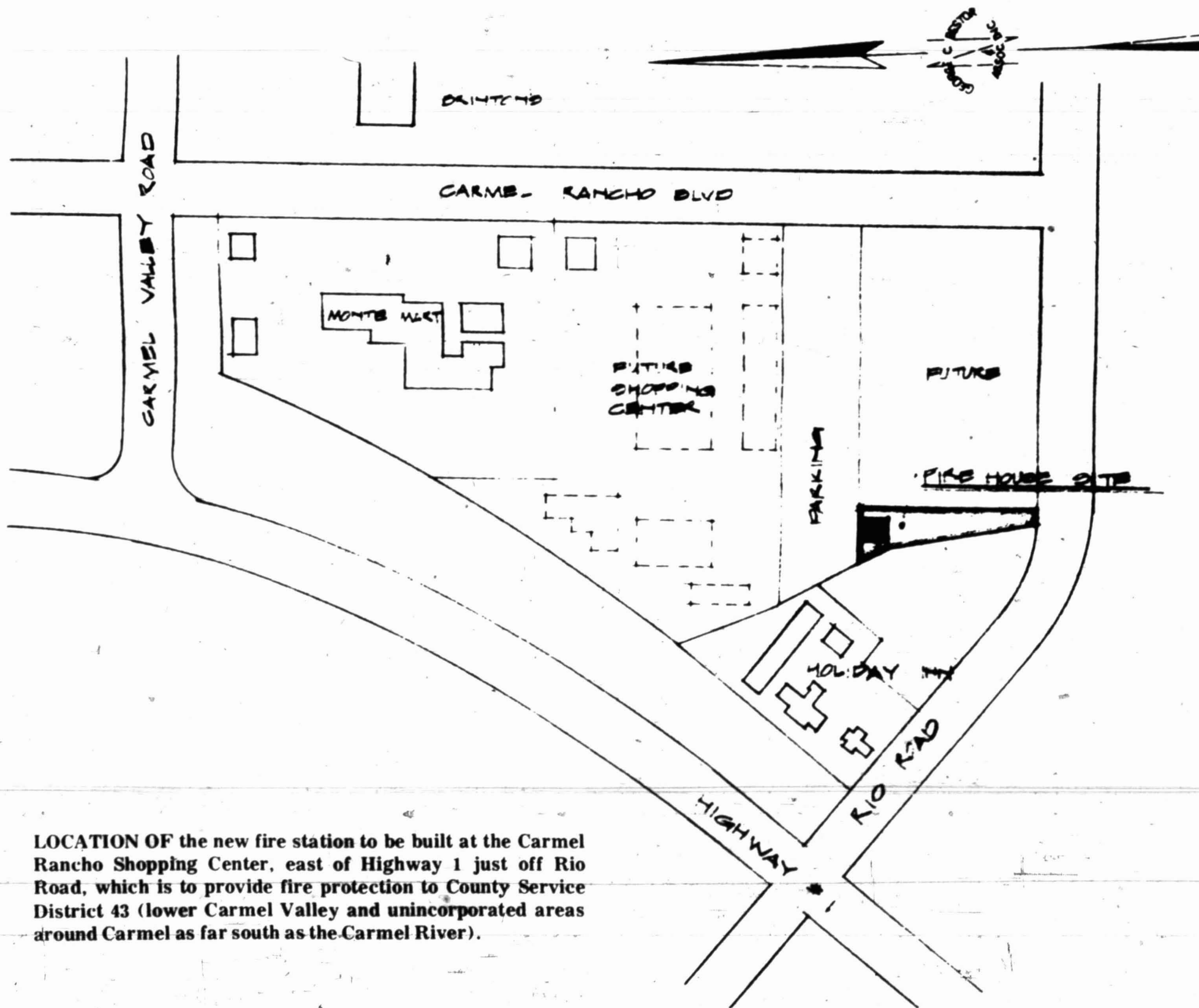


SAFEGWAY

City planners request impact report on condominium project at Carmel River



DESIGN OF the new fire station for County Service Area 43. The design was approved by the city planning commission at its regular meeting last Wednesday.



LOCATION OF the new fire station to be built at the Carmel Rancho Shopping Center, east of Highway 1 just off Rio Road, which is to provide fire protection to County Service District 43 (lower Carmel Valley and unincorporated areas around Carmel as far south as the Carmel River).

CARMEL PLANNING COMMISSION Chairman Fred Keeble stated that the commission should request an impact report for a proposed 72-unit condominium subdivision adjacent to Mission Fields, but he also added that the commission should re-state its recommendation for a maximum of 60 units for that subdivision.

Commission members, at their monthly study session last Wednesday at city hall, were discussing approximately nine acres adjacent to the Carmel River owned by Thomas Schall in the unincorporated area near Carmel. The property, although outside the city limits, lies within the city's zone of influence and the city's opinion was requested by the County Planning Commission which was scheduled to consider the matter yesterday (Wednesday).

According to Planning Director Bob Griggs, the property was originally zoned to allow 108 units on the property, but the zoning was changed to a special treatment category allowing 10 units per acre.

In July of 1972, Griggs continued, the planning commission sent a letter to the county planning commission rejecting the project density at 90 units and asking that the density be lowered to 60 units.

The July letter stated that "The commission feels that the proposed density for the project is excessive; that the 2.4 acres presently in scenic easement and restricted to drainage, ponding, and recreation should not be used in the calculations for density."

"It is strongly urged that the commission consider reducing the density to not more than 60 condominium units."

Griggs said the proposal now calls for 72 units on the acreage which would place about eight units per acre and that the 2.4 acres is still being used in calculation.

Commissioner Ted Fehring agreed with Keeble in that it would be "wise for the commission" to request an impact report, but he also added, "I don't know why we should have a change of heart since July 1972 (in regard to a maximum of 60 units)" because the 72 units, in his opinion, was "still too dense for that developed residential area."

Commissioner Robert Evans asked whether there could be a question of "our recommendation of July 21 being consistent with the position of the city council on Odello" and added that "based on that maybe 60 would be much too high."

Outgoing City Attorney William Burleigh commented that the 60 units "certainly would be much higher" than what is being asked for the Odello property.

Commissioner Dorothea Roberts reminded commission members that the zoning on the two properties differed. The Schall property, she said, was zoned for higher density from the beginning. Keeble added that the Odello zoning was changed to accommodate a development.

"We're not re-zoning property (in the Schall case)," he said, "and we're not asking for an extension of commercial zoning, we're asking for reduced zoning on

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highly zoned land."

City Attorney George Brehmer told the commission, "it may be wise to reserve statements on density until the environmental impact report is received and then review the environmental impact report and impact in regard to density."

Evans commented that that was his position in the matter and moved the commission request a report and not make any further statements on density.

A 4-3 vote carried the motion. It was opposed by Commissioners Edward Neroda, Fehring and Keeble. All three believed the request for an impact report should have been accompanied by the statement of the commission's position on 60 units for that project.

PLANNING COMMISSIONERS forwarded to the city council a proposed ordinance outlining use permit regulations for nursing homes in the commercial district.

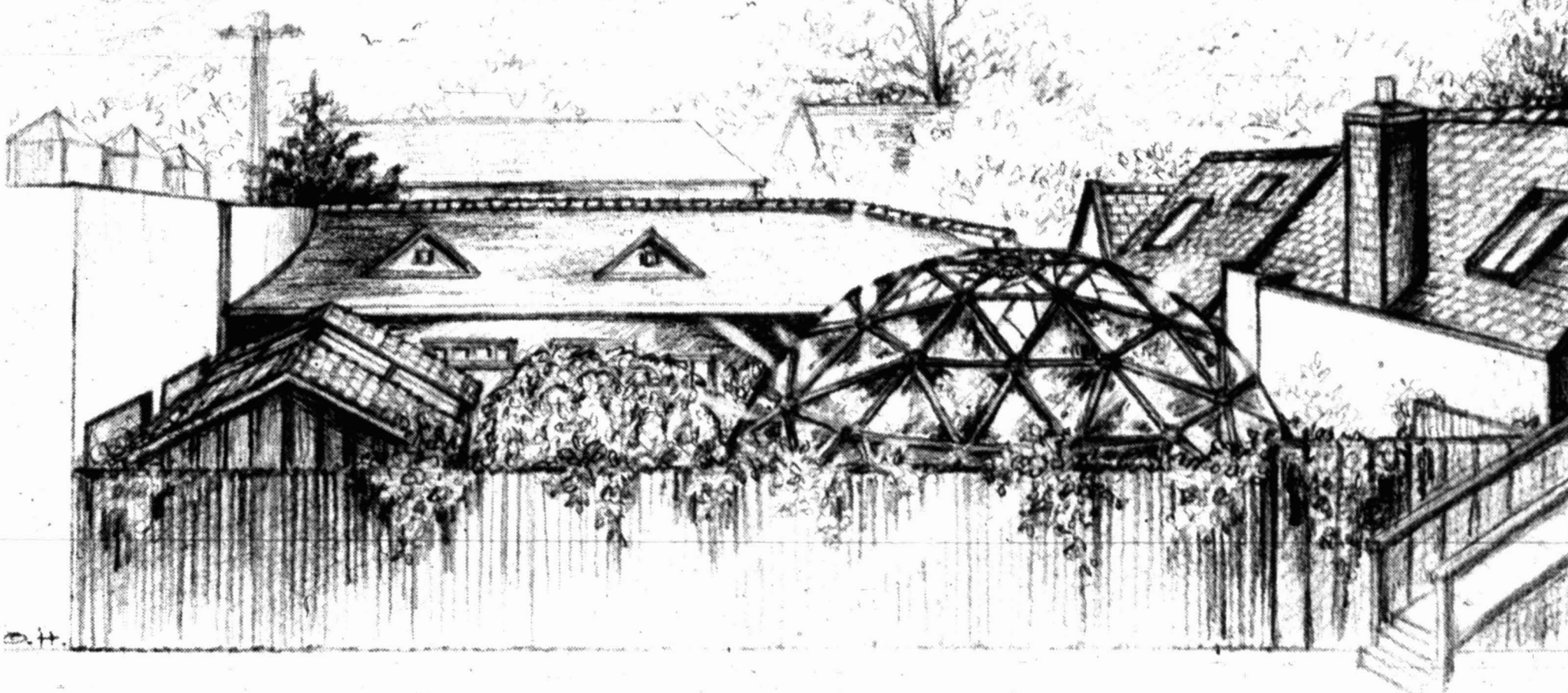
The ordinance defines nursing homes as "any building or portion thereof, which is not a single family dwelling or hospital, and wherein five or more persons are provided with food, lodging and personal care, and which care is assigned to any individual, his agent or employee for any sum of money or other thing of value, and as such is required by the County or the State of California to be licensed or approved for such use. A nursing home shall not provide care for drug addicts, mental patients or liquor addict cases. A Residential Care Home shall be considered a nursing home for the purposes of this Code."

Conditions in the ordinance state that at least 333 square feet of land area be allotted per patient and that one off-street parking space for each three patients (or major fraction thereof) be provided.

There was a question, raised by Fehring, of whether nursing home facilities could conceivably be turned into apartments and it was explained that the feasibility of such an operation would be made extremely difficult due to the state and county licensing requirements for a nursing home. One of the requirements states that a patient must submit complete medical documents and sign a contract with the nursing home.

A UNANIMOUS VOTE approved a use permit application from County Service Area 43 for a fire station east of Highway 1, just off Rio Road. Approval from the commission was requested by the county planning department since the location is within the city's zone of influence.

COMMISSION MEMBERS also approved unanimously, drawings for The Secret Garden nursery which is to be built on the



A GEODESIC DOME dominates the new Secret Garden nursery which will be located on the east side of Dolores between Fifth and

east side of Dolores between 5th and 6th behind the Cinderella Hayloft shop. Approval was also granted to the Pine Inn for a decorative fence to be located on the west side of Lincoln between Ocean and 6th.

An omnibus vote accepted the commission's design review committee's approval of signs for the Carmel Wine Cellar (north side of Ocean between Dolores and Lincoln); the Carmel Dental Studio (east side of Dolores between Ocean and 7th); Art Lamps and Glass Antiques (east side of Mission between 4th and 5th); Scott and Keller (east side of Mission between 4th and 5th); The Peppercorn II (south side of Ocean between San Carlos and Dolores); Glass Creations (west side of Mission between Ocean and 7th); Carmel Plaza (south side of Ocean between Mission and 7th), and Suncatchers (east side of Dolores between 5th and 6th).

Commission members also accepted the committee's recommendation to grant conditional approval for signs for Carmel Bay Company (southwest corner of Lincoln and Ocean) and Xanadu (north side of 6th between Dolores and Lincoln). The request of Davis-Holdship (west side of Mission between 5th and 6th) for a directional sign

Sixth. The planning commission's design review committee approved the drawings for the nursery and the commission, at last

was denied by the commission.

The design review committee accepted, for study, a proposal from Griggs concerning the placement of outdoor public telephones in the commercial district.

The Board of Adjustments granted use

Wednesday's meeting, accepted the committee's recommendation.

permits to Jack Patterson, Robert E. Murphy and Eugene R. Hammond to install bar sinks in their single family dwellings and granted a use permit to the Carmel Wine Cellar for the installation of a food service facility.

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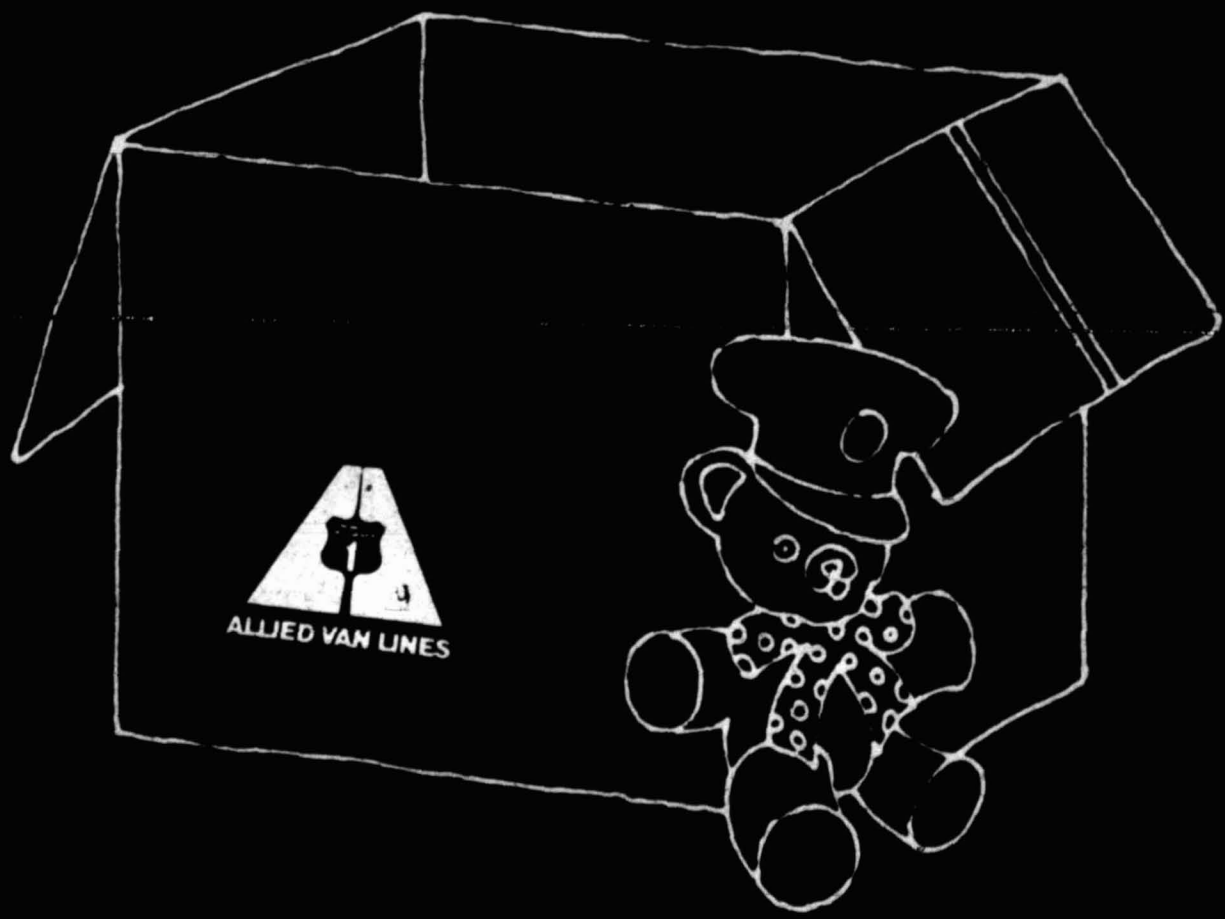
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Shari

By CATHERINE HEALY

IT IS TEMPTING to open this story with something snappy and cute like: "God may be dead in the United States, but Jesus is alive and well at Carmel High School where as many as one out of six students attends meetings of an ecumenical Christian movement called Young Life."

The problem with that opening is that it smacks of the description some of the 40 CHS Bible-studying Young Life members (called campaigners) give of their rationalist parents' bewildered reaction to their interest in Jesus Christ.

"My mother introduced me once to a friend of hers by saying 'My daughter's a theist,'" one campaigner complained to her best girl friend.

The friend was shocked. "A theist!" she repeated, indignantly. "I've not talked about it with her since," the first one said.

Her friend nodded, understanding, then asked, "What's a theist?"

The vignette is not atypical if the conversations Tuesday at the campaigner's pre-Young Life spaghetti dinner at Mrs. Dorothy Compton's are indicative.

The campaigners feel they are bound together in a common struggle to understand religion by study and to maintain their faith against the onslaughts of their own doubts, the doubts of their peers and the doubts of their parents.

And indeed, some of the parents do have doubts. It can be easily imagined that parents (as described by the campaigners) who are into consciousness-raising women's liberation, or non-church attending religion or who are Jews, might very well be startled to suddenly have a teenager become not only a Bible-reading Christian, but an active one.

Campaigners spend late Tuesday af-



ABOUT 100 STUDENTS and potential adult advisors crammed into the living room at

John Monroe's home Tuesday evening for a Young Life meeting.

'I'm a Christian, not a Jesus Freak' . . .

a Jesus Freak tries to force his religion . . .

I feel a Christian is someone who is trying to live his life for Christ.'



BOB BROYLES INTRODUCES the real Linda Houlihan to Mike Sanborn after the

Dating Game skit. Watching from the floor is Vicki Nedelcove.



BOB BROYLES, area director for Young Life and leader of the Carmel club, conducts

the singing.

ing Jesus Christ with kids

ternoons with a group dinner (30 of the 40 were there last week), then attend Young Life meeting early Tuesday evening. They divide into small groups (sex divided to remove game-playing masks) for Bible study later in the week. Most campaigners also attend church school on Sundays, with the church choice varying.

YOUNG LIFE interprets the Bible literally, so parental conflicts are discouraged. "Honor thy father and mother" is one of the Ten Commandments.

However, because Young Life is part of the social psychology precept of building relationships, verbal working out of their problems is encouraged with the campaigners.

One young man, for example, seated in the circle (for "better eye contact") at Dorothy Compton's Tuesday, said to Bob Broyles, the area director of Young Life and leader of the Carmel High School group: "You say, 'Study the Bible and the Scriptures will jump out at you,' but my father says other things come first or no Young Life and no Bible." He paused. "The flashlight in bed just doesn't work. Is it right to disobey your parents?"

(Sympathetic asides from the other campaigners at the mention of the flashlight.)

"I've even tried the approach, 'Dad, I could be out shooting it up somewhere,' and he tells me, 'I respect you for being this way, but practice the piano, do your homework...'"

The campaigners' reaction was less sympathetic. A girl to the right said, "Where there's a will, there's a way."

The campaigners hooted laughter as for a true, but bad joke, and began chiming in about how he should discipline his life.

The group, which included adult advisors Tom and Sharon Galbos of Carmel and Dorothy Compton, prayed for the boy to help him.

Later, Bob Broyles said that "actually, most parents are glad their children belong to Young Life."

Throughout the campaigner meeting, the conversation included confessions of struggle, interspersed with homilies from the Bible (both Old and New Testaments) such as "Don't worry about anything; instead pray about everything."

"That's beautiful," one girl whispered to the girl next to her.

Good and evil bother the campaigners and they talked about wrestling with the devil even while they questioned whether or not the devil is real.

"It says Satan is a real person in the Bible," Bob told them.

Long haired, platform shoes, hiking boots and Levis. The campaigners looked like typical CHS students. They don't necessarily feel that way.

PART OF THEIR struggle is peer pressure.

Bob reassured them by saying, "You're a small bunch at Carmel, but there are a goodly number of Secret Service Christians on the campus. Those are the Christians back in the foxholes, but they're still part of the army."

"Let's turn to Hebrews to read what Paul said about that." The campaigners all opened their well-thumbed Bibles. "He asks, why do you feel like a second-class person because you're Christian?"

Having the faith when others don't is a struggle. But the pleas for group support came most because of their own lack of faith.

"If He (Jesus Christ) helps you get through the day and makes it better, He's a crutch," worried one boy.

That was denied, with the argument that Christ living through you is renewal, not a crutch.

What about faithlessness?

"Tell God you're mad at Him and doubt Him," Bob insisted and pulled on the example of Moses in the movie Ten Commandments on television, who argued with a very personal God, trying to hide in the crowd. "Not me, God. I just want to be one of the Jews here."

"One of the kikes here," one boy whispered to another.

The campaigners shared personal problems, buoyed by Bob's saying: "Be profoundly honest tonight. Don't ever feel you're laying heavies on the group. If this Bible doesn't give answers to us, then we are believing a myth."

"The God in here is a big God, but our interpretation of Him is small. Our God has got to be big enough to suffer with us through our doubts."

After challenging the campaigners to "talk more on the campus of the things of the Lord," Bob asked them to include him in their prayers for him to reach the students at the Young Life meeting to follow at the mid-Valley home of John and Margie Monroe.

Almost all present in the circle, holding hands for the closing prayer, spoke aloud, sharing their emotions and fears.

ONE FEAR expressed is being considered a "Jesus clique" at Carmel High School. Their worry isn't that of being embarrassed because they are "not just religious, but Christians."

Rather, they don't want the clique label because the campaigners want others to join them. The campaigners do not, however, feel they are pushing others to become Christian.

Dave Stone, for example, says he feels of himself as "a Christian, not as a Jesus Freak. A Jesus Freak," he explained, "tries to force his religion. I feel a Christian is someone who is trying to live his life for Christ."

Campaigner Tracy Roberts says, "Believing in Jesus Christ is not necessarily being a Jesus Freak."

"Most of the time campaigners are a bunch of Christians sharing questions they have and problems with faith," adds Katie Horan.

Katie's younger sister, Mo, who also belongs to campaigners, says that some of the other students at CHS, while not calling them Jesus Freaks, "talk behind our backs."

Katie was a campaigner last year too (it has been at CHS for four years). She went to their summer camp last year, and since she'd described it as "superfun" to Mo, the younger sister decided to go, too. Mo says now her motive was a good time, but once there, "I started looking at myself." She joined campaigners when she returned to Carmel and now attends church at the Mission, but "you don't have to go to a church, you know."

David Gleason, who belongs to Young Life, started going because a lot of his friends were there, apparently a common reason.

YOUNG LIFE, unlike the more intense campaigners, is a club which offers some talk about Jesus, combined with singing, skits, and Bible stories.

About Young Life, Katie Horan says, "A lot of people are getting sick of all the dope parties. They just want to have clean fun without getting stoned or drunk."

Gordon Kramer, the new community counselor for the Carmel School District, says of Young Life that "a certain type of kid belongs, one who is activity and group-oriented rather than the majority of students who don't seem to be group-oriented at all."

Tracy Roberts, who joined campaigners because her friends told her about it, says, "Maybe it's time for people to be in groups like this rather than being off doing their own thing."

Tracy also notes that the "few people" at CHS who call them Jesus Freaks "don't understand what's going on. They haven't come to Young Life."

There were nearly 100 students from

Carmel High School jammed into the large living room at the Monroe's Tuesday evening for Young Life club. (Attendance has been as high as 180 this year.)

Bob Broyles, a charismatic 37-year-old who doesn't just lead but also relates, says that the founder of Young Life stated, "It is a sin to bore kids when you talk to them about Jesus Christ."

Bob doesn't bore. Since he leads only one of the five Young Life groups on the Peninsula (his principal task is administrator), the Carmel High School group is fortunate.

Bob began the Young Life meeting by calling out a song number—everyone had been handed a book when he entered the house—and before the pages were turned, Tom Galbos picked up the beat with his guitar, Scott Fitzgerald, a CHS freshman was strumming his banjo and the group was singing, "If I Had a Hammer."

The kids all knew the first words so they could sing along until they found the page with the words to the second and third choruses.

The tempo of the meeting didn't falter once it was moving. The kids continue right on into "He's Got the Whole World in His Hands."

"How many are seniors here?" shouts out Bob in time to the guitar and banjo background.

"Yeaaaaaaa," yell the seniors, raising their arms.

"He's got the six seniors in His hands," the song continues.

"How many jolly juniors?" Cheers and singing acknowledgment of the sophomores and the freshmen. Then Bob credits The Pine Cone photographer, George T.C. Smith.

"This is a genuine photographer named Smitty," he says in rhythm as Smitty faces the group to take pictures.

"He's got Smitty in His hands," the kids don't miss a beat. Neither does Smitty, tapping out the tune on his camera with his fingers, not as much of a noise contribution as the tambourines in the crowd, but still a contribution.

Smitty loves it.

Finally, the rapid close. "He's got Carmel High in His hands," then quick-like, "Number 20."

"It has to be Number 20 because Scott knows it," Bob grins, looking over his shoulder at the energetic but novice banjo player. The kids laugh and clap for Scott. Wrong clap. It's too regular. Number 20 calls for a special fast pattern, resembling the football "Let's Go" clap, but trickier. Somehow it actually ties in with the song

Continued on page 17




THE WAY TO ADVERTISE: Larry Young, water polo star for MPC and a Young Life volunteer leader, dresses up as a French tricycling star (albeit somewhat battered) to announce the YL bicycle ride at the Pinnacles over Easter vacation. Dorothy Compton directs from the back.



KELLIE WHEELER watches the Young Life singers.




"WHO DOES THIS BELONG TO?" asks hostess Lynn Monroe. The eyeglass strap was quickly claimed.



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plaque suitable for home use will be shown and demonstrated. For viewers wishing follow-up information, an outline of the directions as presented in the program will be distributed upon written request through MPTV Cable 13 after the show.

Miss Lagorio has had long experience in the field of mosaics. She is noted for both her large-scale works, such as the mosaic murals for banks, luxury ships and condominiums, as well as her small-scale mosaics for apartment buildings and private homes. Her mosaic workshops under the sponsorship of the Monterey Peninsula Museum of Art (before its move to Monterey) resulted in many of the mosaics now seen in the homes of Peninsula residents who participated in her classes.

27 FORGE IN THE FOREST
A work shop gallery. Metal sculpture by Donald Buby. Junipero and 5th.

28 ARTISTS HABITAT
Dolores and 5th, upstairs across from Post Office. The finest art material store in Carmel combined with a gallery showing Vera Gee's impressionist art.

29 THE LANGFORD GALLERY
San Carlos between 7th & Ocean. Open 11 to 5. Phone 624-0820. Landscapes - Marines and Local Scenes by Don Langford.

30 THE CONNOISSEUR GALLERY
featuring three centuries of fine art. Oil paintings, water colors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains, Mission at 7th, Phone 624-9788.

31 HELEN BARKER GALLERY
6th Ave. between Lincoln & Monte Verde in the Pine Inn block featuring noted contemporary artists in seascape, landscape, florals and still life. Helen Barker, Jack Bevier. Noted sculptors, Fritz Abplanalp, Richard Salley, Ken Weise, exquisitely rendered in wood, metal and resin. Open daily 11 to 5 p.m. Ph. 624-6712.

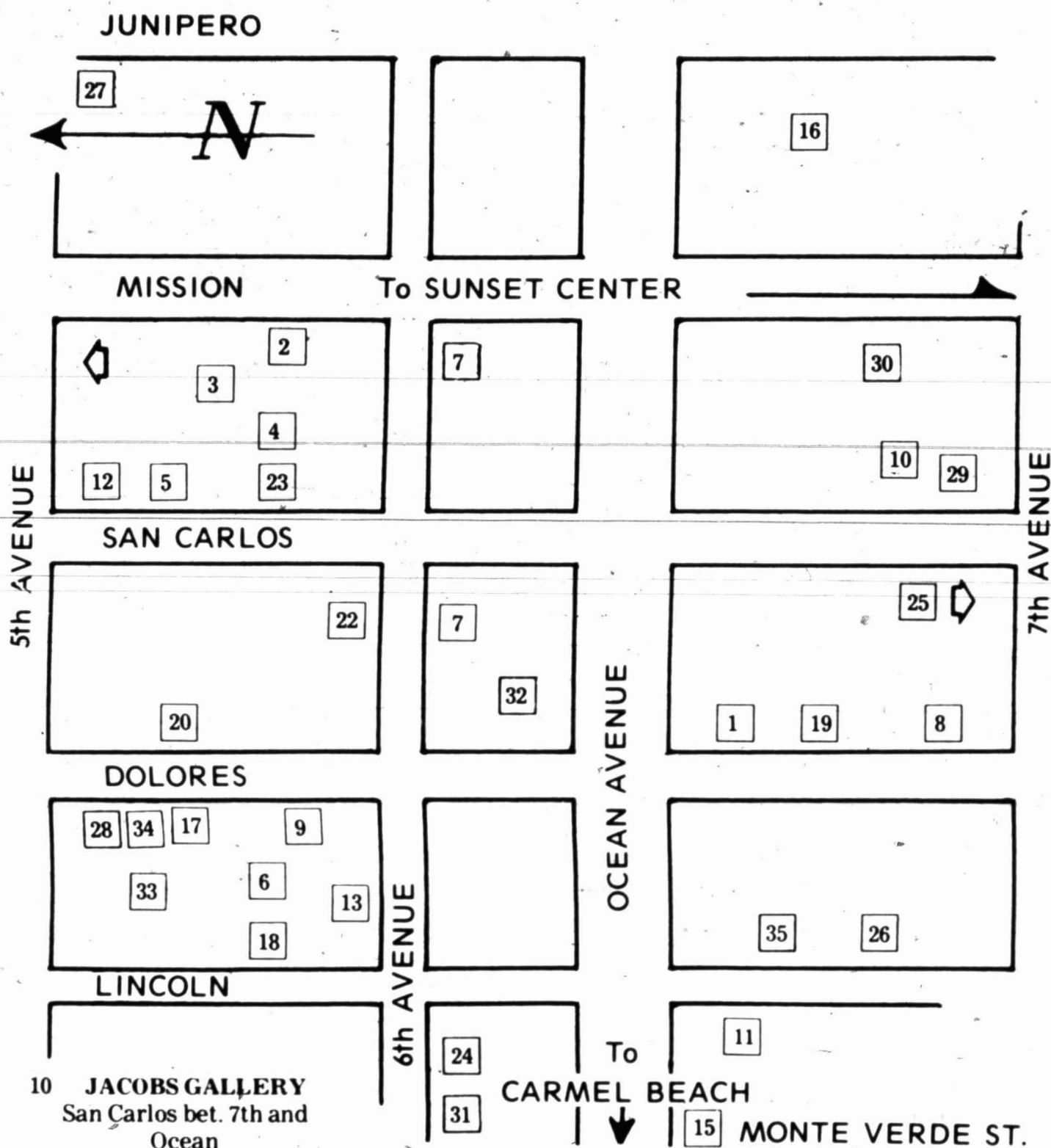
32 GARCIA GALLERY, INC.
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open Daily 10:00-5:00. P.O. Box 623, Phone 624-8338.

33 SKAALGAARD'S SQUARE-RIGGER ART GALLERY
Los Cortex Bldg., Dolores at 5th. Est. 1966. Open daily 10:30 to 5:00. P.O. Box 6611, Carmel. Tel. 624-5979. Historical Sailing Ships in oils by Hans Skalgard, International Academy Artist.

34 THE JAY SCHMIDT GALLERY
Del Dono Ct., 5th & Dolores. Phone 625-1511. Ten artists show their finest in this new gallery featuring the work of Jay Schmidt. Hours 10:30-5, Sun. 1-5.

35 DON MORRILL GALLERY
Court of the Golden Eagle, Lincoln between Ocean & 7th. Acid etchings on metal. Impressionistic. Seascapes, landscapes, birds and Oriental. Phone 625-1447.

Carmel Art Galleries



1 richard danskin GALLERIES
Featuring the realistic California Rural Scenes of richard danskin. Open Daily 10:30-5:30. Dolores just South of Ocean. P.O. Box 3598, Carmel 624-0222

2 EMILE NORMAN GALLERY
Mission between 5th & 6th. 10:00-5:00 daily including Sundays. Telephone 624-1434. An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 DOOLEY GALLERY
Modern Paintings by HELEN B. DOOLEY and others. Enamels, woodcuts, etchings. Posters by Dedini, Early American paintings. San Carlos betw. 5th & 6th Thru The Mall. 11-5 daily, 1-4 Sunday. 624-9330

4 HAROLD SHELTON STUDIO GALLERY
The Peninsula's Better Seascapes and Landscapes. Open 10-6 DAILY. San Carlos bet. 5th & 6th In The Mall. 624-8880

5 LAKY GALLERY
American Artists & Artists from Abroad. San Carlos between 5th & 6th. 11-5 Daily - 1-5 Sunday. 624-8174

6 MATRIX II
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 ZANTMAN ART GALLERIES
2 LOCATIONS: 6th Ave. near Mission St. 6th Ave. near San Carlos. Now showing the work of two contemporary French Masters, Jean Commere and Jean Janssen. Everyone welcome at both galleries, which feature conservative contemporary art from Europe and America. Consider our small paintings for gifts or to add to your own collection. Open daily 11 a.m. - 5 p.m. Tel. 624-8314

8 CASA DOLORES GALLERY
Dolores & 7th. Fine Paintings by Well-Known Artists. Open 11-4. Phone 624-3438. P.O. Box 6255

9 JAMES PETER COST GALLERY
Dolores bet. 5th & 6th. Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

10 JACOBS GALLERY
San Carlos bet. 7th and Ocean. Open Daily 10-5:30. Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary - traditional - impressionist. Phone 624-5955.

11 GALERIE DE TOURS
and (2 locations) Ocean at Lincoln 6th & San Carlos. World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouysou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30 a.m. - 5 p.m.

12 LUCIANO'S ANTIQUES
San Carlos and 5th. Specializing in 18th to 14th century antique furniture, objets d'art, sculpture and paintings by direct import from Europe. Daily 10-5, Sun. 10-4

13 ROSEMARY MINER'S GALLERY AMERICANA
Featuring outstanding contemporary American artists: Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Herbert Parrish, Russ Shears, Monte Anderson, Richard Ward. D. Roe Brown, Al Proom, Paul Tapia, Louis Heinzman and others. Located Sixth Avenue and Lincoln, mail to P.O. Box 6146, Zip 93921. Telephone 408-624-5071. Open 7 days 11 to 5.

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

15 GALERIE DE FRANCE
Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

16 THE CROSSROADS
In the Carmel Plaza Ocean Ave. Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 CARMEL ART ASSOCIATION
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 D. LOGAN HILL
Fine Art Gallery. Su Vecino Court. Lincoln between 5th & 6th. Seascapes-Landscapes and Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass and Sculptures

19 VILLAGE ARTISTRY
Dolores, south of Ocean. Hours: 10 to 5:30 Daily 11 to 4 Sunday. 624-3448. Featuring the works of local artists and craftsmen.

20 FIRESIDE GALLERY
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416. Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

23 THE RON GRAUER GALLERY
San Carlos between 5th and 6th on the mall.

24 PINE INN GALLERY
Exhibiting the recent oil paintings of Susan Hale Keane. Sensitive bold portraits with an old world elegance. Open seven days a week 10-5. 624-0340.

25 FRIENDS OF PHOTOGRAPHY
One of the nation's most distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 P.M. Closed Monday.

26 JACK LAYCOX GALLERIES
Impressionistic Paintings. Lincoln Street Near 7th. Carmel 624-6274



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Member Antique Dealers' Association of California 10 to 5 Mon. thru Sat.

Mission and Seventh Tel. 625-1770

New works on exhibit in Little Picture, Watercolor Rooms at Art Association

The Little Picture Room of the Carmel Art Association is offering a continuing exhibit of mini-shows, featuring two, three or four small paintings by each of several artist members.

This month a varied collection is presented by: Molla Moss, Irene Lagorio, Alison Stilwell, Helen Barker, Mabel Landaker, Joe Burgess, S.C. Yuan, Freda Golding, Kay Rodgers, Virginia Fry, Mary Beach, Ardoth Terrill, Keith Lindberg, Isabel Tavernetti and Mary Agnes Lansdowne, with small sculptures by Gerald Wasserman, Don Morrill and Y.S. Lim.

More paintings are newly hung in the Watercolor Room. There is great variety in the work here, from the detailed, almost monochromatic "Dead Tree" of Jack Bevier and the softly atmospheric "Surf Off Pacific Grove" by Nancy Johnson, to the aptly named "The Incredible Sunset of January 26th" by Irene Lagorio.

Other artists represented in this show are William Timmins, Elizabeth Keatinge, Mary Beach, William Stone, Jeanne Bellmer, Helen Dooley, Vern Yadon and Dorothy Bigger.



'Juncos on Podocarpus,' Chinese inks and color, by Alison Stilwell.

These exhibits may be seen daily from 11 a.m. to 5 p.m. at the Carmel Art Association, Dolores near Sixth.

'Crash course' in basic drawing skills begins Saturday at MPC

A "crash course" in basic drawing skills for photography and advertising students will begin Saturday at Monterey Peninsula College.

James Smith, the workshop instructor, feels that drawing can only be learned by doing, so each student will make sketches which will be criticized and evaluated during the seven week course. The class, which meets in B-101 from 9 to 11 a.m., will expose students to visual elements of design.

Smith is a commercial artist-designer who has produced visual aids for industry and schools. His experience includes typography and photography, and he has been art director for several advertising agencies.

The goal of the course is to develop the skill of composing a photograph as well as communicating the idea to someone else before taking the photo. An ad student will learn to express an idea to an artist or photographer with a thumbnail sketch, according to Roger Fremier of Carmel, MPC advertising instructor.

The registration fee is \$7. Enrollment, which should be

completed before the first meeting, is limited to 30 people. For information and registration, call Community Services at 375-9821, ext. 335.

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Carmel

CARMEL ART
ASSOCIATION
WATERCOLORS and
Little Picture Exhibit
Dolores between
5th & 6th



Faisan au Champs - Jean Commere

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FEB. 24 -
MARCH 9

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the work of two superb French artists,
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show includes many of the artists
newest works, including the *dessins*
aquarelles of Jansem and the strong
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11:00 AM - 5:00 PM



The Connoisseur Gallery

Court of the Fountains Mission at Seventh Carmel
"Four Centuries of Art"



THIS CAPTIVATING PHOTOGRAPH of a sea otter is one of a group of 30 animal and people photos by Carmel Valley photographer Robert Spafford on exhibit at the Thunderbird Bookstore in the Valley through March 11. The exhibit

demonstrates his interest in wild creatures "doing their thing." Spafford, a 12-year Peninsula resident, plans to photograph the endangered wildlife species of Africa and the U.S. He uses a 35mm camera, he says, "because the animals

can ignore a 35." For "pure beauty and grace," Spafford says he finds the big cats most impressive.

INTRODUCING... **KANADU** the living arts of Africa

An African adventure awaits you at the newest of Carmel's fine shops. Imagine a Masai warrior's shield. One of three ceremonial drums on the West Coast (the other two are in the Los Angeles Museum of Natural History).

Hand woven rugs from Ethiopia. A bronze mask from the Ivory Coast. A sinister looking mask of the Yoruba tribe. An antique Shongo stick from Nigeria used to summon up rain. Basketware from Ethiopia, Ghana, Uganda, Dahomey and Morocco. Korhogo Senufo wall hangings, all hand woven. Batiks, scarves by the Bambara of Mali.

Large fringed camel saddle bags from Morocco. Beautiful ceremonial and symbolic carvings. Fantastic and unusual jewelry. Tropical amber, ostrich and cowrie shell necklaces. Masai wedding necklaces, rings, adornments from every part of Africa.

A tempting array of African attire. Handsome caftans and kenges in prints and batiks for women. Some one-of-a-kind traditional dresses.

Men's shirts and caftans. Berber wool djellabas. Long cotton foukias robes from Tunisia and much, much more.

It's all for sale and all presented by Margaret Weston of Carmel and Charlotte Worth of Monterey.

They conceived the idea last summer during a rendezvous in England. Maggi, influenced by a recent visit to her mother's home in Africa, and Charlotte, enthused by a Tutankhamun exhibit at the British Museum and browsing the Afro-Arts and other shops in London.

Maggi (Mrs. Cole Weston), born in England, sent to live with an aunt in Africa during World War II, spent her growing years and began her singing career on that great continent. Although not a "scholar" of the African arts, she has a wide knowledge and deep respect for the wealth of arts and artifacts they are offering.

Charlotte (Mrs. Stanley Worth) also of English birth, has called the U.S. home since coming here during World War II. She is a dedicated "collector" and has a keen eye for the real thing. Her many years as story and script researcher for the motion picture industry is valuable background for authenticating and documenting the many fine items they have assembled.

All in all, an experience you will want to share, whether a seasoned African collector or an armchair adventurer.

**SIXTH & DOLORES
CARMEL**
beginning thursday
March 8th from 10am



"ISN'T THIS SUPER?" observed John Monroe as he, his wife, Margie, and Mrs. Dorothy Compton watch the CHS students in a dating game skit.



LAURIE HERBERT (left), Mo Horan, Missy Fletcher and Lynn Zannetta participate in the Young Life entertainment. Photos by George T.C. Smith

Sharing Jesus Christ with kids

Continued from page 13

words, "Guard Us With Your Glory, Lord." "Isn't this super?" John Monroe asks rhetorically, looking out at the faces of kids having a good time. The Monroes are Episcopalian.

THE WARM-UP moving along, Bob paves the way for the skit, used to bring club members up front and start them interacting with each other.

Tuesday night the skit was the dating game, introduced by Bob, who said, "One of the dynamic issues in high school today is this thing called (sotto voce) boy-girl relationships." Laughter.

Meanwhile, the prop was strung. Actually, Lynn Monroe held a sheet between three Carmel High males, Russ Graehl, Pete Young and Mike Sanborn and the female contestant.

The dating girl was pert Linda Houlihan from Pacific Grove High School, looking very pretty in her brown pants suit and very nervous.

Bob, tuned in to stranger-fear, said, "Let's give Linda a big hand for coming over here from P.G.," and then following the television show format, he introduced the potential dates to Linda.

"Number one is Russ Graehl," he said. "He likes sports cars, drives a TR 4 ("Ooooooh," the crowd inhaled) and enjoys music. Number two is Pete Young. He's vice president of the senior class, Linda. He's a real winner. He tells me he's a good artist, rides a Honda Trail 90 and plays guitar. Mike Sanborn, contestant Number three, is an offensive guard; he's blond, likes to scuba dive and is an assistant to a master woodworker in Carmel."

The audience didn't need applause signs. "Yeaaaaaa!" they yelled.

"Bachelor Number one," began Linda, shuffling through her notecards with their jotted question reminders. "How many scars do you have on your body and from what?"

Linda's other questions included "Bachelor Number three. Give me one reason for not choosing Number two," and "Bachelor Number one, can you describe a situation which would really mellow you out?"

Russ answered the latter query, "Go down to the beach."

"Well get romantic," another of the bachelors urged him.

"Thanks a lot," he half-growled back.

Gathering her courage, Linda said, "I'm what you'd call a Pacific Grove Rah Rah. Come Saturday night, who's going to win the basketball game (between CHS and PGHS)?"

"Carmel," shouted the three CHS bachelors.

"Yeaaaaaa!" Clap, clap, clap.

Linda grinned. "Bachelor Number three," she asked, obviously leaning toward his replies. "I have a problem. I wear contacts and whenever I get close to anyone, they pop out. What're we going to do?"

"Put 'em in my pocket," said Mike.

"Why didn't you ask me?" demanded Russ.

"O.K.," Linda amicably agreed, "What would you do?"

"My glasses steam up when I get close to someone."

Before Russ stopped laughing at his own joke, Linda, after announcing she chose

Bachelor Number three, had to be spirited away from her chair and Ron Deas, dressed like an over-rouged, frowzy housewife in an old bathrobe, was substituted for Linda.

The audience cooperated with the secret, muffling their giggles until Mike Sanborn and Ron Deas were "formally" introduced.

After Mike had his skin color return to normal (he is cursed with fair skin which immediately shows blushing), Linda entered stage left for introductions, which apparently took quite awhile since she and Mike talked together until the Young Life meeting ended.

BOB BROYLES, who has his M.Div. from Fuller Theological Seminary, in Pasadena, began preaching the message.

"God put us together in a rhythm," he said, referring back to the singing. "We're all fighting desperately to be appreciated and loved by other people. How many of you have been sad recently?"

Hands go up.

Bob talks about being out of harmony with the world around us and the use of prayer. He teased the kids about the doubters of the power of prayer, using the example of the person who says, "Hey, God, you don't work. You haven't answered my prayers. My nose is still long."

The kids are delighted.

"When do you pray?" he asked them. "Is it five minutes before the test and you haven't studied and it starts going like 'Oh, God, if you let me pass this test I'll love you forever.' That's really heavy praying."

Bob spoke about the days when you feel close to God and about the next day when it's like Christ wrestling with the devil in the wilderness.

"By the way," he interjected, "Where is that wilderness beyond the pottery shop, anyway?"

Bob tells stories so well that even disbelievers would enjoy his read-talk story of Christ walking on the water, complete with descriptions of the disciples, their long skirts wrapped up around their legs, rowing feverishly across the stormy Sea of Galilee.

"I've tried to imagine it," says Bob. "Did Jesus sprint the first two or three miles out and then kind of casually walk up to the boat and say, 'Hi,' or what?"

The point of the Scripture-reading was Peter's loss of faith, at which point his ability to walk on the water to meet Jesus failed and he began to sink.

"We all want to believe," says Bob. "We all lose faith."

The group prayed briefly and then sang some more.

AFTER THE MEETING, squished in the Compton VW while Dorothy chattered the four girls stuffed in the back seat home, the singing continued.

The girls blended their voices in a Coke commercial redux; the words changed to "Christ is the real thing," evoking memories for me of national Liberal Religious Youth (Unitarian-Universalist) Conferences and the Pepsi tune we loved to shout: "Christianity hits the spot. Twelve Apostles that's a lot. Holy Ghost and a Virgin too. Christianity's right for you. Holy, holy, holy, holy."

But the girls' voices were too sweet and earnest for me to long remain in a wise-off mood. It had been a joyous night and the flashbacks reached farther, back to

Episcopalian church camp on the Indian Reservation in Ethete, Wyo. and memories of my suffering father, his perfectly pitched musician's ear jarred by the not-so-nicely blended monotones my friends and I used for singing camp songs as he'd drive us home from Ethete.

Dad used to finally agree to turn the radio to a Thermopolis station which played Elvis Presley hits. Anything to quiet us. But we didn't care. We were in love with camp, singing, Jesus, and the "porno" in Song of Songs ("breast" was an erotic work to read back then).

Of course, the main thing was we were in love with our crushes too. Mine was Alex McDougall of Lander, who if he had had long hair rather than his then-stylish crew cut, would look like Paul Fearn, a campaigner from CHS.

Hopes of gazing upon Alex McDougall kept me attending church camp and conventions for years after I stopped being a Christian.

Memory halt.

"HOW'RE YOU going to write about Young Life?" Andi Bialek asked me from the back seat before she hopped out of the car as we pulled into the Bialek driveway. "I think I'll give a personal reaction," I replied.

"That's good," was her reply, as she assured me that in her opinion it was the only way the Young Life story could be told.

Andi studies the Bible every night. She says her parents worry that too much of her time is taken up with Young Life—Andi also helps Mrs. Bob (Shep) Broyles at the Santa Catalina club in addition to her Carmel meetings. However, Andi says they have encouraged her to feel free to investigate Young Life and campaigners for herself.

In a later conversation with Bob Broyles, who has been on the Peninsula for five and a half years with Young Life, he commented on reasons (like Alex McDougall) for attending Young Life.

"There isn't any one thing that motivates a kid to come," he said. "Some may come for purely social reasons. They may have a primary and secondary reason for coming. The primary might be social and fun and the secondary might be our message and what

they're finding out.

"We make no apologies about what we're doing."

What Bob Broyles says they are not doing is "having activity for activity's sake. We are not keeping kids off the streets."

"We believe everything we do is designed to build relationships."

IN ADDITION to relationships among Carmel High School Christians, the Peninsula Young Life members meet at "Inner Club," such as the one Feb. 2 when the Young Life members from Santa Catalina, Monterey, Seaside, Pacific Grove and Carmel met together for an all-night marathon at the Monterey High School gym.

Young Life also holds summer and weekend camps.

"We would never force a faith in Jesus Christ or His teachings on kids," Bob Broyles reflects on the Young Life goals. "We would merely desire to present the story of who Jesus Christ said He was and what He taught, and then allow the freedom of choice for the student. We are not a heavy-handed evangelist movement."

There are no dues charged for membership in Young Life. ("That way everyone can join.")

Individuals contribute \$700 toward the monthly budget of \$1800. Other support comes from churches, business and service clubs and project money.

The Young Life office, for example, was remodeled in a Cannery Row structure in 1970 with funds from the Clark Family Foundation, the Monterey Rotary and the Bing Crosby Youth Fund.

Of himself, Bob says, "I was born to love and serve other people. Christ said when you give yourself away, you find yourself."

Being with kids, Bob feels, is his best way of expressing love, so despite being an administrator, Bob works with one of the five Peninsula Young Life Clubs (Carmel High) and then works through the volunteer leaders with the others. This is his first year as leader of the CHS club.

"We are not out to build a big movement for Young Life on the Peninsula," he said. "We're just out to share Jesus Christ with kids."



MUSICIANS WHO ACCOMPANIED the Young Life singing, Tom Galbos of Carmel (left), an advisor of the group, and CHS freshman, Scott Fitzgerald.

March is a lamb at
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By EMILY BROWN

HE DIDN'T exactly saw off the tree limb he was sitting on. But he did have the ladder leaning against the branch he was amputating. When the sawed end dropped to the ground, it lightened the weight of the limb so much, the short end snapped upward, dropping the ladder—and the sawyer—to the ground. And broke his leg.

THE BARBER, Les Fulgham, subject of a recent interview by The Pine Cone's Judith Eisner, cuts ladies' hair as well as men's. Including Judy's. When she called a few days ago for an appointment, she started out, —

"This is Judy Eisner. I —"

"You changed my whole life!" enthused Les. "Ever since your story, I've been booked solid! And all the right kind of nice people!"

So he couldn't give Judy an appointment!

IN SPITE of the freezing weather that blackened gardens and saddened gardeners, Spring springs eternal and now camellias ornament Carmel yards and

the flowering trees in other gardens are such a delight they could almost be classed as a community service to the village. And the primroses behave as though there's nothing like a little below-zero weather to invigorate flowers.

spells ARRRFF. An environmentalist must have ordered AIR SOS.

Not so clear are FREAK, BUGS 3, WUVOO, JOY TOO and JOY X. But by happy coincidence we spotted ACT II in front of the Studio Theatre!

NON - CARMELITES continue a steady stream of questioning letters to Carmel Business Association. Some are odd. Some are touching. One was addressed to the "Chamber of Commerce."

People in Pearl Blossom asked about a motel or auto court in a "wooded area" where the husband could run his blacklight. He is writing a Life History Study of a very rare moth, Lithophane Vanduzeei which flies at night.

And here is part of a "love letter" to Carmel from Reston, Va. "OK! We are hooked! We have fallen deeply in love with your city. Thank you for having such a lovely spot and sharing it with the "outside" world. I know of nothing that can equal it."

OBVIOUSLY A photographer owns the car bearing the plate PIX TKR, and probably a doggy person whose license whimsically

ONE OF our readers told us how he happened to stop smoking. His then-10-year-old son started bombarding him with the anti-smoking material he had learned at school. But to no avail. Until he marched out of the room with this ultimatum: "All right, DON'T quit if you don't want to live to see your grandchildren."

LOCALITE SAYS he'd like to see "Nixon election-time politics operating on the community level." Namely, in Carmel after an election of new councilmen and selection of a new mayor, all officials in appointive positions would routinely hand in resignations. Then the new mayor and council could form new boards and commissions whose members would work in harmony with elected bodies and current issues.

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diversions

Sunset views:

Sunset programs try to appeal to everyone

By FRANK H. RILEY, Director
Community and Cultural Activities

HERE IS SOMETHING to kick around. It is a quote from a speech by Eddy S. Feldman, chairman of the California Council of Product Design and Marketing, addressing a conference on "Arts and Humanities." He was explaining the need for communities to become involved in the cultural lives of their citizens -- the need to make available cultural activities and opportunities -- the need to sponsor new projects on a community-wide basis. This, then, is the advice he gave to those responsible for the leadership in such programs:

"Do NOT do unto others as you would that they do unto you -- Their tastes may not be the same."

Think about that . . . Sometimes we have people say they do not like some program or event scheduled at Sunset Center or the Forest Theater. Did that person base his judgment on quality, desirability, and popular demand or on personal taste?

We do try very sincerely to have enough variety to offer something for every taste. We hope the fact that you cannot personally like everything we do is an indication that we are doing our job. The fact that you can approve of some of the things we do is an even better indication. The thing that we would consider "bad" is if you find that you can't enjoy anything that we do. That would indicate that we are failing to reach at least one area of taste and interest. It would also inform us that we have failed to sense your need. It is why we almost always end this column with a phrase like "give us a call at 624-3996."

If you have never called us and if you have something to tell us, why not do it now? We always like to hear your ideas and suggestions so that we will not be "doing unto" you but rather "doing with" you.

SOME THINGS already going, of interest to some and which you could join, are Lilli Selvig's women's exercise and conditioning classes in Studio 13 (start any time); Lore Kuhn's Hittelman Yoga Classes (new series begins in early March); Dr. McCafferty's Guided Meditation in Room No. 3, Fridays, at 7:30 p.m. (begin any time); folk guitar classes taught by Mildred Kline (new series for school students and for adults begins March 21); or the Art of Mime Classes by Jan Kessler which start March 7 and in which we can still accommodate four more students.

I list these first because they are activities in which you can become totally involved. These are the types of things that are most rewarding.

For those who wish to be a bit more vicarious, you might enjoy "Africa: Cape to Kenya," the latest Explorama film narrated in person by its producer, Thayer Soule, (Friday) at 8:15 p.m., also in Sunset Theatre. Tickets available at Julia Marlowe -- Tickets, 624-9446.

Oh! And don't forget. Give us a call at 624-3996.



VERSATILE ROD ALLISON plays in three of the four different scenes that make up "Lovers And Other Strangers," the comedy hit currently running at the Studio Theatre and Restaurant on Dolores. Reservations for the show, which will run Friday through Sunday the rest of this month, can be made by calling 624-1661. (photo by Steve Gann)

MPTV-Cable 13

MONDAY, MAR. 5

3:00 p.m. -- Contact -
Premiere of Dick Bragg's
new "call-in" program

4:00 p.m. -- Star Per-
formance

4:30 p.m. -- Mr. Lucky
5:00 p.m. -- The Gene
Kohagen Show

5:30 p.m. -- Star Per-
formance

6:00 p.m. -- Star Per-
formance

6:30 p.m. -- Mr. Lucky

7:00 p.m. -- Window On The
World - "Trek Through
Nepal" - Part 2

7:30 p.m. -- Gov. Reagan's
Press Conference

TUESDAY, MAR. 6

3:00 p.m. -- Contact

4:00 p.m. -- Star Per-
formance

4:30 p.m. -- Mr. Lucky

5:00 p.m. -- The Gene
Kohagen Show

5:30 p.m. -- Star Per-
formance

6:00 p.m. -- Star Per-
formance

6:30 p.m. -- Mr. Lucky

7:00 p.m. -- The University
Of Man Presents

"Revolution & Counter-
Revolution" - "Guitar With
Suzanne"

WEDNESDAY, MAR. 7

3:00 p.m. -- Contact

4:00 p.m. -- Star Per-
formance

4:30 p.m. -- Mr. Lucky

5:00 p.m. -- The Gene
Kohagen Show

5:30 p.m. -- Star Per-
formance

6:00 p.m. -- Star Per-
formance

6:30 p.m. -- Star Per-
formance

6:00 p.m. -- Star Per-
formance

6:30 p.m. -- Mr. Lucky

7:00 p.m. -- Sports 13 -
Basketball - M.P.C. vs Menlo

THURSDAY, MAR. 8

3:00 p.m. -- Contact

4:00 p.m. -- Star Per-
formance

4:30 p.m. -- Mr. Lucky

5:00 p.m. -- The Gene
Kohagen Show

5:30 p.m. -- Star Per-
formance

6:00 p.m. -- Star Per-
formance

6:30 p.m. -- Mr. Lucky

7:00 p.m. -- Hotseat

7:30 p.m. -- Community
Court of Law - Monterey
County Bar Association - The
first half hour is subject
matter and the second half
hour is for viewers to call in

their questions and com-
ments.

FRIDAY, MAR. 9

3:00 p.m. -- Contact

4:00 p.m. -- Star Per-
formance

4:30 p.m. -- Mr. Lucky

5:00 p.m. -- The Gene
Kohagen Show

5:30 p.m. -- Star Per-
formance

6:00 p.m. -- Star Per-
formance

6:30 p.m. -- Mr. Lucky

7:00 p.m. -- Tip On
Financial Planning

7:15 p.m. -- Adventures In
Travel - "Manitoba in the
Winter Time"

7:30 p.m. -- Gallery 13 -
Special services of the
Carmel Art Association

SATURDAY, MAR. 10

6:30 p.m. -- Key '73

7:00 p.m. -- Nutritionally
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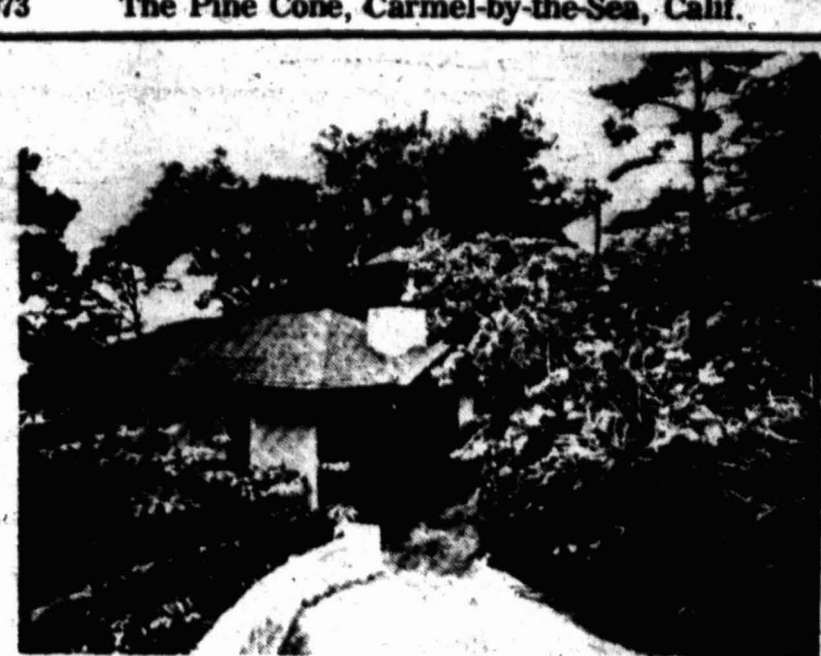
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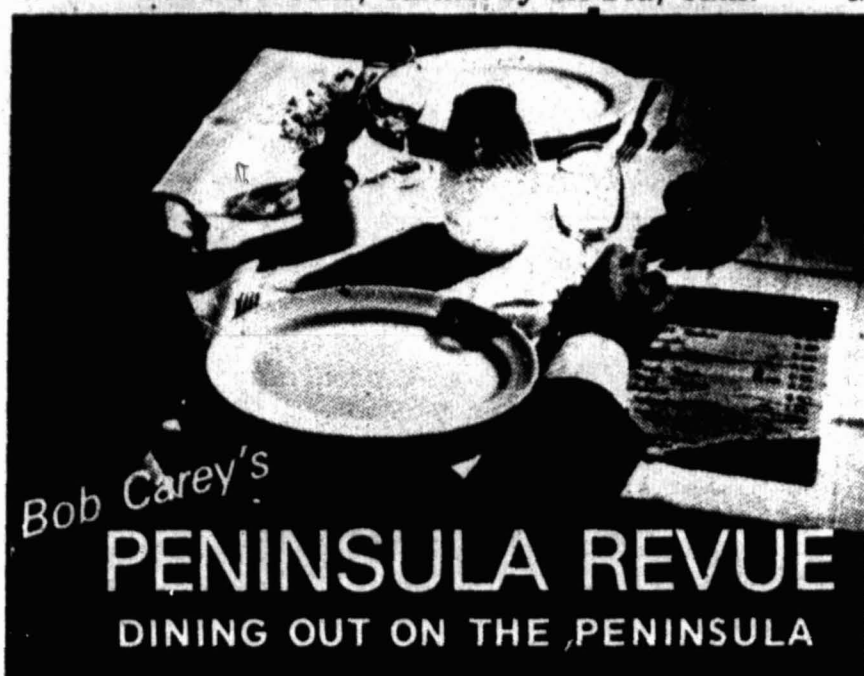
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THE EARLY ENGLISH DECOR of the York Restaurant on Cannery Row gives it a charm all its own, from the crests on the walls to the pewter service plates and water goblets. Likewise, menu selections like London Broil, Beef Wellington, and Roast Duckling Wellington, reflect the fare of Tudor England.

A favorite lunch and dinner place of residents of the Peninsula, as well as visitors to the area, York also features a Sunday brunch from 10 to 3. It is a popular setting for parties, wedding receptions, and banquets of civic and fraternal organizations such as Jaycees, Begonia Society, Credit Women's Association, Medical Assistants, Business and Professional

La Marmite Restaurant

in Carmel Square
San Carlos between Ocean & 7th

will be re-opened for lunch only
Monday, March 5, 11:30 to 4 p.m.

Closed Sunday
Edward and Odette Morgenegg

Women, Jewelers' Association, Civic Club luncheons, Inter Agency luncheon, and many others.

LA MARMITE RESTAURANT in Carmel reopens on Monday for lunch under the proprietorship of Edward and Odette Morgenegg. Hours for lunch will be 11:30 to 4 PM daily, closed Sunday. The restaurant is located in Carmel Square on San Carlos between Ocean and 7th.

SETTING SUN, a new group from Jersey City, opens this week at The Hatch Cover in the Saturday night entertainment spot. Larry Vargo, who has added show tunes from "Man of La Mancha," "Paint Your Wagon," and "The Fantastiks" to his act, takes the spotlight Thursday as well as Sunday. Cannery Roll takes over on Fridays, Steve Uhler on Wednesdays.

THE WINE LIST at Fritz and Lore's Carriage House in the Valley lists a variety of fine imported vintage wines, as well as California wines. Try their vintage Schloss Johannisberg Rosalack Spatlese, their Chateau Mouton Baron Phillippe, and their Wehlener Sonnenuhr Spatlese. Their imported champagne is Laurent Perrier.

AFTERGLOW, the exciting rock show group at Holiday Inn Carmel, has changed their schedule to Wednesday through Sunday nights, 9 to 1:30. You'll like their dynamic choreography and smooth six-part harmony.

UKRANIAN COFFEE is a specialty at Hidden Village Coffee House in Monterey and just right for a brisk March night. It's an unusual blend of pure chocolate, coffee and hot milk with whipped cream.

THE SUMMERHOUSE RESTAURANT'S Italian submarine sandwiches are making a big hit in the Valley... try their East Coast Hero or Valley Bomber. Present service is for lunch only... dinner service starts soon.

THE DINING ROOM IS SMALL AND COZY at Los Laureles so John and Aileen Bulmer suggest reservations. Breakfast is served at 8 A.M. . . . dinner is leisurely and served from 6:30 daily except Monday and Tuesday.

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THE MUSIC CORNER

BY IRVING W. GREENBERG

WITH THE FAIRY-LIKE strains of the delightful Mendelssohn Overture to a Midsummer's Night Dream, the Monterey County Symphony, last weekend, under Maestro Haymo Taeuber, opened a concert of music that also included works by Mozart and Vaughan Williams. The orchestra, playing with shimmering, scherzo-like effects in the Mendelssohn work, evoked all the tonal imagery inherent in the score, with the suave sonority of the violins being particularly faithful to the exposition. The various sections of the overture were properly evaluated at the correct lyrical level. The succinct beat of the conductor made of this work the utterance that propelled it forward with enchantment and fanciful delicacy.

The Mozart Sinfonia Concertante in E flat major for Violin, Viola and Orchestra, K. 364, is one of this composer's most ingratiating scores. Written in the usual three movements — allegro, andante, and presto — it exhibits an aura of symphonic gesture, with scope and magnitude. Employing a small orchestra, as was consistent in Mozart's time, Maestro Taeuber immediately set the tone with the playing of the orchestral introduction — replete with rich inventiveness.

The soloists, Andor Toth, violin, and Jascha Veissi, viola, acting as the concertino against the tutti of the orchestra, observed a fine sense of balance with themselves and in their relationship with the orchestra. There was no striving for bravura or virtuoso effects, as intended by Mozart, but both played in unison as partners.

Furnished by Mozart with one of the most entrancing parts in all musical literature, the viola sang with a noteworthy touch, in which technical dexterity and emotional response was displayed. The cadenza, written by Mozart himself, was performed with underlying restraint, and with plasticity by both the soloists. The Andante is a fantastically lyrical movement, and the soloists extracted all the nuances from its melodic tonality. They played as answering voices, in

rapport with the orchestra, the latter lending them intimate and poignant support. Very effective was the darker tone of the viola, which capitalized in exposing the modulations and figurations of the section.

The cadenza, here again by Mozart, was in unison and sympathetic understanding. Maestro Taeuber kept everything within bounds. The Presto finale, in strict concerto style, each soloist alternating with each other, was performed in a piquant manner, that was in accord with the tonal evocation and gayety of its treatment. The lovely bowing, and the strict observance of the harmonic and rhythmic effects of the soloists vis-a-vis the orchestra, added up to a performance of color, emotion and charm.

The Symphony No. 5 by Ralph Vaughan Williams, one of Britain's noted composers is the composer's most fundamental and peaceful work, with the accent on ultimate peace, as differentiated from the turbulence of his foregoing Fourth Symphony.

With the opening horn call, and long cantilena following by the violins, the orchestra gave immediate display of animation, concentration, and sonority. Although the emphasis is on the tremolo of the suave strings, very effective

diversions

and pronounced playing by the winds and the brass gave added impetus to the incisiveness of the exposition. The Scherzo is a fast-moving, short section, with the winds and the brass again pre-eminent in showing off the irregularities and cross-accents, as conceived by the composer. The sparse direction was an attribute of good taste.

The Romanza, the most lyrical section, was performed in a contemplative and expressive suavity. Strings, woodwinds, and brass all harmonized to produce a beautiful presentation, that was distinctly enhanced by the flowing nature and singing quality of all the sections of the orchestra. The enchanting melody for the oboe was a predominant feature of the melodic tonality of this movement. In addition, the solo violin and the French horn declamation that end this section, in its rhapsody and passion, afforded a nostalgic, meditative note.

March 1, 1973

The Pine Cone, Carmel-by-the-Sea, Calif.

21

The final section, the Passacaglia, announced the radiant message of the composer in impassioned and coherent exuberance. The theme and the counter-theme were most adequately exposed in the brass. The coda, in all of its serenity, came forth in the play of the various orchestral voices, with the sequences leading from the thematic relationship to the climactic finish of the horn call. A moving and excellently conceived interpretation of this notable work.

Recommended Recordings:

Mendelssohn, Overture to a 'Midsummer's Night Dream': Eugene Ormandy conducting the Philadelphia Orchestra on Columbia MS-6628.

Mozart, Sinfonia Concertante in E flat for Violin, Viola, and Orch. K. 364: Igor Oistrakh, violin; David Oistrakh, viola, with the Berlin Philharmonic Orchestra conducted by David Oistrakh on Angel SD-3789.

VLADIMIR ASHKENAZY, the eminent Russian pianist, playing the Beethoven Piano Concerto No. 3 in C minor with the San Francisco Symphony under guest-conductor Kazuyoshi Akiyama, gave a performance that was broad in its scope and magnitude, and brilliant in its interpretation and exposition. With perfect dynamics, and intuitive commitment to the score, he brought the work to such an incandescence that voices were heard that had not appeared in previous hearings of the concerto. With rapt concentration, the beautiful largo movement sprang forth under his fingers with glowing rhapsody. The other two outer movements were equally responsive to the pianist's incredible technique. A well-balanced orchestral accompaniment added immeasurably to the achievement of the performance.

The Prokofiev Symphony No. 7 in C sharp minor, in its four sections of concentrated lyricism, was given a reading by Akiyama that was both vibrant and replete with a sentimental nostalgia, with out being in any way tonally excessive. The contemplative and serene nature of the andante came through with extraordinary beauty and simplicity. The other three movements were totally dramatic in their bold and passionate exuberance. Akiyama shows the elements of which great conductors are made.

ALL RECORDINGS

referred to in "MUSIC CORNER" are available at Carmel Music. . . also tapes, stereo equipment, custom installation. We will mail the record or tape of your choice — gift wrapped for any occasion.

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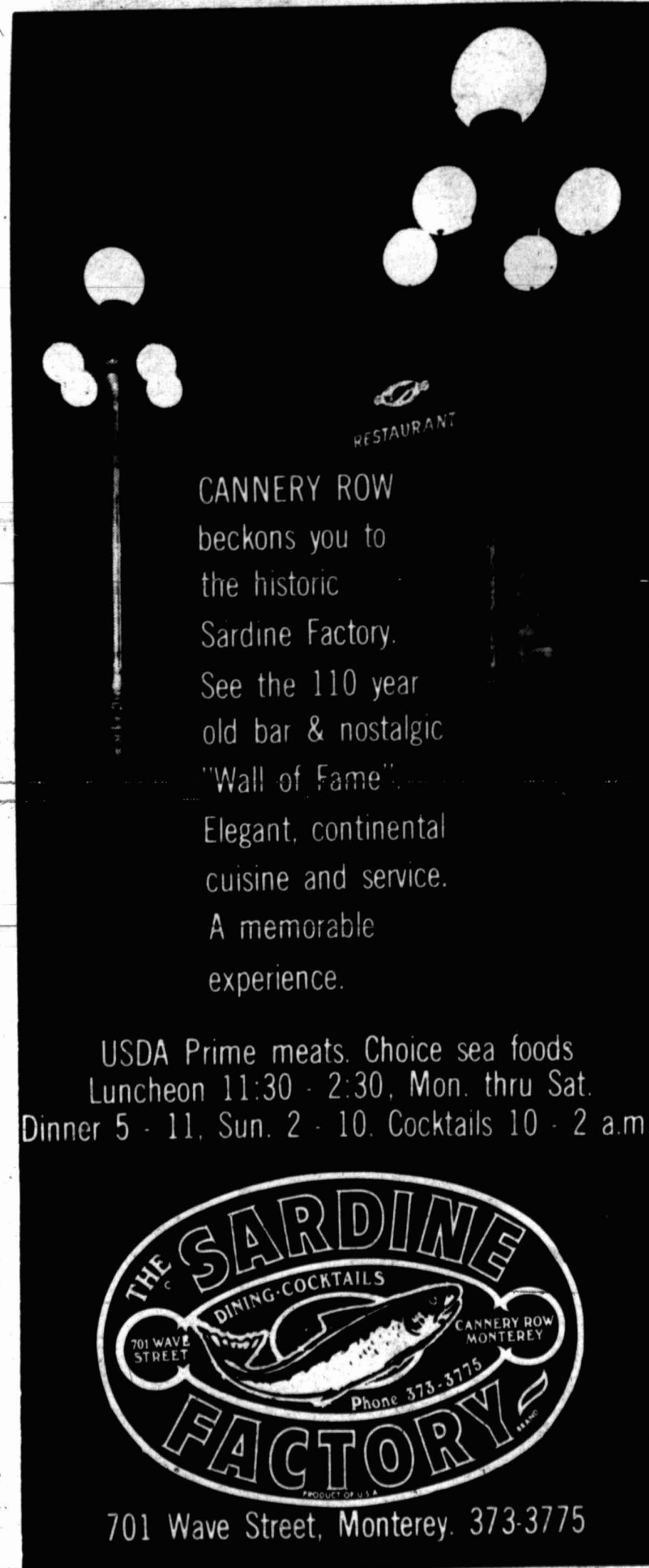
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Work by Carmel student to premiere at UCSC

Four diverse approaches to contemporary dance, including one by a Carmel student will be presented in the Dance Theater Concert to be given at 8 p.m. Friday, Saturday, and Sunday in the Performing Arts Drama Theater on the University of

California, Santa Cruz campus.

The program includes three premiere performances: "Come Kiss My Verb," a theater piece by Ruth Solomon; "DayScape," a pure movement composition by Byron Wheeler,

and "ARA," an abstract choreographic work by Gaila Cottrell of Carmel.

Ruth Solomon and Byron Wheeler are both Assistant Professors of Theater Arts at UCSC. Gaila Cottrell is a UCSC Stevenson College senior who is majoring in Theater Arts, with an emphasis in dance. Her original choreography is part of her senior thesis project.

The fourth piece in the Dance Theater Concert will be "Vis-a-Vis," choreographed by Gladys Bailin, formerly of the Alwin Nikolais and Murray Louis

dance companies. The work was first seen in New York in the spring of 1972. The duet, to be performed by Ruth Solomon and Byron Wheeler, has been described as a combination of theater and pure dance.

"ARA" is an abstract work for eight dancers with action illuminated by black light. The dancers perform on a multi-leveled set, which features a gigantic "God's eye" construction.

Admission to the event is \$1.50, general and \$1 for students. Tickets may be reserved in advance by writing or calling the UCSC Ticket Office, (408) 429-GATE. The Concert is sponsored by UCSC's Committee on Theater Arts.

'Cactus Flower' to be performed

on Salinas stage

Salinas Performing Arts, Inc. will be presenting its winter show, the hit comedy Cactus Flower, this weekend at the Notre Dame Theatre in Salinas.

Cactus Flower, a 1965 Broadway show by Abe Burrows, centers around the love-triangle of Dr. Julian Winston, his mistress, Toni Simmons, and his dental nurse, Stephanie Dickinson. The Broadway roles were played by Barry Nelson (Dr. Winston), Brenda Vaccaro (Toni), and Lauren Bacall (Stephanie).

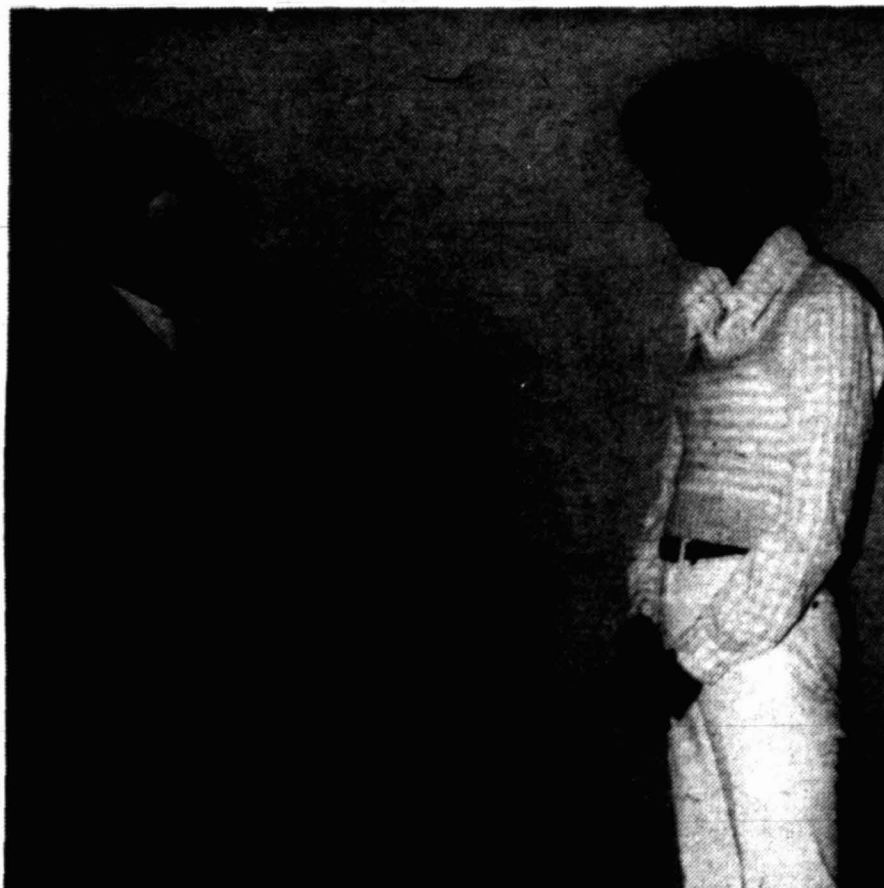
Carmel Valley resident DeeDee Hicks plays Stephanie, the nurse.

DeeDee has had roles in a variety of Peninsula Productions, including acting with the Golden Bough Theatre, the Forest

Theater, and the First Theatre. She was a Drama major in college, working under Morgan Stock while attending Monterey Peninsula College, and Jules Irving at San Francisco State.

Dr. Julian Winston is played by veteran Monterey County actor Neal Sullivan, while talented newcomer Margaret Reed plays the part of Toni Simmons. Under direction of Joseph Yedlicka, the fast moving comedy comes to life around an ingenious array of sets.

Cactus Flower runs for two weekends only: Friday and Saturday, March 2 and 3, 9 and 10. Tickets will be available at the door (455 Palma Drive, Salinas) and at Gadsby's Music Co. in Salinas. Curtain is at 8:30.



A DOOR PRIZE donated by Robert J. Kaller of Galerie de Tours in Carmel, to the R.L.S. Sponsors Club for their Spring Bazaar and auction is admired by Mrs. Stoddard P. Johnston of Carmel Meadows, raffle chairman for the event to be held on the school campus March 10. (photo by Del Kaller).

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March
2 & 3, 9 & 10
8 P.M.

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Salinas

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Tickets at the door
or at Gadsby's Music

Visit the Netherlands on film

Wednesday at the Foundation

The Carmel Foundation's regular Wednesday program on March 7 will be a travelogue of the Netherlands by Prof. Frank E. Childs of the Naval Postgraduate School.

Prof. Childs has been professor of economics at the N.P.G.S. in Monterey since 1965 but last summer had a tour of duty at the Koninklijke Militaire Academie at Kasteelplein, Breda. Between his professional duties he sandwiched in excursions throughout the Netherlands,

visits with old friends, and opportunities to acquire new friends. He indulged himself in quantities of film, then through careful selection found himself with a travelogue.

The Foundation cordially welcomes its members, their guests and the public to this interesting show in Fellowship Hall at the Church of the Wayfarer at 2:30. Entrance to Fellowship Hall is from Seventh Street just below Lincoln. Tea at Town House will follow the program. All are invited.

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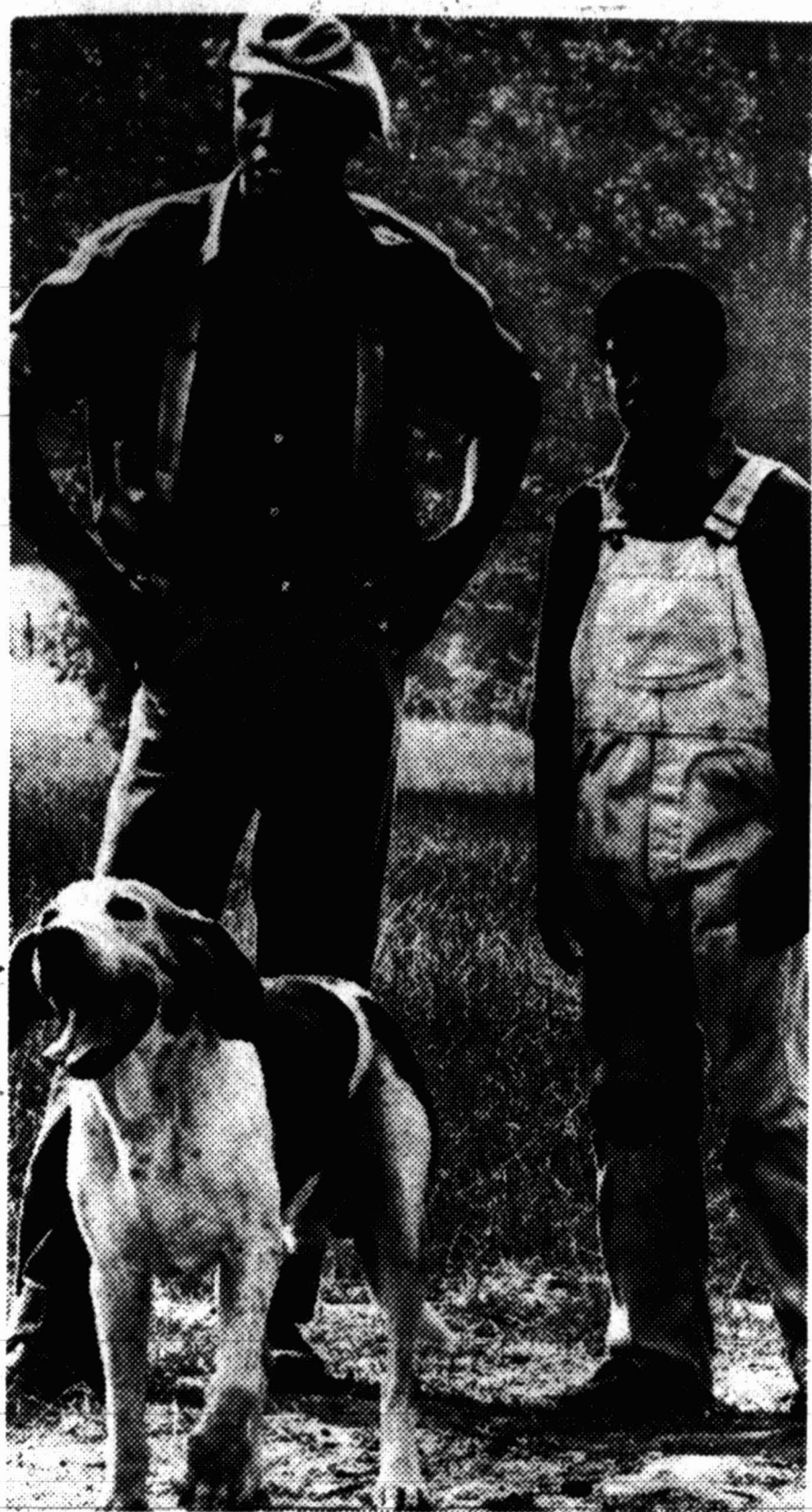


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PAUL WINFIELD (left) as a black sharecropper in the *Deep South* in Depression days, and Kevin Hooks as his son, and their dog Sounder watch apprehensively as a sheriff and his men approach in 'SUNDER', a motion picture that has received four Academy Award nominations, best picture, best screen play, best actor (Paul Winfield), best actress (Cicely Tyson) is scheduled to open March 7 at the Valley Cinema in Mid-Valley Center.

Film workshop for children to start Saturday at MPC

Has your child asked, "Mommy, where do movies come from?"

A straight forward answer to that question will be presented in a workshop for children between 8 and 12 years of age at Monterey Peninsula College.

Sam Harrison of Carmel, a local film maker and film production instructor at MPC, will teach the workshop. It will be held on four consecutive Saturdays, beginning this Saturday, March 3, from 1-3 p.m. in A-9.

According to Harrison, the workshop is designed to

satisfy the child's curiosity by providing a creative outlet. Participants in the class will make their own movies using marking tools and blank film. They will be able to see their work come to life on the screen.

A \$6 registration fee will be charged for the workshop, and the size of the class will be limited to 35 children. Registration should be completed by the first meeting. Information and registration instructions may be obtained by calling MPC Community Services, 375-9821, ext. 335.

Vintage comedy films Friday at MPC

A pair of comedy films, *Unfaithfully Yours* and *Born Yesterday*, will be shown at Monterey Peninsula College tomorrow (Friday) at 8:15 p.m. in the College Theatre.

Unfaithfully Yours, the last great comedy by Preston Sturges, features Rex Harrison, Linda Darnell, Edgar Kennedy, Rudy Vallee and Lionel Stander. In the 1948 film, Harrison plays a symphony conductor in a parody of Sir Thomas

Beecham; he disposes of his wife in three different ways to the music of Rossini, Wagner and Tchaikovsky.

July Holliday played a dumb blonde in *Born Yesterday*, directed by George Cukor in 1950, and won an Academy Award for the performance. Broderick Crawford and William Holden play a junkman and a newspaperman trying to educate the blonde. The movie is taken from Garson Kanin's play of the same name.

Admission to the MPC film is \$1.

Free lecture on Monarch butterfly today

A free lecture on the Monarch butterfly will be presented twice by William Coleman, "the Butterfly Man," at Monterey Peninsula College today (Thursday) in LF-101.

Coleman's lecture, from 12 to 1 p.m. and 3:30 to 4:30 p.m., is entitled "The Silent Flyer." The talk will be about the habits of Monarchs, their reproduction, identification, history and current status.

Coleman has done extensive research of the Monarch butterfly for Fred Urquhart, a professor at the University of Toronto, Canada. Coleman has tagged over 24,500 Monarchs. He has spent 23 years as a gardener and a ranger-naturalist for the California Park Service.

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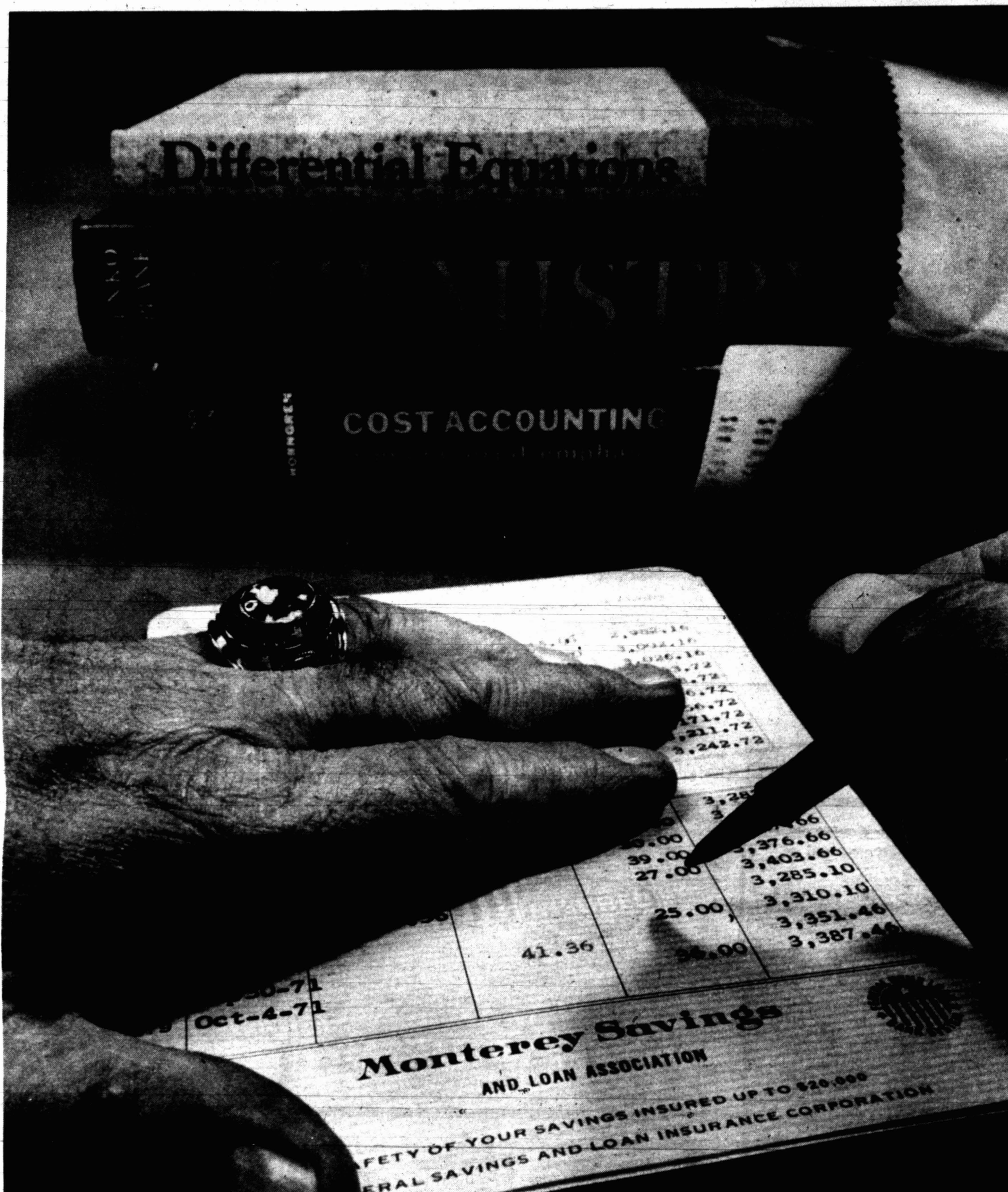
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Annexation rolls along

by JORUNE JONIKAS

"MANY PEOPLE seem to feel that here's a city with its arms stretched out waiting for the plum. That's not necessarily the case," Local Agency Formation Commission Member James Bishop commented after a number of individuals expressed opposition to the proposed annexation of Carmel Point to the city of Carmel.

Carmel was seeking approval from LAFCO in the annexation of an area including the Point, the Walker tract, the Doolittle and Flanders properties and Carmel Mission Basilica. During the hearing Tuesday night in Salinas, most of the opposition to the annexation came from Carmel Point residents.

Bishop, a Pacific Grove councilman, felt that the financial aspects of annexation had been researched by the city, just as Pacific Grove had done in its annexation of Del Monte Park. Pacific Grove, he said, put on four more policemen which is "four more than they (Park residents) had under the county."

"A lot of fears you people have are unfounded," he commented and added that the commission looks at boundaries "to see if it's (the annexation) logical and the final vote rests with the people."

In presenting the city's position, City Administrator Hugh Bayless told the commission that "it does seem that virtually all the opposition is coming from persons who are neither residents of Carmel or the area to be annexed."

In finding out the wishes of property owners regarding annexation, Bayless explained that the city conducted a mail survey, sending out 490 pieces of mail. Of the 490, he said, 324 cards were returned and of these, 216 stated they did not object to annexation.

The city council felt this was enough of a favorable response to continue with annexation proceedings, Bayless said. He added that there certainly would be an increased cost to the city in areas such as fire and police protection, but that the cost will be offset by the property taxes brought in to the city.

"We feel this is long overdue and if the people want it, they should be allowed to vote on it," Bayless commented. He also explained that the Post Office Department did assure the city that there would be no change in mail service in the proposed areas of annexation if they were included in the city.

William Jennings, who for most of 11 years lived inside the city limits and now lives 50 yards outside, told the commission members he "was very much in favor of annexation." He said that "three out of four" people he had talked to "were emphatically in favor" of the proceedings and didn't care if it would cost them more to be a part of the city.

Owner of six lots at Carmel Point, Craig McFarland said he "talked to over 60 people who favor annexation" and "anything we can do to annex the Point and get police and fire protection would be appreciated."

Manfred Prescott, a retired surgeon who lives in the Walker tract, said, "I don't like not being part of the community I live in." He said he wouldn't mind paying more if it meant being part of the city and "I would like to see the Walker tract annexed to the city of Carmel. I feel there are many in favor of it who are not here to tell you tonight."

DIRECTOR of County Service Area 43, St. E.P. Tyner of 25631 Ryan Pl. objected to annexation on the grounds that annexing the unincorporated areas to Carmel would result in a "reduction of about 20 percent of the tax base for CSA 43." CSA 43 provides fire protection in lower Carmel Valley including the unincorporated areas around Carmel such as Carmel Point.

James Schwefel, speaking in behalf of the Hacienda Carmel and Del Mesa Carmel Community Associations, said that annexation would have "a direct adverse impact and would impair the service of CSA 43." There was "vigorous opposition," he said, from the approximately 850 residents of both areas.

The areas considered for annexation, Schwefel continued, will lose the investment already paid into CSA 43 and the areas remaining in CSA 43 will have to carry the costs of maintaining the service area.

Commission member John Bean asked Schwefel if the people he was representing were residents of the areas considered for annexation and Schwefel told him they were not, but were concerned with the revenue CSA 43 would lose.

Carmel Point resident H.P. Seymour told the commission that the Carmel police, road and fire departments "would not be sufficient to take care of the extra areas." He also questioned Bayless' figures and doubted there was such a great response in favor of annexation.

Mission tract resident Louise Cutler stated that "our taxes are going to be raised" and asked "why does Carmel want to change its image?"

John Coates told the commission he had a great deal to do with establishing County Service Areas 42 and 43 and "it is to me a very sad thing" that the city council will be fragmenting the area.

If the areas are annexed, he said, "it is going to take out \$9 million in assessed valuation which will have to be made up by the rest of the people in CSA 43."

Donnan Jeffers of Carmel Point who had fought earlier annexation attempts, said that CSA 43 "is doing an excellent job and I see no reason to go into Carmel."

"We are perfectly content with the fine government we're getting from you, the county. We prefer to be in the county," Lee Jeffers of the Point said.

Robert R. Aurner, a resident of Carmel Point and CSA 43, told the commission there have been "two prior efforts to annex and each was resoundingly defeated. The commission ought to know there exists a very strong undercurrent of opposition." Bayless said after the meeting that the two prior efforts at annexing Carmel Point never made it to the petition stage and certainly never to the election stage, both of which are the next steps in annexation proceedings.

Carmel Mayor Bernard Anderson explained to the commission that with annexation, the city's fire rating would "likely be a better rating" and that at present, the city's rating is four.

"We don't expect any additional costs as far as services are concerned," he said and added that the city can provide faster fire protection service and better police protection. He also pointed out that the city does not need the Point to annex the Doolittle and Flanders properties.

Member Arthur Atteridge asked city representatives if the city investigated to find whether there was a definite interest in annexing and Bayless told him the whole matter "was initiated by people living in those areas."

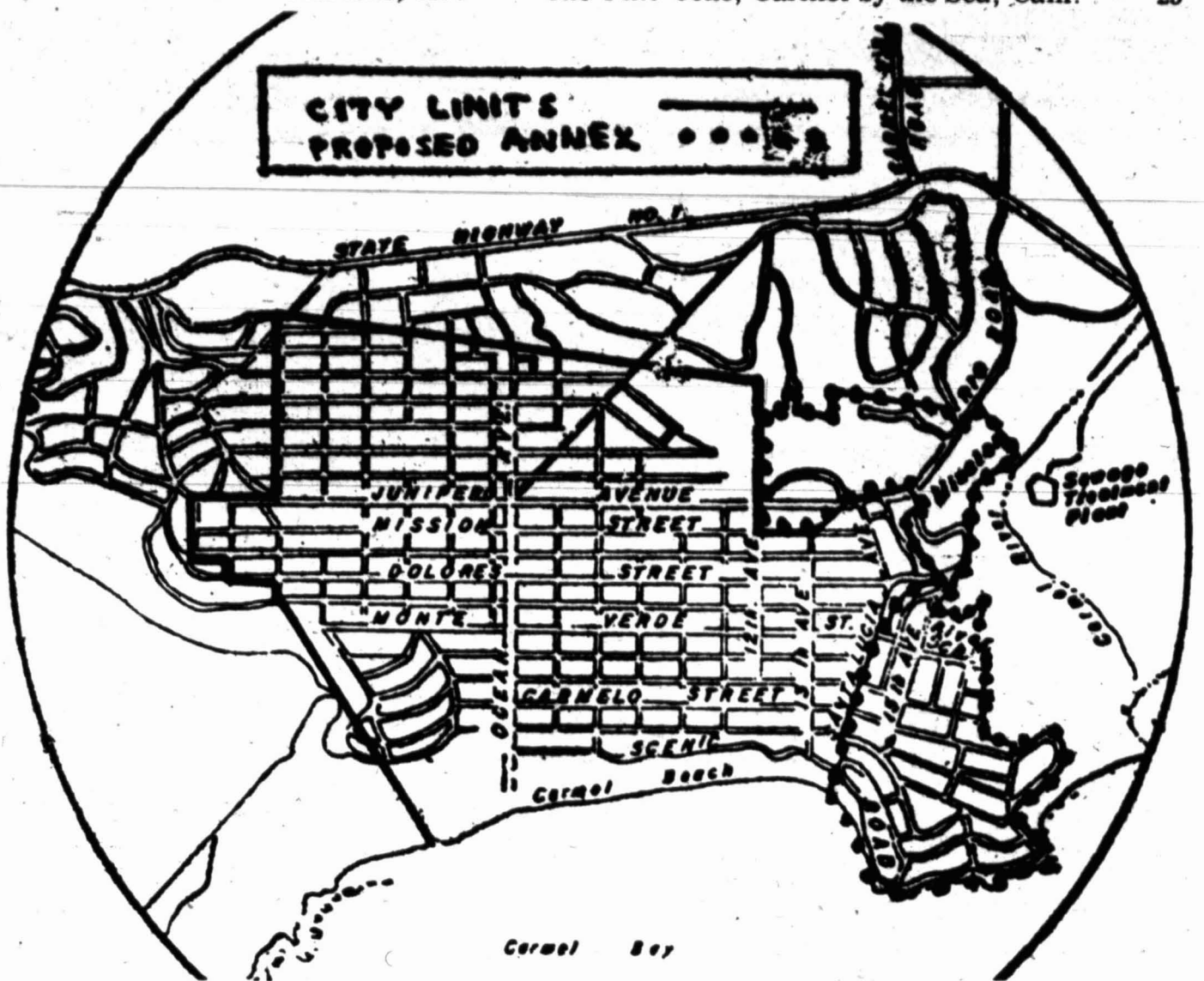
"I would find it is a logical annexation as far as the boundaries are concerned," Atteridge commented. "I acknowledge that this could be detrimental to CSA 43, but it's the right of the people to determine if they wish to be annexed to the city of Carmel and I don't find the financial blow to CSA 43 to be the most important point."

Commission Chairman Ellis Tavernetti stated that although he could understand the points of those on both sides of the issue, "the only determination the board can make is if this is a feasible annexation."

The motion of Bishop to approve annexation and boundaries carried with a vote of 4-0.

NOW THAT LAFCO approval has been granted, proponents of annexation must publish a notice of intention to circulate a petition and 21 days after publication, the petition must be circulated. The petition must then be filed with the city clerk and county clerk for certification.

If all is found in order, the city council must, without delay, adopt a resolution of intention to call a special election and then must set a date for another public hearing. Another 15 points of procedure follow the second public hearing. The process, from LAFCO approval to the final step (step 36) — filing the affidavit of completion with the county recorder — will involve as much as a year's time.



State, county officials deplore subdivision traffic, flood peril

The county planning commission accepted the subdivision map for the controversial 72-unit Carmel River Project Wednesday morning despite warnings about traffic and flooding problems from state and county officials.

The condominium development would be constructed on about 10 acres just west of Highway 1 and north of the Carmel River. It has run into stiff opposition from residents of adjacent Mission Fields, who fear an increase in traffic and flooding problems.

A letter from the State Division of Highways was read, expressing grave concern of the effects of additional traffic coming from the development off Oliver Road to Highway 1. The letter said the development would produce about 500 car trips daily and would cause "congestion of such magnitude that accidents will rise alarmingly."

The letter noted that the Oliver Road intersection can not be channeled because of the narrow ridge skirting Highway 1. It also stated that traffic signals would not cut the accident rate but might in fact increase it. The nearest signal to the south is San Luis Obispo, the letter said. The highway division suggested closing Oliver Road at Highway 1 which would force traffic from the development to travel through Mission Fields to Rio Road and eventually to Highway 1.

Carl Hooper of George Bestor and Associates, representing the developer, Meadow Carmel Associates, said the developer would like to let the County Road Dept. and the State Division of Highways battle out the traffic problem, and declared the developer would go along with whatever decision is made.

A letter from the County Flood Control Engineer Loren Bunte recommended the development be protected from a Standard Project Flood. His letter also said the county planners should consider the effect of flood protection for the Carmel River Project on properties upstream and

downstream on both sides of the river.

In response, Hooper said he felt that 100-year flood protection would be adequate. "This isn't true diking. We're placing houses on top of an earth fill... in essence what we're building is an island," he said.

The development will be built on about six feet of earth fill, and the finished floor levels of the condominiums will be about seven feet higher than the floor levels of the homes in adjacent Mission Fields.

County Planning Director Ed DeMars commented that one of the "real problems" is the continuity of diking along the lower Carmel River. "Sooner or later," he said, it will probably be necessary to develop an overall flood control plan for the area and have maintenance supervised by a flood control district.

The tentative subdivision map and application for use permit will come before the county planners in about a month.

(See earlier story, section one.)

Friends of Earth support Odello referendum drive

Proponents of a referendum on the rezoning of the Odello artichoke ranch have gained support from an unexpected source.

Friends of the Earth (FOE), a powerful San Francisco-based national conservation organization headed by David Brower, announced Tuesday that it supported the overturn of the Monterey County Board of Supervisors' rezoning of the 292-acre ranch at the mouth of the Carmel Valley river.

Dale Jones, a conservation representative for the organization, said that "FOE can no longer tolerate the piecemeal destruction of the shorelines of California. The proposed development of 135 acres on the eastern portion of the Odello property is an excellent example of this continuing piecemeal destruction."

He said that FOE is urging its 100 members in the Carmel area to join in a drive to get the required signatures to place a referendum on the ballot.

"In the past," Jones said, "FOE has not become involved in many local issues of this type. We will now."

Jones said that FOE has not yet decided if it will join in the City of Carmel suit in Superior Court against the county and Board of Supervisors. Decision on joining as a friend of the court (*amicus curiae*) will be made after discussions with the Sierra Club, City Attorney George Brehmer, the Carmel Valley Property Owners Assn., and the FOE members in the area.

Carmel life

Catherine Healy, Editor

Anne comes home:

*'I'm still kind of glad
Carmel exists . . .'*

By CATHERINE HEALY

HOW'RE YOU GOIN' to keep 'em down on the farm after they've seen Paree?

Carmel, with its urban sophistication, proximity to San Francisco for urban needs, and attempts to retain its physical beauty, isn't "the farm." Nor is Carmel typical of most small towns.

But like most communities with no job-supplying industrial base, Carmel has trouble keeping its youth after they've been educated.

Many Carmel High School graduates (or Carmelite alumnus of the local private schools) return only to visit their families. Those who stay as adults often do so with mixed feelings.

The Pine Cone talked about this situation with one CHS graduate, Anne Boyce, who has "seen Paree," yet returned to Carmel (for the second time as an adult) in July.

Anne, daughter of Mr. and Mrs. David Hagemeyer, is a secretary at the building department at City Hall. Anne has attended school at Schloss Stein, Germany, Fresno State and the Monterey Institute of Foreign Studies. She has worked in Los Angeles, Austria and on the Monterey Peninsula.

THE HAGEMEYERS are what drew Anne back to Carmel, however, says Anne, an "aesthetically oriented" woman, "If my family lived in Los Angeles, I wouldn't come back to L.A., that's for sure."

Anne hasn't seen many of her CHS friends (Class of 1961) since her return from Salzburg, except over Christmas vacation. Those who have stayed here generally are in their family's business. Most have moved.

"There's nothing here for them," says Anne. "Carmel is not young-people oriented. There is no industry. There are no career-type professions. If you don't choose what Carmel has to offer, you have to go elsewhere."

Since Anne is not a careerist, ("The only reason I work for someone else is to survive") the lack of professional opportunities didn't affect her reasons for returning home. Her priorities for a living area are that "it be aesthetically beautiful and not overrun with people."

Carmel, of course, matches that description, although to be honest, Anne finds "there's nothing more beautiful than the Alps."

"I've got to have a lot of green around me," she explains, admitting that she doesn't like the California dried-out season.

Anne finds concrete "a sterile substance," disliking it more than brown grass. Con-

sequently, she can't live in a city, although she likes visiting there because "there's a whole different way of feeling; it's a lot less uptight."

Carmel comes in for more praise after Anne denigrates the typical "disgustingly ugly" California towns such as Gilroy and Sunnyvale.

SCENERY is the obvious Carmel pull, but even someone who is not furthering his career can find Carmel a difficult area for adult living.

Jobs are scarce, for one thing. Anne feels her job hunting was helped because she's a local and "knows what types of things are available in town."

Another problem, once a job is found, is salaries. Complaining that wages on the Monterey Peninsula are "lower than most areas of California that aren't backwoods," Anne asks, "How do they (employers) figure people are going to stick around?"

Those who can afford to work for Carmel salaries, she says, are people who are retired and work for an income supplement and "don't need a decent wage."

Calling it "one step above scandalous," Anne talks about the discrepancy between wages and rental charges. "If it weren't for the fact I have family here, I would probably live in Seaside," she says. "Carmel is totally out of hand for rentals."

As for buying property in Carmel, on the salaries doled out, "that is unthinkable. The only way possible would be if someone left you property in their will and even then you'd have trouble paying taxes with the wages."

Basic costs are yet another plague of the area.

Anne cites the example of a grocery chain in the immediate Carmel environ which charges more for staples than other stores in the same chain do in the San Francisco Bay Area and in the interior California valleys.

DESPITE Carmel's disadvantages, Anne says "I'm very happy when I'm here."

Others Anne grew up with don't feel as she does. Anne says that "a lot of them dislike Carmel because they think people here are separating themselves from the rest of the world, that it's a mini-culture of the elite who have got it made and aren't going to share the goodies. They want nothing to do with it (Carmel)."

"I can see their point and in a way I agree," Anne Boyce reflects, "but I'm still kind of glad Carmel exists, even the way it does."



ANNE BOYCE enjoys a cup of coffee in an outdoor restaurant in Carmel, one of the European-style traditions that appeals to

her about the area. (photo by George T.C. Smith)

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Goodrick taking training in Sacramento

EDWARD GOODRICK, director of transportation and maintenance for the Carmel Unified School District, is attending a three-week course for certification as an instructor in school bus driver training.

The bus driver course is being conducted by the California Highway Patrol Academy where Goodrick is receiving 120 hours in teaching techniques in the classroom and behind-the-wheel instruction needed by school bus drivers.

The aim of the program, which began in October, 1970, is to reduce the number of school bus accidents in California. There were 1,882 school bus accidents in the state in 1971, an increase of 12 percent over the previous year.

There has not been a school bus accident in Carmel since "approximately three and a half years ago," according to Walt Hinton, assistant superintendent for business, who added that that accident "wasn't a serious one. It was caused by a speeding car hitting the side of a bus in front of Middle School on Carmel Valley Road." That is the only accident Hinton recalls.

It was Hinton who recommended Goodrick for the course because "I thought he was one of the most efficient classified personnel I've run into and ideal for training school bus drivers."

Goodrick will be working with the 20 Carmel bus drivers (there are 16 buses in the district) after he returns March 9.

Hinton says that Goodrick has reported back from the Sacramento-headquartered course that "it really is a fantastic program" and that he's learning a lot.

Charlene to study in Costa Rica

CHARLENE NICITA, daughter of Mr. and Mrs. Sal Nicita of Carmel, is one of eight students from the University of the Pacific's Spanish-speaking Elbert Covell College now traveling to San Jose, Costa Rica to begin a semester of classes that will open March 1.

Miss Nicita is already fluent in Spanish, since all classes at Covell College of UOP are taught in that language.

She will reside with a San Jose family and spend most of her time working in a professional field rather than the classroom.

"College students in Latin America traditionally divide their day between classes and jobs," explained Covell College Provost Dr. Gaylon Caldwell. "We feel our students there should do the same."

Miss Nicita's program breakdown will be six units of class time at the University of Costa Rica, six units of work experiences, 2.5 units in seminar and from one to three units in independent research.

Mrs. Giet's on the road

MRS. ROBERT GIET of Carmel has been calculating her income tax returns lately and figures thus far, she has charted 8,000 miles in her first year as State Chairman of Service to Veteran Patients for the Daughters of the American Revolution (DAR).

Mrs. Giet keeps busy locally with her Commodore Sloat DAR Chapter activities (which includes helping with the monthly party at Ft. Ord's hospital) and with her endeavors as deputy representative to the national VAVS advisory committee.

But that doesn't keep her off the highways. It looks like last year's 8,000 miles is just the beginning. This month, for example, Mrs. Giet has already made two journeys to the San Francisco area to distribute flags to the blind at the Martinez Veterans Administration Hospital and at the VA hospital in Menlo Park.

Flags for the blind, explains Mrs. Giet, are made with different material for the red stripes and the white stripes, along with hand-embroidered stars on a silken field of blue.

Accompanying each flag is a code in Braille.

These flags are being distributed by DAR chapters (the goal is at least one from each of the 150 California chapters) to sightless veterans.

Mrs. Duncan Murray of Pacific Grove has already had one of her flags given away. She is working on another. The other Commodore Sloat "Betsy Ross" is Mrs. Donald Bovee of Carmel who is making two flags for the blind.

Beyond the pleasure Mrs. Giet derives from presenting flags is the sharing she enjoys with her husband, Robert Giet, professor emeritus of the Naval Postgraduate School, who accompanies her.

"I call him my vice chairman without portfolio," she says.

Bay Area birthday weekend

THE PAST WEEKEND was full of birthday surprises for Mrs. Dorothy von Meier, who traveled to Castro Valley Saturday to visit her daughter and son-in-law, Kathie and Carol McKenney.

Kathie had arranged box seats for "Swan Lake" at the San Francisco Opera House, danced by the National Ballet of Canada and starring Rudolf Nuruyev and Karen Kain. Watching the dancing was a special surprise for Dorothy who was one of the charter members of the San Francisco Ballet Guild.

While visiting the McKenneys, Dorothy learned that Carol, son of Dr. A. Carol McKenney of Pebble Beach, had received a promotion. Carol is a BART executive.

Other Castro Valley McKenney news is that Erin, a senior at Mills College, has been elected to the Board of Trustees of the Shady Grove School, a private secondary school where she gives part-time instruction in ceramics. Eric also tutors remedial English at Chabot Community College, where her sister, Gael, is a freshman.

The birthday festivities were concluded with a cake at the Hillsborough home of Dorothy's brother, C.D. Leigh. Dorothy ate cake and looked at the awards her brother received upon his retirement after 47 years with the California Ink Company, where as vice-president, he had pioneered the development of colored printing ink processes.

Rissell named general manager of new SF Marriott Inn

ROBERT CONRAD RISSELL, a graduate of Carmel High School, has taken over as general manager of the 250-room Marriott Inn on the Berkeley Marina, part of the nationwide Marriott hotel chain.

Rissell, who attended the University of California at Berkeley and also worked for the UC Alumni Assn. when it opened its Granlibakken winter resort at Lake Tahoe, heads a staff of approximately 200 at the Berkeley hotel and convention center.

A native of San Francisco, he brings an extensive background in hotel management to his new position. In addition to working with the alumni association at Granlibakken, Rissell was also in charge of all food and housing for the 1960 winter olympic games at Squaw Valley, managed the Ahwahnee Lodge at Yosemite National Park and also served as manager for nine years of the Del Monte Lodge at Pebble Beach.

He attended Carmel High School and Monterey Peninsula College before coming to UC.

Rissell comes from a hotel family. His father was in the hotel business in Basel, Switzerland before coming to the United States where he was chef at the Garden Roof of the Waldorf-Astoria Hotel in New York. He has also been a chef at the St. Francis Hotel in San Francisco, the Burlingame Country Club and the Orinda Country Club.

An active skier and licensed pilot, Rissell now resides in Pinole with his wife Sally and two children.

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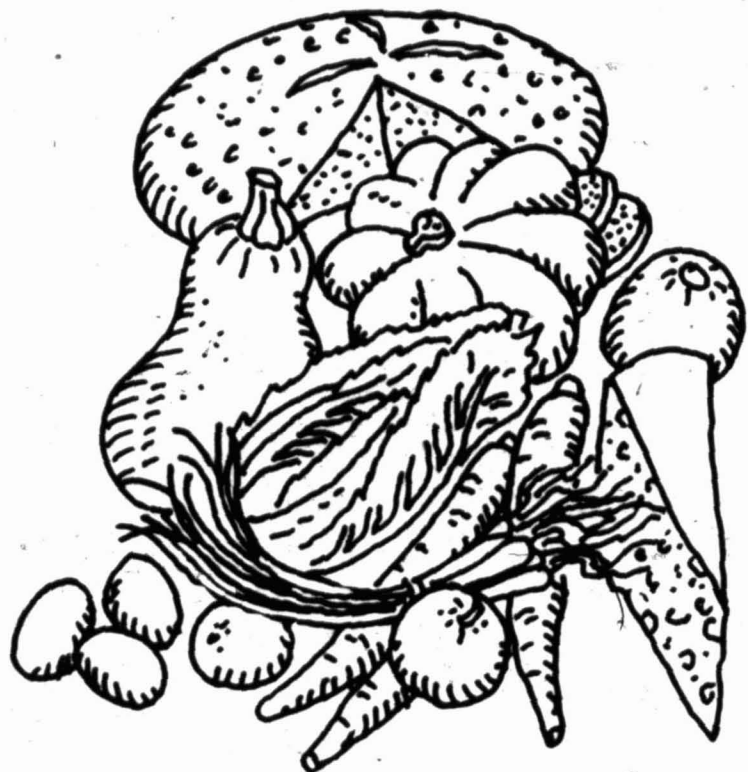
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Party Plans:

How to make merry at Mardi Gras time!

by PHYLLIS JERVEY

MARDI GRAS FESTIVITIES as celebrated world-wide are fascinating to recall. In Germany there is the pre-Lenten madness called Fasching, their glittering Karneval excitement. One is amazed at the fantastically elaborate costume balls throughout Western Germany. We were stationed in West Berlin three years and later in Frankfurt. The specialty there is

Little Fasching Pies (Makes about 18 pies)

One (8 oz.) pkg. pitted dates, snipped; 1 (lb., 1 oz.) can apricot halves, drained, chopped, reserving syrup; 1/2 cup coarsely chopped walnuts; 4 cups sifted flour; 1 1/2 tsps. salt; 2 Tbsps. baking powder; 1/2 cup shortening; 1 1/2 cups milk; 1/2 tsp. powdered cinnamon; 2 Tbsps. sugar; butter; hot shortening for frying.

In saucepan combine first 4 items. Bring gently to a boil for 15 min. Stir so as not to burn. Sift together next 3 items. Cut in shortening until it resembles meal. Blend in milk. Add cinnamon, sugar, a little melted butter. On lightly floured board, turn out dough, knead gently, roll out to 1/4 inch thick. Cut into 4 inch rounds, spreading filling nine rounds. Combine cinnamon and sugar and sprinkle over filling. Dot with butter. Moisten edges of pastry with water and top with remaining rounds. Seal by pressing edges with fork prongs and fry in melted shortening until golden brown on each side. Drain on absorbent paper. This makes good eating for young and older alike.

IN BRAZIL, the classic and colorful figure of the Baiana is found in all cities. Elegantly poised, she balances a tray of candy on her turbaned head. Very popular, as sweets are supposedly abstained from during Lent.

Brazil Nut Balls (Yields 24)

One can condensed milk, large size; 1 cup Brazil nuts, chopped or ground; 1 Tbsp. butter; 1 tsp. vanilla or almond extract.

Heat milk over low flame while stirring. When thickened, add butter and nuts. Beat, remove and cool. Add flavoring, shape into balls, walnut-sized. Allow to dry out, put into bonbon paper cups.

Our own New Orleans surpasses any Mardi Gras festivity in my viewpoint. Glamorous floats, beautiful ladies, handsome escorts. When the evening becomes chilly there is heart-and-soul warming

Raw Onion Soup

Scald 1 qt. rich milk; pour into bowl over 3 large sliced peeled raw onions. Stir and press with back of large spoon. Let stand an hour. Drain milk off onions, to this add salt, white pepper, grated nutmeg, paprika to taste with a lump of butter. Reheat gently and serve this almost-instant soupe a l'oignon HOT with fried croutons and minced fresh parsley. Onions can be served on the side. Epatant! Now follows:

Oyster Loaf (The Peacemaker)

Cut off top crust of long French bread, leaving a

boat-like container after removing inside. Butter and toast the loaf in oven. Fill with breaded, fried oysters. Replace top. Nowadays just serve. But in New Orleans even today an errant husband takes the loaf, wraps it in newspapers and carries it under his arm to keep it hot and goes back home to present it to his impatient wife or light of love. This also happened in early San Francisco to assuage the homebody. Great for the man who tells his wife or amour, whichever, that he was detained on business until the early morning hours, "La Mediatrice" is the magic trick to pacify.

RIGHT HERE our local Alliance Francaise is sponsoring a gala dinner and costume ball Mardi Gras Fantasies. The menu will be superbly presented at the Carmel Valley Golf and Country Club tomorrow (Friday). Carmel merchants have offered lovely gifts for the most original costumes (although these are not mandatory). For further information please telephone Party Plans at 624-2003.

MENU FOR MARDI GRAS FANTASIES

Fruits Rafrachis au Triple Sec

Entrecote Bordelaise

Pointes d'Asperges Sauce Hollandaise

Pommes de Terre a la Parisienne

Salade Cesar

Petis Fours

Cafe

Vin sur la Table

Dancing until morning to a Combo Band

Please anticipate what will be served. Fruits subtly flavored with Cointreau followed by:

Entrecote Bordelaise

An entrecote is from the first three or four ribs of prime beef. As James Beard says, this trimmed steak is like a huge French lamb chop.

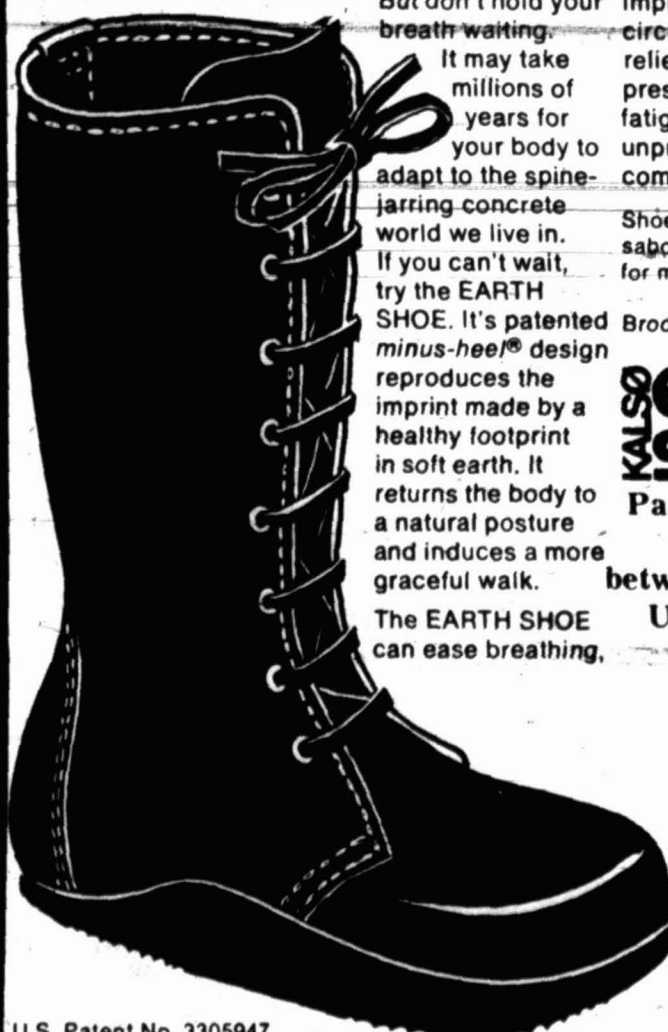
The Bordelaise Sauce is easily imitated at home with packaged brown sauce to which is added tomato paste, thyme, parsley, onion stuck with two cloves, salt, sliced mushrooms. What more? Peeled and chopped shallots or small green onions, good red wine, butter. Ah well!

Asparagus with Hollandaise, Parisian Potatoes (these are disappointingly not exciting). Just peel potatoes and make into small balls with cutter. Soak them in ice water for an hour. Dry them. Saute and season. C'est tout!

Everyone knows (especially in California) what defines a Cesar. My French friends lift their well-arched eyebrows and exclaim, "What is that?" It contains an uncooked or coddled egg tossed with various greens and garlic croutons, mixed at table. You all know about Petits Fours. Carmel's pastry shops surpass others in delicacy.

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Carmel life

White is valuable wrestler

ED WHITE was selected as the most valuable and most inspirational varsity wrestler at Carmel High School at the school's wrestling banquet last Thursday night.

White, who wrestles at 127 pounds and is a senior, won the Mission Trail Athletic League championship and helped Carmel to a 6-5 dual meet mark, the school's first winning season ever. He was Carmel's only representative in the Central Coast Section championships Saturday at Buchser High in San Jose.

Ed Canadas, a freshman, was selected as most valuable junior varsity wrestler.

The Padres will have 36 of this year's 40 member squad back next year, Coach Bob Walthour noted.

Other Varsity awards went to Rich Fleming, junior - most improved; Steve Sherman, freshman - most promising; Mike Brock, junior - sportsmanship, and John Jinishian, junior - dedication.

MTAL champions were Jose Landeros, 120 pounds; White, 127; Fleming, 133, and Brock, 165.

Other junior varsity awards went to Craig Spencer, sophomore - most improved and Bill Viljoen, senior - sportsmanship.

Kolb awarded Australia fellowship

ALBERT C. KOLB, science teacher at Carmel Middle School, has been awarded a two-year fellowship to work and study in Australia.

Kolb, who earned his masters degree from the University of California at Davis in animal husbandry, was one of four Californians selected for the honor and one of 60 named throughout the nation.

Under the fellowship, the Carmel teacher will spend two years in the state of Victoria, Australia. He was selected by the Department of Education from among many candidates referred by the California Mathematics Council and the California Science Teachers Journal.

In addition to membership in several science teachers associations, Kolb also serves in an advisory capacity on two panels of the Commission for Teacher Preparation and Licensing.

The criteria for selecting the fellows was that they are experienced and fully qualified teachers of either mathematics or a branch of science who have made a significant contribution to the teaching of their subject and who are worthy to represent their state and country.

Peterson makes dean's list at Utah State

BRYON Carmel Peterson of Carmel, a humanities major at Utah State University in Logan, has been named to the honor roll for fall quarter, 1973.

Honor roll designees must have maintained a 3.5 or better grade average (4.0 is a straight A).

Saylor honored by Girl Scout Council

RALPH SAYLOR of Del Mesa Carmel was honored by the Monterey Bay Girl Scout Council at annual meeting Feb. 21.

He was presented with a "Thanks Badge," the highest award given to an adult by the girl scouts for outstanding service.

Saylor, a retired Western Union executive, has been active in girl scouting for many years, as a national board member in New York and on the regional committee in California.

Since retiring, to live on the Monterey Peninsula he has been on the local board of directors serving as finance chairman and currently as 1st vice president of public affairs.

Elected to serve on the board of directors at this meeting, held in Salinas, was Mrs. Richard Robinson of Carmel. She will be community relations representative for the Monterey Peninsula. Her activities include being in a troop 22 years ago and since that time serving as a consultant and an organizer. She recently returned with her family after two years in the Peace Corps in Korea.

Mrs. Rabun Thompson of Pebble Beach was elected to serve as a nominating committee member.

Stoddard P. Johnston of Carmel, president of the Council, presided at the meeting. He introduced the keynote speaker, Mrs. Ruth Andreson of Salinas, whose talk was titled "Follow Today, Lead Tomorrow."

Delegates and guests from the counties of Monterey, Santa Cruz, and San Benito heard Mrs. Ruth Andreson of Salinas urge that leaders give firm guidance to young people today so that they may learn how to become participating members in the affairs of their communities as they mature.

Mrs. Andreson is well known for her activities in the field of ecology. She is a recently appointed member of the California Coastal Zone Conservation Commission and is on the Monterey County board of education.

The program included a take off on Laugh-Ins "news Across the Nation" by the staff, district chairmen, field vice president and program chairman.

Jones elected to student govt.

Howard H. Jones, son of Mrs. R.F. Jones of Carmel, has been elected to the 12-person Colorado College Campus Assn. for 1973-74.

Jones was one of four representatives chosen from the field of social sciences.



HERMAN BATTLE, sightless Naval veteran, receives a DAR flag for the blind at the Martinez Veterans Hospital from Mrs. G.R. Giet of Carmel (right), Mrs. Albert Stebbins and Miss Norma Warner. The three women hold state DAR offices. Mrs. Giet is chairman of the Service to Veteran Patients, Mrs. Stebbins, (who originated the flag for the blind concept) is Chairman of Good Citizens and Miss Warner is Chairman of Conservation.

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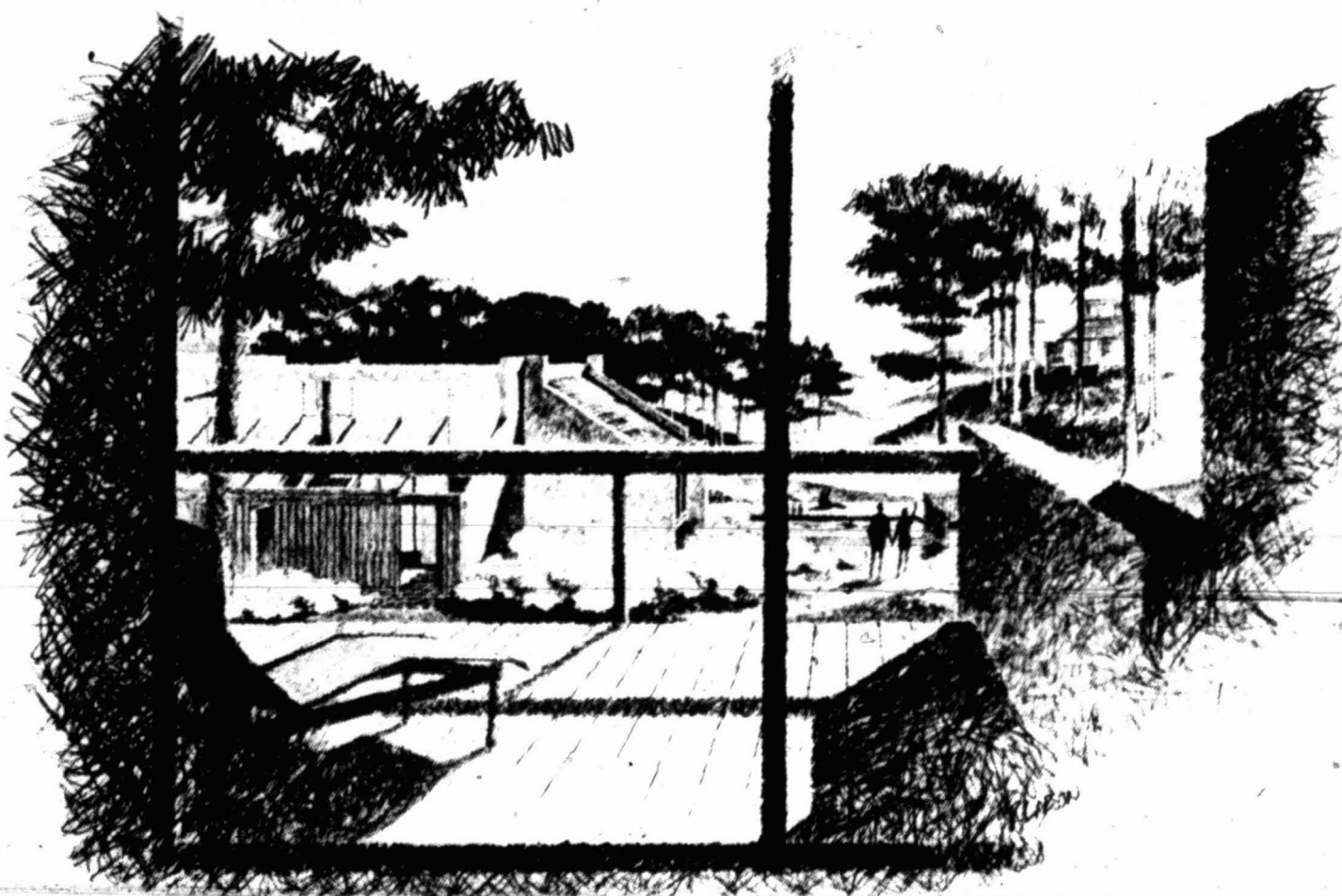
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It's a rich district with bright kids:

Carmel students do well in statewide tests. Here's why:

By PAT GRIFFITH

FOR ANYONE interested in playing with statistics, the recently released 560-page report on the California State Testing Program for 1970-71 offers a wealth of information. Or misinformation, depending upon how you want to interpret the numbers.

This report, subtitled, "Profiles of School District Performance," is published annually by the State Department of Education.

Its primary purpose is to tell how each school district fared on a series of achievement tests required by the state. These are the numbers that usually wind up in headlines.

The 1970-71 report, for instance, shows the Carmel district ranking in the top 16 percent or higher on all but two of the tests.

The results are given in percentile rank, with 99 being the highest possible score, 50 the state median and 1 the lowest score. On this basis, the results reported for the Carmel district were:

First grade reading, 60; second grade reading, 84; third grade reading, 88.

For the sixth grade, achievement test percentiles were: reading, 84; language, 86; spelling, 75; mathematics, 81.

Finally, at the 12th grade level, Carmel students ranked at the 91st percentile in reading and spelling and the 84th percentile in math.

The published report also shows a 17th percentile listing for 12th grade language. However, according to Superintendent of Schools Harris Taylor, this is a false figure, the result of a mistake in the test score which the district reported to Sacramento.

"The 17 figure is statistically impossible," Taylor commented. "The raw test score is essentially the same as it has been previously, when we've been in the upper 80th percentile."

Although the state has not yet published the results of the tests given in the 1971-72 school year, Carmel officials have checked out the score of the 12th grade language test and find that Carmel students are again in the upper 20 percent bracket.

Aside from the error on the language score, two scores fell below what school officials had predicted. Twelfth grade math was one point off the 85-97 range which had been expected, and the first grade reading results were 10 points below the predicted range of 70-88.

District officials are inclined to think there's something amiss with the first grade score, but they're not sure just what.

"In this district, when you test the first grade, you're talking about only 150 or so youngsters scattered in five schools," Taylor said. "That's not very many. Just a few absences can make a big difference. We don't know why that came in. We do know we're constantly working on the first grade program and trying to get more power into it. And when we worked out the results of the tests given last spring, the first grade came back up to about the 74th percentile."

These, then, are the percentile figures, the stuff of which school board elections, applications for special funding and headlines are made.

WHAT DO they mean?

The very first page of the report cites some of the problems in trying to make too much out of test scores.

"The chief limitation of this report is that it presents and analyzes pupil achievement only as indicated by scores on standardized achievement tests. The tests selected for use in the state testing program cover only reading, mathematics, language and spelling, and even in these areas, only a sampling of the many skills that could be appropriately tested was attempted."

"Major subject areas such as foreign languages, geography, history, science and social science were not tested in this program. Neither are such areas as art, career education, citizenship, environmental awareness, music or problem solving as part of the existing assessment program."

"The goals of education are complex, and standardized tests are available to measure only a few of these goals. Standardized test scores should not be the only criteria used to evaluate a total educational program, but to the extent that the tests used measure objectives of the program, they

represent valid measures for those objectives and are meaningful indicators of achievement.

"Evaluation of a program implies more than measurement. Evaluation implies looking at the measurement in the light of objectives and costs and making some decisions about the value of the outcomes obtained..."

In other words, a test only tells part of the story.

To go deeper, one has to look at the "input factors" listed under every school district.

"INPUT FACTORS" are the real nitty-gritty about a school district.

How much does it pay its teachers? How large are its classes? What is its tax rate, and how much assessed valuation does it have behind each student?

What percentage of its students belong to minority groups? What is the turn-over of students and teachers during the school year? How does it measure in terms of family poverty?

How much is it spending on instruction for each student? And what is the median IQ level?

Carmel's profile begins to emerge when you analyze the answers to these questions.

Carmel is generally characterized as a "wealthy" school district. This report gives some of the reasons why.

In 1970-71, every student in the Carmel school district was backed up by \$40,027 in assessed valuation. This is higher than 73 percent of all districts in the state.

The general fund tax rate available to the district that year was \$3. This was higher than two-thirds of the school districts in the state.

With this financial support available to the district, Carmel should be expected to spend substantially more than the average school district on educating its students. And it does.

For 1970-71, it put out an average of \$736 for instruction for each student, based on average daily attendance. This put Carmel at the 85th percentile rank, meaning that only 15 percent of the school districts in California spent more for instruction per-pupil.

Salaries earned by Carmel teachers put them among the highest paid in the state. The median teacher's salary reported for this year was \$12,375. Only five percent of the state's school districts topped that.

So Carmel has more money and spends more than average on education. What else makes up the district's profile?

CARMEL RANKED at the 14th percentile for the percent of minority pupils, with a figure of 3.7 percent for 1970-71. It was at the 15th percentile for an index of family poverty.

Carmel keeps its class sizes relatively low. For grades one through three, 74 percent of the school districts in the state had larger classes than Carmel, with an average of 24.2 students per teacher. And 91 percent of the districts put more students in fourth through eighth grade classes than Carmel, where the student-teacher ratio dropped to 21.5 to 1.

Finally, the Carmel district is fortunate in having students of above average academic ability. It ranked at the 88th percentile for sixth grade median IQ (103.3) and at the 95th percentile for 12th grade IQ (108.4).

When one adds up the "input factors," one would expect Carmel students as a group to do pretty darn well on any broad comparison test. Which, for the most part, they do.

Specific comparisons with other individual districts are subject to a great deal of misinterpretation. In some cases a district is just one school. Some districts have federally-funded reading or language programs (such as the one in operation at Tularecito school) which can affect the test scores for that school. Some districts have a high turnover of students or staff.

Even so, it is interesting to look at some districts in communities which are somewhat similar to Carmel.

BEVERLY HILLS has a higher assessed valuation than Carmel's, and spends more per pupil for instruction - \$1,157 in the 1970-71 school year. Its classes were smaller than Carmel's; in fact, for the fourth to eighth grade it maintained a 14.6 to 1 student-teacher ratio, the lowest in the state.

Put this together with IQ scores in the 99th percentile (113.1 for sixth graders, 115.3 for twelfth grade), a median salary of \$15,000 for teachers and almost no student turn-over during

the year, and it isn't surprising to find that Beverly Hills ranks in the 94th to 99th percentile straight through the tests, with the exception of an 86 for first grade reading.

Marin County contains many of the most affluent communities in the San Francisco Bay Area. As a general rule, the elementary schools in its most "favored" areas - Kentfield, Larkspur, Mill Valley and Ross - ranked in the top 10 percent or better on test scores. These students were also above average in IQ, with median levels of 106 or better.

Both San Rafael elementary and high school students were in the 90th percentile or better, while Sausalito Elementary district ranked in the bottom third and Tamalpais Union High School came out in the 77th-88th percentile range.

On the San Francisco peninsula, one can find a similar pattern. You'd expect the Hillsborough city elementary school district to spend a lot on educating its children and it does. Its students rank at the 98th percentile in IQ and that's just where they tend to perform on state tests.

The Menlo Park City Elementary district, neighboring Stanford University, has smart kids, spends more than do 96 percent of the school districts in the state on instruction per pupil, and scores in the 95th percentile or higher.

And just a short drive away is the Ravenswood elementary school district in East Palo Alto. It ranks in the top 6 percent on the index of family poverty and the bottom 8 percent for 6th grade IQ. Its tax rate is among the highest 10 percent in the state; its assessed valuation down in the lowest quarter. More than half the staff leaves every year.

These students do the best in the first grade and go steadily down from there. Sixth grade reading and math scored at the sixth percentile.

Comparisons like these, just within one very limited geographic area, show the problems confronting the state as it tries to equalize educational opportunity. Differences are often as drastic within a single school district.

MUCH CLOSER to home, one can look at the figures for the Monterey Peninsula Unified and Pacific Grove Unified school districts. Neither is particularly comparable to Carmel in terms of the financial support available.

Pacific Grove spent \$637 per pupil for instruction, Monterey \$615, both above average, but well below Carmel's \$736. Class sizes were larger - an average of 28 students to a teacher in Monterey, and 26 to 27 in Pacific Grove.

Pacific Grove ranked at the 34th percentile on the index of family poverty; Monterey at the 47th. Slightly over one third of the students in the MPUSD were members of minority groups, almost 11 percent in Pacific Grove. Both districts had lower teacher salary scales than Carmel, and the MPUSD reported a teacher turnover rate almost 2½ times that in Carmel or Pacific Grove.

All these factors had a bearing on the test scores, which in the MPUSD ranged from a high of 84 in 12th grade spelling and 74 in first grade reading and sixth grade math to a low of 49 for 12th grade reading. Pacific Grove hit 80 for first grade reading, 73 for the second grade, 89 for third grade and 74 for sixth grade. Other scores were generally in the upper 50th percentile to 70th percentile range.

The 532 students in the Washington Union Elementary School District, which includes the Toro Park and San Benancio Canyon areas, achieved the highest Monterey County scores with 99 in first grade reading, 88 in second grade, 94 in third grade, 87 in sixth grade reading, 92 in sixth grade language, 94 in sixth grade spelling and 89 in sixth grade math.

Class sizes for this small district were 26 or 27 to 1, and the median six grade IQ was 106.

For each school district, there is a combination of social, economic, cultural and educational "input factors" that bears on how well its students learn.

And to prove that money isn't everything, there is always McKittrick elementary school in Kern County, the small district (31 pupils) which educators and politicians always point to as an extreme.

McKITTRICK has more oil wells than people. For each of its 31 students there was \$1,189,364 in assessed valuation in 1970-71 - the most in the state.

It had no minority students, but the index of family poverty was above the median (55), and its sixth grade IQ median level was very low.

Its tax rate was the lowest - 39 cents, and it spent the most per student for instruction - \$1,767.

And with the exception of the second and third grades, which scored at the 29th and 26th percentiles, respectively, McKittrick came in at the first or second percentile for grades 1 and 6.

Obviously in McKittrick, other values are being taken into consideration besides how well students score on state tests. Perhaps the emphasis is on vocational training or sports. Perhaps the district is devoting all its resources to remedial instruction programs because of the low scholastic ability of its students.

The straight percentile figures have no way of indicating what the values and goals of the individual school district are. The "input factors" give a clue, but only that.

Just how much emphasis any one district puts on the tests in relationship to its overall program does not show up in the statistics. It does not measure values or goals. It does not, by itself, measure quality.

The introduction to the report acknowledges this key fact when it states:

"The data are presented and analyzed in a number of ways. Each presentation is designed to shed light on this question: 'How well are the pupils in each district doing?' This question implies that it is possible to compare the performance of pupils in each school district with some absolute criteria that yield precise descriptions of quality. However, such absolute standards for describing pupil performance in each school district have not yet been developed."

Until such standards are devised, the Department of Education concludes, the percentile ratings should be considered "tentative indications" of the quality of education, and no more than that.

Mardi Gras theme for Cabaret at high school next week

"Mardi Gras" will be the theme of the annual CHS Cabaret, according to coordinator, Henry Avila.

The Cabaret will be presented by the CHS music department Friday, March 9 at 8 p.m. in the gymnasium. Don Meharry will be

master of ceremonies and Holly Beckstrom will be student chairman.

Plans call for the gymnasium to be decorated Mardi Gras style. To help create a carnival mood, the audience is encouraged to

come in costume.

Prizes will be given for the most original costume, the most comical and the most in keeping with the theme. Door prizes will also be awarded.

Coffee and soft drinks will be sold by costumed girls. The Cabaret program will

include numbers by the high school band, the stage band and the choir. The only individual performer will be the folk singer April Masten.

There will be a modern dance group, the Mc-Bramhill Jazz Trio (former CHS students), Freeway (a rock jazz group) and Bill Faulkner and his Blue Grass Group (folk western).

Tickets and table reservations may be made by calling Mrs. Martin Irwin, 624-2140 or Henry Avila, 624-1821. Adult tickets are \$1.25 and student tickets are 75 cents.

Needlework expert to lecture for Symphony Guild

Elsa Williams, a nationally-known lecturer on creative needlework, will offer a program at Sunset Auditorium Friday, March 2 at 2 p.m. Admission will be \$3.

Miss Williams is being presented by the Monterey County Symphony Guild.

A gifted designer of needle point and crewel, she has maintained the Elsa Williams School of Needle Craft in West Townsend, Mass. for many years.

President of Needle Craft, Inc., in which some of the finest canvases and designs in this country are created, Miss Williams has been one of three chosen to do designs for the White House. She has written three books: *Heritage Embroidery*, *Bargello* and *Creative Canvas*.

Tickets for Miss Williams' lecture are available at all needle craft stores, by

calling 372-5406 or 624-9390 or at the Symphony Office, Room 8, Sunset Center.

Members of the Symphony Guild (the fund-raising auxiliary of the Monterey County Symphony Assn.) got turned on to needle point by Mrs. Howard Hunter of Carmel, who is the chairman of "The Creative Needle," group lessons for Guild members (and prospective members).

The group meets at the Carmel home of Mrs. H.M.M. Nicholas, in the Nicholas Music Room, where her pieces of needle work (which have won honors in this country and Europe) are on display.

Instructors for the classes are Mrs. Nelson Nowell of Carmel and Mrs. Hartley Dewey of Carmel Valley.

Those wishing to join the Guild are invited to do so by calling Mrs. Douglas Keeney 624-1281.

Carmel life

Elizabeth Kibler weds

John Charles Lank

A Seattle, Wash. couple journeyed to Carmel, the bride's hometown, to marry Sunday, Feb. 8, in the Japanese garden patio at the winter home of her mother and step-father, Mr. and Mrs. George S. Cole.

Elizabeth Balcom Kibler (a 1960 Carmel High School graduate) wore a long, high-necked white gown with an empire waist during her late afternoon marriage ceremony with John Charles Lank.

Pink satin banded the bride's neck and her waist. Her long, tight sleeves had a flared flounce at the wrists. Delicate embroidery and fine tucks rimmed the bodice and hem of the gown.

Elizabeth carried an old-fashioned bouquet of daisies and pink sweetheart roses. She wore no veil and carried no accessories.

Elizabeth's mother, Mrs. George S. Cole, was her matron of honor. Mr. Cole gave the bride away. The Coles live in Barrington, Ill.

The bridegroom's best man was Francis B. Kibler of San Francisco, the bride's brother.

Officiating at the ceremony was the Rev. M.L. Kemper.

Attending from out of town was the bride's great-uncle, Ozni C. Brown of Pound Ridge, N.Y.

The reception was at the Cole's home.

Before returning to Seattle where Lank is director of services for the King County Boys Clubs of America, the

couple honeymooned in Carmel.

Elizabeth Balcom Kibler is the daughter of the late Dr. Francis E. Kibler. (The Kiblers lived in Carmel from 1955-1965). Her maternal grandparents, the late Mr. and Mrs. Everette Banfield, were long-time residents of Carmel Highlands, moving here in 1947.

Mrs. Lank is a 1964 graduate of the University of California, Santa Barbara. She received her master's degree in 1971 from the University of Washington School of Social Work.

The groom is the son of Mrs. Samuel Parada of Baltimore, Md., and the late Charles Lank. He was graduated from the University of Illinois in 1964.

The couple is at home at 2032 Yale Ave. E., Apt. 302, Seattle, Washington 98102.

Carmel Girl Scouts to participate in annual cookie sale

Seventy-seven Girl Scouts from four Carmel troops will be "on the move" through March 10 with cartons of Girl Scout cookies, says Mrs. Charlie (Sue) Watkins of Carmel, neighborhood cookie sale chairman.

She adds that March 14-17, the girls will sell in their troops in places such as shopping centers.

Only the Brownie Girl Scouts (second and third graders) will not participate in the annual sale, since it is believed they are not old enough to benefit from the experience.

The cookie sale, which is an established fund-raising project in this area as well as nationally, teaches the Girl Scouts good sales techniques, how to make change and to be courteous while performing a service for their council and earning money for their own troop projects.

The major portion of the net proceeds from the cookie sale is used for training volunteers, camping, service

projects, and other program activities, maintaining three centers for volunteer and staff use, and providing materials and services to all of the over 7,000 girls and adults in the Monterey Bay Girl Scout Council. Troops retain a small portion of their sale monies to supplement their own troop treasuries.

The cookie sale is conducted with the approval of the United Fund and Community Chest to supplement their allocations to the Girl Scouts.

Cookies which the girls will be selling are \$1 a box. There are choices of chocolate and vanilla cremes, shortbread, peanut butter patties and mint patties.

If you are not contacted by a Girl Scout and want to purchase cookies, call Sue Watkins, 624-0641 and she'll dispatch a young saleslady.

ABC fund-raising committee to meet tonight

Members (friends, too, are welcome) of the Carmel ABC fund-raising committee are holding their second brainstorming session of the week tonight (Thursday) at 7:30 p.m. in Grant Hall at All Saints.

According to David Watkins of Carmel, president of the ABC board, the purpose of the meeting is to make a final decision on the first major funding scheme for the coming school year. (The funds for the remainder of this year are secured.)

Food for thought such as cookies, carrot sticks,

sandwiches, radishes and wine will be provided by members of the committee.

ABC (A Better Chance) is a national program organized by Dartmouth College which sends students from disadvantaged high schools to outstanding college preparatory public schools.

Carmel High School is one of two California schools so designated.

The program, which is in its second year at CHS, must be continued by the local community after the initial two Dartmouth-supported years end.

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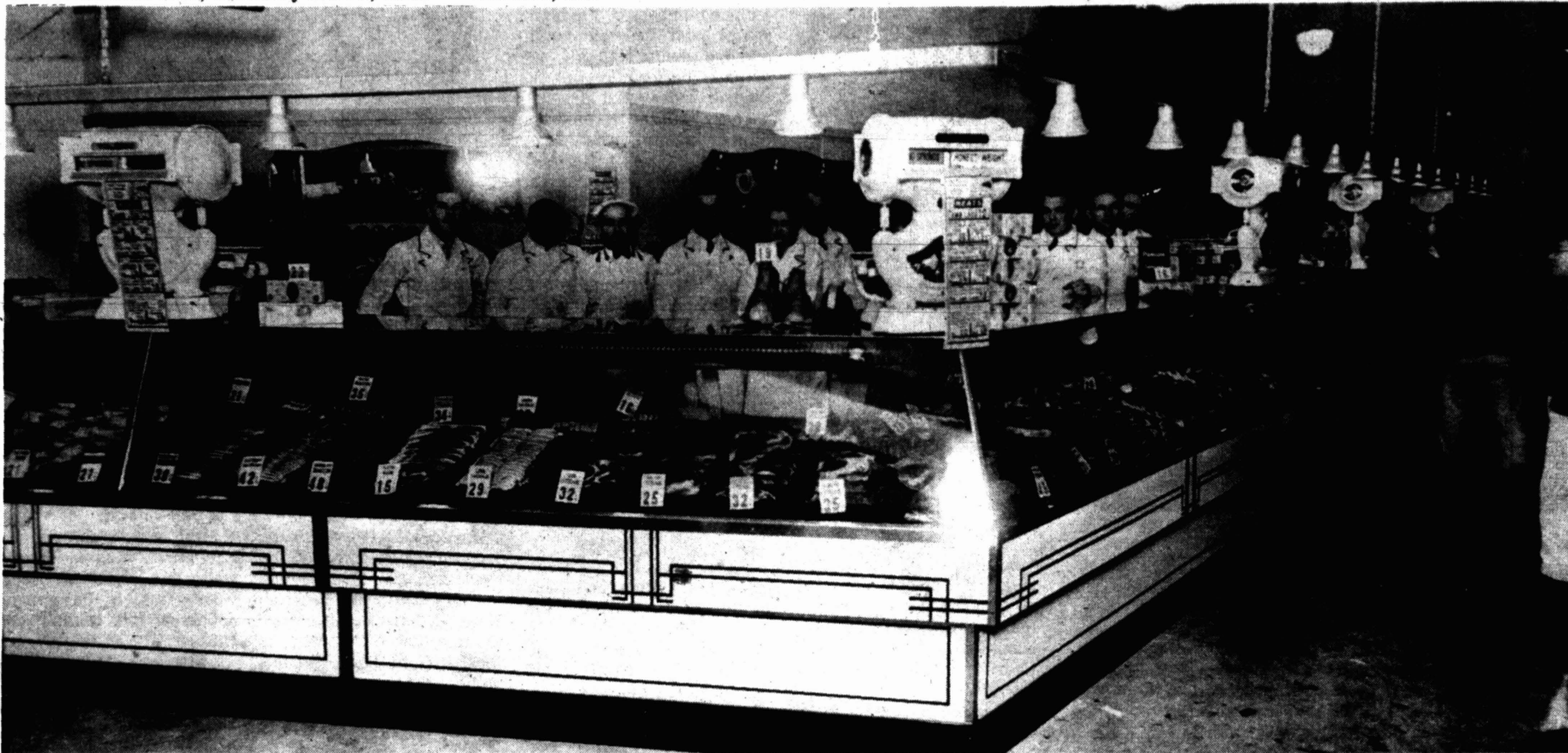


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REMEMBER WHEN STEAK was 32 cents a pound? Ray Kramer of the Carmel Meat Market, corner of Dolores and Eighth does and he has proof in this March, 1932 photograph.

Ray is standing just to the right of the middle scales in his supermarket, the Orange Grove Market, in Los Angeles. Ray says the difference between meat prices then and now is

"there wasn't ANY money then. Even though steak was 32 cents a pound, we didn't have 32 cents. Today there are still a few dollars around."

Salinas group opposes Odello petitions

Opposition to the proposed county-wide Odello rezoning referendum was reached, by resolution, at last week's

meeting of the "Salinas Citizens' Betterment Association" board of directors.

SCBA President Billy R. Jackson summed up his organization's action by saying, "Our secretary, Marilyn A. Fullerton, attended the Carmel City Council meeting last Friday when they voted to back a special county-wide election on the Odello project.

"Her report, plus the history of the Odellos attempts to cooperate with every interested governmental agency, convinced our board members that with all the public airing of

this matter over the years there is little basis for the people of Salinas to be asked to vote on a Carmel Valley matter which has been decided by the Board of Supervisors.

"The Odello property is in the county under the jurisdiction of our duly elected board of supervisors. Therefore, it strikes us as being inappropriate for the city of Carmel to give its blessing to an expensive special referendum election.

"We are inviting other groups in Monterey County to take a stand on this matter."

Guild casting for two plays continues tonight, tomorrow

Casting for the Forest Theater Guild production of Shakespeare's *Richard III* proceeds tonight (Thursday) and tomorrow evening at 8 p.m. in Room 7, Sunset Center.

Charles Thomas will conduct the tryouts for the tragedy which will be performed on Thursdays, Fridays and Saturdays during the month of July.

Richard Vreeland, who will direct *Much Ado About Nothing* in August, will also be present to conduct auditions for parts in that play.

The mayor's report

By BERNARD ANDERSON

THE CITY COUNCIL will be posed with an interesting problem at its March session: first of all, should the Flanders estate, which the City purchased recently, be retained in its entirety as a permanent park and green belt? A general survey of the property indicates that the City could recoup the purchase price by disposing of approximately one-half of the 14.5 acres and retaining the remainder for park purposes. To do so, however, would leave the park area in a somewhat corridor-shaped slice.

The Carmel Forestry and Planning Commission have urged the retention of the total area at least for a number of years. In the meantime a comprehensive use plan depending on the overall growth of Carmel, adjoining areas, tourist impacts, etc., could be determined.

The magnificent Flanders residence poses an extremely interesting problem. The general feeling exists that it is too valuable to raze—that it should be put to some public use. The residence is reached by a lovely winding road and occupies about two landscaped acres located almost in the center of the area. The views of the valley, the Mission and the Santa Lucias are incomparable.

There are standing requests for the purchase of the mansion. The difficulty here, of course, is that any purchaser would wish to fence the property to avoid trespassing and friction from park users. Its location in the center of the area would almost certainly invite this type of problem. Two requests have been received from educational groups which are extremely interesting both sociologically and culturally.

The decision cannot be put off much longer because there is a great deal of work needed to protect the house from further deterioration. If we are to sell the house, there is no need to repair it first. But, if we are to keep the mansion, we should begin major repairs immediately.

Should we raze the house and restore its site to greenery? Should we sell the house? Should we keep the mansion and lease it? If so, to whom?

It will be an interesting decision.

Hodges clarifies fill, dumping situation

"At no time has any shovelful of material been dumped on our property by the city," Max Hodges told *The Pine Cone* in a telephone conversation Monday.

Hodges, trying to clarify what he called a "misleading article" about the city fill site (see last week's *Pine Cone*), said his property was used only for access to the Dienelt property, which is adjacent to his property.

The city, he explained, has only used an access road through his property and that city trucks have not "dumped on our property whatsoever—not a square foot."

He had already, Hodges continued, "partially extended the dike on our property onto the Dienelt property with their permission. It's extended 50-60 feet beyond our property."

Hodges said he knows exactly where his property

line is and both pictures accompanying the story last week were of the Dienelt land.

For years, Hodges explained, his property had to take street drainage from Mission Fields and surrounding areas and every year it was flooded by this water. The city agreed, he said, to put a culvert in "our dike to stop this water so we traded the city this service for five years of access to the Dienelt property."

When the city had applied with the county for a permit for the fill site, they listed the Hodges property and not the Dienelt property as the fill site and have not applied for an amendment to that permit for the Dienelt land. Hodges stated that "even though the permit states they can dump on our property and doesn't mention Dienelt, they have never done so."

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Obituaries

CLAMPETT

Memorial services were held last Thursday in the Little Chapel-by-the-Sea for Robert D. Clampett, 78, of Carmel, who died Monday in Monterey Hospital after a long illness. The Rev. Dean Koontz of First Baptist Church of Monterey officiated at the service. Cremation was followed by the scattering of ashes at sea.

An aviation pioneer and longtime pilot, Clampett had been a resident of Carmel since 1953. He was born May 10, 1894 in Baltimore, Md.

He began flying gliders before World War I and flew in the military service during that war. During World War II, he helped train Army Air Corps pilots at Hudson Airport in Dallas, Tex.

Clampett competed in and won several national air races during the 1930s. In 1928, with several other flight enthusiasts, he helped organize the San Francisco Air Racing Association.

After World War II, he was project engineer for construction of air bases in Europe, and he previously was associated with Del Monte Aviation Co. and with Carmel Valley Airport.

A graduate of the University of California at Davis, he held a seat on the San Francisco Stock Exchange, retiring in 1964.

He was the son of the late Rev. and Mrs. Fred W. Clampett of Trinity Episcopal Church in San Francisco, longtime residents of Carmel. He was also a cousin of the late Adlai Stevenson.

Surviving are a son, Robert Jr. of Carmel, and a sister, Mrs. Frances Palms of Monterey. Paul Mortuary was in charge of arrangements.

DAVIS

Irene R. Davis, 56, of Carmel, died Saturday in her home after a brief period of failing health. Private cremation was held in the Little Chapel-by-the-Sea with Paul Mortuary in charge of arrangements.

Born April 30, 1916, in Tama, Iowa, Miss Davis served in World War II and was a member of the U.S.

Naval Reserves.

After her military service, she attended Earlham College in Indiana and later completed training as a medical technologist at Merritt Hospital in Oakland.

As a technologist she worked for the Palo Alto Clinic from 1954-58 before moving to Carmel. Since 1958 she had worked as a medical technician with several physicians on the Peninsula. Most recently she worked in the Life Sciences department of Monterey Peninsula College.

Surviving are her mother, Mrs. Mary Davis of Tama, and a brother, Russell Davis of Denver.

Contributions are preferred to the American Cancer Society, Box 1028, Monterey.

WIEGERT

Private funeral services have been held at Seaside Mortuary for Veda Maud Wiegert, 90, of 2865 Ribera Rd., Carmel, who died Sunday at a local convalescent hospital after a period of failing health. Burial was at Mount Wollaston Cemetery, Quincy, Mass.

A native of Belfast, Maine, she was born Feb. 21, 1883. Mrs. Wiegert was a widow who had made her home on the Peninsula for nine years.

She is survived by a brother, Walter Bowen of Belfast, Maine; a sister, Clara Adams of Madison, Maine; and two nephews, Richard Challis of Carmel and John Challis of Monterey.

MELASKY

Cremation and inurnment for Helen Melasky of Carmel have been held at Little Chapel-by-the-Sea in Pacific Grove. Mrs. Melasky, 77, died last Sunday in a local hospital after a brief illness.

A native of Los Angeles, she had been a Carmel resident for 16 years. Mrs. Melasky was the wife of Maj. Gen. Harris M. Melasky (USA ret.), who died in October. She leaves a sister, Mrs. Gladys M. Johnson of Los Angeles.

Paul Mortuary was in charge of arrangements.

Our Churches

Christian Science

The Christian Science lesson-sermon this Sunday includes the following verse from Hebrews: "For this man was counted worthy of more glory than Moses, inasmuch as he who hath builded the house hath more honour than the house." The subject of the sermon is "Christ Jesus."

Services are open to all and begin at 11 a.m. and at 5 p.m. at First Church of Christ, Scientist, Carmel, Monte Verde at Sixth.

Another passage in the lesson, from Science and Health with Key to the Scriptures by Mary Baker Eddy, reads: "Abraham, Jacob, Moses, and the prophets caught glorious glimpses of the Messiah, or Christ, which baptized these seers in the divine nature, the essence of Love."

A discussion titled "Action Speaks Louder than Reaction" will be heard next Sunday over station KRML at 6:30 a.m. This program is part of the Christian Science radio series "The Truth That Heals."

Community

"What Is Man?" is the question with which the Rev. Howard E. Bull will seek answers in the sermon at the Community Church of the Monterey Peninsula. He will use the Psalmist's words, "Thou madest man a little lower than the angels..." as the basis for his comments.

Also at the 10:30 a.m. Worship Service, Mr. Bull will present the Sermonette for Youth, "Row, Row, Row Your Boat."

The Master Planning Committee of the Church will be meeting on March 7, under the chairmanship of James B. Pruitt, to further consider plans for phased development of the physical facilities. This committee has been charged by the congregation to present a complete master plan by June, for further action by the members.

Wayfarer

"How Do You Picture God?" will be the sermon topic of Dr. Herbert W. Neale at the 9:30 and 11 a.m. Sunday services at the Carmel United Methodist Church of the Wayfarer.

From 8 a.m. to 11 a.m. Sunday a Pancake Breakfast will be served in Fellowship Hall. Men of the church will be chefs and waiters. Proceeds will be used to augment the fund for the 1973 All Church Retreat.

The W.S.C.S. Retreat at Mission Springs, to be held from Saturday morning March 10 to Sunday afternoon, March 11, is open to all women of the congregation. The Rev. Marha Rowlett will be leading the retreat and Sister St. Christopher Eaton has arranged an evening program. Information can be obtained by calling Dorothy Blanks at 624-3230 or Delia Fleming at 372-0585. Registration deadline is tomorrow (Friday).

All Saints

Beginning with a pancake supper in the parish mission of St. Matthias in Seaside on Shrove Tuesday, All Saints' Episcopal Church of Carmel begins the 40-day Easter preparation period of self-discipline known as Lent.

On Ash Wednesday (next Wednesday) there will be eucharists at 7 and 10 a.m. and 5:30 p.m. as well as at 9 a.m. in the Day School Chace Oratory.

A series of family films Wednesday nights will begin with a pot-luck supper Ash Wednesday at 6 p.m. The first film will be "A Man Named John," starring Rod Steiger. This film is based on Pope John XXIII's spiritual diary, "Journal of a Soul" which narrates growth in the spiritual life.

This Sunday the special preacher at the 11 a.m. Morning Prayer will be the Rev. Floyd Frisch of

Mountain View, a priest-attorney. He will also address the 9:15 a.m. study group. Eucharists will also be celebrated Sunday at 8 and 10 a.m. and 5:30 p.m.

First Baptist

The Rev. Roy McBeth will preach on the topic, "Advantages of Living Beyond Controls," at the 11 a.m. Morning Worship Service and "Table in the Round—a Service of Communion and Sharing," at the 6 p.m. Communion Service Fellowship Sunday at the First Baptist Church in Carmel Valley.

Bible School will be held at 9:30 a.m.

Presbyterian

The Rev. Deane Hendricks will preach at the 9:30 and 11 a.m. Sunday services at the Carmel Presbyterian Church.

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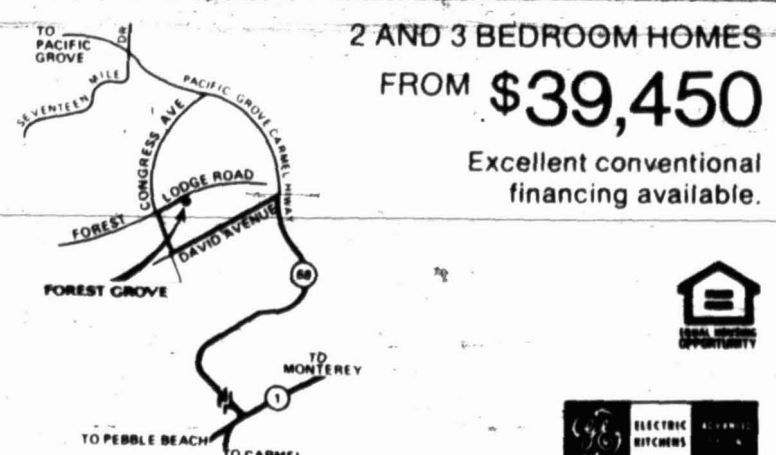
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Petpourri

By JUDITH A. EISNER

AS WE REPORTED two weeks ago, there are animal control programs being worked on by both the S.P.C.A. and the County Pound-Health Department. Although we have not yet learned anything more concrete than we discussed in our previous column, we have learned that the S.P.C.A. has an administrative hearing scheduled before the Board of Supervisors on March 13 at the courthouse in Salinas.

A friend of ours was down in southern California this weekend, and she returned with news that there is legislation pending on a state-wide level which would require that a "birth control" substance be included in all canned dogfoods available on the market. This is an interesting rumor—one that needs looking into — because to the best of our knowledge, no safe, proven chemical means of controlling the reproduction of dogs has yet been found.

Some years ago, there was a product that received a lot of publicity. It prevented female dogs from coming into heat and was used widely by people who showed purebred dogs. The product was removed from the market within two years, after it had been discovered that bitches injected with it either did not come into heat again — ever — or had many reproductive difficulties.

Because of the unique reproductive system of dogs, including their semi-annual estrus cycles and the physical configuration of the reproductive organs, birth control has stumped the experts. News has come recently of an intra-vaginal device for bitches. (You cannot use an intra-uterine device or IUD similar to the human device because of the problem of reaching the bitch's uterus.)

This device would ostensibly be inserted into the vaginal canal of a bitch you did not wish to breed, and it would work the same mysterious way IUD's work in women. Additionally, the device itself would be inexpensive and could be inserted by a veterinarian for \$2-3.

Eugene Whitford, the new County Veterinarian, dismissed the idea of this vaginal device as providing the long-sought answer to the animal population explosion for several reasons: like the human IUD, the device could fall out and not be noticed; and it could cause all kinds of sticky medical problems in the bitch's vagina and reproductive tract. Additionally, he wondered which veterinarians would be willing to take the time necessary for insertion and still charge only a few dollars.

WE STILL BELIEVE that the only ultimate solution to the animal population explosion is education. Preventing dogs from breeding is really not a difficult or mysterious assignment for anyone. (Cats are different, we admit. Living with a pet cat and preventing it from breeding or driving you crazy in its efforts to breed is not a simple thing. We agree that cats not specifically needed for breeding purposes should be neutered.)

We have lived with dogs — many of them bitches, and all of them "entire" or unspayed for nearly 25 years. They have been of different pure breeds and mutts. We have never had an unplanned litter, or even a "near miss."

One of the things working for the pet owner in controlling his dog's reproduction is that bitches only come into season twice a year. The entire heat period is roughly three weeks, and only for a few days during the middle of this cycle will the bitch accept a male dog for breeding.

Another factor is that pet dogs who live in close proximity to people are frequently extremely inhibited sexually. A male dog who has never bred may be excited by the proximity of a bitch in heat, but it's going to take him a while to catch on to what's supposed to happen. Males denied contact with bitches in heat seem not to "know what they're missing." And bitches, on the other hand, can go through life without being bred and never seem to give a care. In cats, the mating urge is overwhelming; in dogs, often it seems to be completely lacking.

Of course, the "street dog" who roams freely and comes into daily contact with other dogs, will learn about sex much faster. But that doesn't mean that he'll miss it if the supply is removed. Dogs have short memories. Similarly, the pet bitch who's had one litter will gladly relinquish her puppies after five or six weeks of maternity and never miss the subsequent litters denied her.

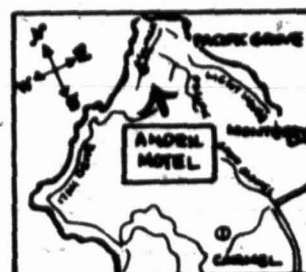
THE PET OWNER who cares — or the one who is made to care by a strict leash law (forget licensing laws aimed against intact animals for a moment) — will find it surprisingly easy to prevent unwanted puppies. In the first place, if there is a leash law, he will have to keep his animals at home, and this means some kind of fencing. If your bitch and my dog are in their own separate, fenced yards, how are they going to breed?

For years, purebred dog people have practiced simple, conscientious confinement as the answer to unwanted puppies. These people may have both males and females in one house, yet by the simple expedient of keeping them separated for about a week, twice a year, they control their reproduction.

Dog breeders are not geniuses. They do not have special potions or incantations against canine sex. They are busy people, usually working full time and keeping dogs as a hobby. If they can beat the animal population explosion, why can't we all?

ANDRIL FIREPLACE MOTEL & COTTAGES

PACIFIC GROVE



NEW - COMPLETELY EQUIPPED
 SEPARATE COTTAGES
 WEEKLY - MONTHLY - DAILY
 DELIGHTFUL WEEKLY
 ACCOMMODATIONS FOR VACATIONS
 FIREPLACES & KITCHENS
 "IN THE PINES - NEAR THE OCEAN"
 A FEW STEPS FROM ASILOMAR STATE PARK TO THE BEACH
(408) 375-0994
 TURN LEFT AT THE END OF LIGHTHOUSE AVE.
 ON ASILOMAR BLVD. 1/2 MILE TO
 569 ASILOMAR AVE. - PACIFIC GROVE



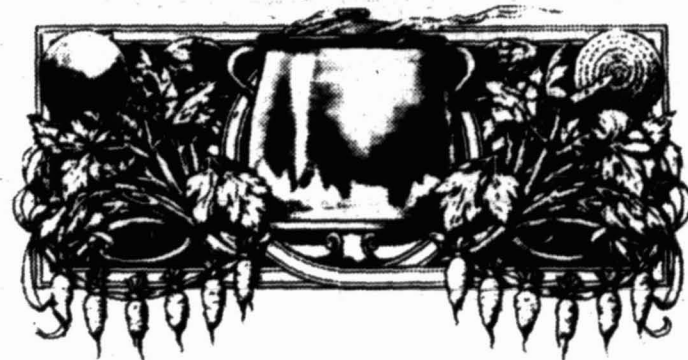
CARMEL INN

Comfort and
 convenience for
 senior citizens

WRITE OR CALL

P.O. Box 1200
 Carmel, Cal. 93921

San Carlos Between 7th & 8th
 624-8336



26 varieties of coffee beans — plus filters for your Melitta and Chemex coffee makers. At The Peppercorn, of course.

Creative Cookware
 Dolores & Fifth Avenue
 Ocean Ave., Doud Arcade
 Carmel-by-the-Sea

THE PEPPERCORN

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A well known symbol is like a good reputation — difficult to establish and even more difficult to maintain.

During your daily activities — in your store or in your home — you come into contact with many trade marks that symbolize an assured measure of performance or quality. They may range from initials on an electrical appliance to words like "sterling" or "prime."

Like its counterparts, the membership symbol of the Audit Bureau of Circulations* provides you with a reliable measure of our circulation performance, based on the highest standards known for either print or broadcast media.

The ABC symbol cannot be purchased — it must be earned through performance. Continued use of this symbol is predicated on our ability to maintain these highest standards of circulation value.

Whenever you think of advertising media, it will pay you to ask, "Does it measure up to ABC standards?" You can be sure it does if you use the advertising columns of —

The Carmel Pine Cone

CLASSIFIED ADVERTISING

Public Notice

Robison, Whittlesey & Dougherty
P.O. Box 2776
Carmel, Ca. 93921
Tel: 624-3857

Attorneys for Administrator
IN THE SUPERIOR COURT
OF THE STATE OF CALIFORNIA
IN AND FOR THE
COUNTY OF MONTEREY
In the Matter of the Estate of
GROVER C. CLAYTOR,
deceased.

No. P 22592

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above-entitled court, or to present them with the necessary vouchers to the undersigned at the law office of Robison, Whittlesey & Dougherty, southwest corner of Ocean and Mission, Carmel, California (Box 2776), which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: February 20, 1973

s GROVER CLAYTOR
Administrator of the Estate of
GROVER C. CLAYTOR, deceased.
Dates of Publication: March 1, 8, 15,
22, 1973

Public Notice

MILLARD, TOURANGEAU, BYERS
& FISHER
Attorneys at Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921
Telephone (408) 624-3891

Attorneys for Executrix
SUPERIOR COURT OF THE
STATE OF CALIFORNIA FOR
THE COUNTY OF MONTEREY
Estate of
JAMES ARTHUR PATTERSON, also
known as JAMES A. PATTERSON,
and as J.A. PATTERSON,
Deceased.

No. MP-3622

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above-entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: February 9, 1973.
RITCHIE LEMMER PATTERSON
Dates of Publication: February 15, 22,
March 1, 8, 1973

Public Notice

MILLARD, TOURANGEAU, BYERS
& FISHER
Attorneys at Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921
Telephone (408) 624-3891

Attorneys for Executrix
SUPERIOR COURT OF THE
STATE OF CALIFORNIA FOR
THE COUNTY OF MONTEREY
Estate of
ELIZABETH M. BINGHAM,
Deceased.

No. MP-3655

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above-entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: February 16, 1973.
LUCY MAE STEWART
Dates of Publication: February 22,
March 1, 8, 15, 1973

Public Notice

**NOTICE OF PUBLIC HEARING
ZONING NOTICE
(Carmel area)**

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of Thomas Schaal for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow for the establishment of 72 residential units (Carmel River Project Subdivision) on portion of Parcels 1 and 3, Partition Map of Halton Property, Rancho de la Segunda area, fronting on and southerly of Oliver Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: March 14, 1973 at the hour of 10:00 a.m. in the Supervisors' Chambers, Court House, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING
COMMISSION
E.W. DeMARS
Secretary
Date of Publication: March 1, 1973

Public Notice

NOTICE is hereby given that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held Wednesday, February 21, 1973, at the hour of 4:00 p.m. took the following action:

GRANTED USE PERMITS TO:
P.C. 2-270
Jack Patterson
W-s San Antonio between 4th & Ocean
Sand Dunes, Lot 1
AND

P.C. 2-271

Robert E. Murphy
N-E corner Dolores & Santa Lucia
Block 143, Lots 36 & pt. 35
AND

P.C. 2-272

Eugene R. Hammond
S-W corner Casanova & 13th
Block BB, Lots E-pt. 1 & N-E pt. 3
for installation of bar sinks in their single family dwellings.
AND

GRANTED Use Permit for a food service establishment
P.C. 2-273
Carmel Wine Cellar
N-s Ocean between Lincoln & Dolores
Block 72, Lot 3

NOTICE is further given that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

DATED: February 26, 1973
BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
FRED KEEBLE, Chairman
By: Anne Boyce, Secretary thereof
Date of Publication: March 1, 1973

Public Notice

MILLARD, TOURANGEAU, BYERS
& FISHER
Attorneys at Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921
Telephone (408) 624-3891

Attorneys for Executrix
SUPERIOR COURT OF THE
STATE OF CALIFORNIA FOR
THE COUNTY OF MONTEREY
Estate of
DOROTHY W. BLUMHARDT,
Deceased.

No. MP-3649

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above-entitled Court, or to present them, with the necessary vouchers, to the undersigned at Bank of America, NT&SA, Ocean Avenue and Mission, Carmel, California, or Post Office Box 300, Carmel, California 93921, or at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: February 9, 1973.
BANK OF AMERICA, NATIONAL
TRUST & SAVINGS ASSOCIATION
By T.G. Tiernan, Jr.
Trust Officer
Dates of Publication: February 15, 22,
March 1, 8, 1973

FEEL SECURE WITH BONDED AND INSURED EMPLOYEES

- HOUSEKEEPERS - MAJOR DOMOS
General Housekeeping
Cruise check when you're away
Pre-arrival Clean-up
Post-departure Clean-up
- PARTY HELP
Cooks
Caterers
Servers
- NURSES - PRACTICAL AND AIDES
- VISITING HOUSEMOTHERS
When parents are away
- TEMPORARY LIVE-INS
For invalid or elderly
Meal planning, shopping

CALL HOMEMAKERS
DIVISION OF THE UPJOHN COMPANY



A name you can trust
373-2476

24 Hour Answering Service

Special Notices

CARMEL WOMAN'S Club.
available for weddings,
receptions, private parties.
Lovely setting, with
garden. Call 624-2382.

ALTERATIONS,
TAILORING, wedding
dresses, etc. Call 659-4285.
Ask for Polly.

WILDFLOWER -- conducted
TOURS start at 9:30 A.M.,
return about 4 p.m. Phone
659-2165 for details.

TRI-FRAME HOMES OF
CARMEL WOODS. BOX
714, CARMEL.

Autos For Sale

69 JEEP COMMANDO
Wagon, 4-wheel drive,
beautiful tires, selectro
hubs, '73 license, 45,000
miles. \$2100. 375-8825.

TYPEWRITERS ADDERS

Cleaned, Oiled, Serviced
\$4. FLAT RATE
for professional,
experienced work
call 659-4506
Offer good until 5-73

Public Notice

MILLARD, TOURANGEAU, BYERS
& FISHER
Attorneys at Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921
Telephone (408) 624-3891
Attorneys for Executrix
SUPERIOR COURT OF THE
STATE OF CALIFORNIA FOR
THE COUNTY OF MONTEREY
Estate of
HARVEY EDWARD OVERESCH,
also known as H.E. OVERESCH, and
as Vice Admiral HARVEY E.
OVERESCH,
Deceased.

No. MP-3648

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above-entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: February 9, 1973.
EMILY HODGES OVERESCH
Dates of Publication: February 15, 22,
March 1, 8, 1973

Wanted

ANTIQUES WANTED for
important Santa Monica
antique show and sale.
Keller & Scott Antiques,
624-0465.

REMEMBER THE S.P.C.A.
Benefit Shop in Carmel?
We haven't asked for
anything for THREE
months but we still need
resaleable merchandise!
Call 624-8443.

BOOKS BOUGHT - BOOKS
BOUGHT - one or many.
Also autographs, BEST
PRICES PAID. 375-5570
anytime.

COINS, FOREIGN and U.S.,
collections bought or
appraised. By ap-
pointment. Confidential.
P.O. Box 4257, Carmel.



Bileci's Tree Service

Serving Carmel and Pebble Beach

We specialize in removing dead limbs from pines and oaks. Also trimming, topping, shaping of healthy trees, removal of dead or hazardous trees, lot clearing and power log splitting. Free estimates on all tree work. Reasonable rates. Premises left clean.

Licensed by City of Carmel 375-0576
Joseph Bileci, Owner 375-3161

Business Services Directory

Glass, Glaziers

Plumbing, Heating

CARMEL GLASS CO.
Carmel Rancho
Shopping Center

Complete glass service:
Doors, windows, all home
purposes. Windshields
installed. Mirrors for all
purposes: doors, walls,
baths, etc. Medicine
chests. Picture frames in
stock. Commercial glass
installation.

624-8244

Laundries

DEL MONTE CENTER
COIN-OPERATED
LAUNDRY

(between Hastings and Saks)
Featuring NEW Maytag
Dial-a-Fabric Washers
(do your entire laundry
even hand washables and
wool). Frigidaire top
loaders. Philco-Bendix
front loaders - single and
double. 2 heavy-duty 30
lb. washers - for rugs and
heavy loads.

OPEN 7 DAYS A WEEK
7 A.M. til 11 P.M.

THE VALLEY MAID
Coin-operated Launderette
SOFT WATER
Jumbo Washers for Large
Loads and Rugs

NOW OPEN 7 DAYS
7 A.M. TO 10 P.M.

Mid-Valley Center behind
Valley Cinema

PAINTING SERVICE
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside... All
around the house"

624-2927 CARMEL

CLASSIFIED AD RATES
DEADLINE:
WEDNESDAY NOON
1st Insertion ... 10c per word
Additional Consecutive
Insertions ... 5c per word
\$1 minimum - Call 624-0133

For Sale

DROPLEAF TABLE,
fruitwood finish. Will seat
6-8 people. Excellent
condition. Closed 25"x40".
\$95. 624-2618.

GOLF BALLS-used but in
excellent condition. Know
makes - by the dozen \$2.50,
25c each. Phone 659-2026. tf

ORIENTAL ANTIQUES -
Chests, folk art, china.
Thunderbird Book Shop,
Carmel Valley Road.
Phone 624-1803.

LADY'S VANITY table with
framed triple mirrors,
four drawers, antique
finish. An oldie-but-goodie.
\$30. 659-2023.

Lisa's Beauty Salon

formerly YVONNE - French Salon

Phone 624-5626

Dolores at Ocean - Carmel

Free! New "Europe Charters" book.

Read about direct
departures from Oakland.

62-fully illustrated pages
containing all the details
about the new money-saving
Europe charter tours created
by the Travel Planners.
Prices from \$565 to \$1345
(based on double occupancy).

All 20 fabulous escorted tour
itineraries and 242 convenient departures are fully
explained in the book. Get your copy now and
learn how you can save up to \$300. A European
vacation need no longer be a dream.
It can be a reality.

The Travel Planners is designed and
operated by American Express Company.



CARMEL RANCHO CENTER TELEPHONE 624-2724

Representative of



Clip this ad and we'll send you this free
"Europe Charters" book with all the details

Name _____

Address _____

City _____ State _____

Zip _____ Phone _____

*Based on comparable tours utilizing IATA carrier
Group Inclusive Tour fares *AEC 1973

Garage & Rummage Sales

GARAGE and PATIO sale, Southwest corner of Santa Fe and Ocean. Saturday, March 3, from 10:00 a.m.

USE PINE CONE CLASSIFIEDS FOR FAST RESULTS!

Home Services

"HAPPY Home Repairs for all types of home repairs and sparkling painting, Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

WINTER SPECIAL -- Organic trash hauling. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1759.

LANDSCAPING -- SPRINKLER systems. Complete design and improvements. Free estimates. Call John 372-6128.

GARDENING SERVICES -- Monthly or hourly basis. Efficient, experienced, artistic. Please call 625-1606.

CARPENTRY, REMODELING, etc. by well known, competent Carmel resident. Hourly rates. 624-3195.

FENCING -- REDWOOD fencing and patio decks. Artistic and functional. Free estimates. Call John 372-6128.

DEPENDABLE REPAIRS to be done. Carpentry, plumbing, masonry, electrical, landscaping. Call evenings 6 p.m. to 10 p.m. 625-1422, day time 8 a.m. to 6 p.m. 394-4411. Free estimates.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

MOVING BY rental truck? Will pack your personal effects (china, lamps, etc.) then will load and/or drive your truck to your destination, local or long distance.

Expert-Professional Will come to your home and discuss it, no charge. Will do any or all of these services. Phone 373-6948 (twenty four hours).

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

EXPERIENCED PAINTERS. Interiors, exteriors, signs, etc. Free estimates. Guaranteed results. 372-0881.

SCANDINAVIAN PAINTER. Very neat, reasonable and dependable. 15 years in Carmel. For free estimates please call 624-1608.

CARPETS, FLOORS, FURNITURE Beautifully cleaned in your home or place of business. 25 years experience. Loftus Cleaning Service. 375-6953.

Situations Wanted

LADY WILL cook, bake, your home. Party help, errands, shopping by the hour. Phone 1-633-2207.

MAN AVAILABLE for full or part time hotel, relief or the like. Reply P.O. Box 4291, Carmel.

Instruction

CLASSICAL GUITAR lessons, basic theory and folk picking. Reasonable rates. Flexible hours. Your home or mine. Terrence Farrell, 624-9936.

Hauling

CARMEL CONSTRUCTION & HAULING. Reasonable, Dependable. 624-9314. Call after 6 P.M.

HAULING and MOVING. Reasonable rates. Free estimates. Phone 394-2900, residence 394-7825.

Personals

RETIRED COUPLE, central Carmel, would like bridge-playing couple for weekly game. 624-1787.

PROFESSIONAL MAN, 50, new to area, would like to meet lady. P.O. Box 163, Carmel.

Help Wanted

FEEL TIED DOWN? Free yourself! Get out and get more out of life by being an Avon Representative. Earn money for all those "extras" you want. Win prizes. For details, call 373-1770.

Business Services

WRIGHT'S SECRETARIAL Service. Phone 373-5300 for resumes, letters, manuscripts, theses, reports, lectures, using IBM Selectric.

Storage Space For Rent

BASEMENT STORAGE, Su Vecino Court. \$50. 624-8775.

For Rent

We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO. Betty Gross - Leslie Gross Rentals and Property Management Phone 624-6482 anytime P.O. Drawer C, Carmel

FURNISHED one and two bedroom apartments, studios and rooms available in sunny, quiet Carmel Valley until mid-June. No dogs. 659-9980.

FURNISHED MODERN 3-bedroom, 3-bath and/or 2-bedroom, 3-bath with family room or guest quarters, fireplace, AEK, deck and patio, 1/2 block south Ocean, 1 block beach. 624-0952. (408) 269-0372 or 624-7402.

2-BEDROOM FURNISHED guest cottage for mature adults. 3 blocks to center of town. Refrigerator -- no kitchen. No pets. \$145 includes utilities and cable. 624-8839.

1-BEDROOM COTTAGE, furnished. Fireplace, secluded, easy walk to town and beach. Available by the month. \$285. Write: BREVIN, c-o 630 No. Grant, Stockton, 95202.

For Rent

BEAUTIFUL, SECLUDED - Spacious 1-bedroom Del Mesa Carmel condominium, with Carmel Valley and ocean view. Completely furnished. Restaurant, clubhouse, Jacuzzi, pool. For lease or sale. Write Condominium, Box 2857, Carmel.

SOUTH OF Ocean Ave., unfurnished 2-bedroom house, 1 bath. \$235 a month on lease.

SOUTH OF Ocean, near the beach. Furnished 3-bedroom house, 2 baths. \$350.

VILLAGE REALTY, 624-3754.

CARMEL, CLOSE-IN. Quiet, lovely furnished, carpeted living room, bedroom, bath. Patio. Cable, utilities included. Quiet, mature, responsible adults -- married couple or professional woman. References. No pets. Lease \$225 a month. Box 76, Carmel.

CARMEL, CLOSE IN -- Beautiful, quiet 1-bedroom furnished bachelor. Carpeted. Upstairs living room view. Beams. Electric fireplace. Patio. Cable, utilities paid. Quiet responsible adults -- married couple or mature professional woman. References. No pets. Lease \$225 a month. P.O. Box 76, Carmel.

CARMEL. FURNISHED one-bedroom cottage. In town. Water, trash, TV cable furnished. Suitable for one or two adults. No pets. \$200 per month. Carmel Realty Co., Betty Gross. 624-6482.

INTERESTING SPIRAL staircase, private entrance, large ocean-front bedroom. Sundeck, private bath. \$150. No garage. Working person. Until June 5. 624-1700 evenings.

CARMEL POINT STUDIO. Furnished, kitchenette, w-w carpet, sundeck, off-street parking, 50 yards to beach. All utilities, TV cable. \$175. 624-4843 after 5:00.

CARMEL. We have several unfurnished houses available for lease. \$300 per month and up. No pets. Children OK. References. Carmel Realty Company, Betty Gross. 624-6482.

CARMEL COTTAGE, 1 bedroom. Partially or unfurnished. Excellent central location. New stove, refrigerator. Off-street parking. \$195. 624-1638.

RIGHT AT Carmel beach! Furnished room, private bath and entrance, refrigerator. \$125 month. Mature employed gentleman. 624-3984.

FURNISHED CARMEL guest cottage. 2 bedrooms, refrigerator, no kitchen. \$145 includes utilities and cable. Mature adults. No pets. 624-8839.

2-BEDROOM HOUSE on quiet street 2 blocks from town. Fireplace, protected patio, lovely setting. Adults. \$275. (415) 828-0652.

YOUNG EMPLOYED women wanted to share my attractive home near beach. 624-0863.

Wanted To Rent

30-YEAR-OLD bachelor, stationed at Fort Ord, seeks furnished studio, 1-bedroom house, guest cottage beginning March 1. Carmel, Carmel Valley. To \$165. Excellent local references. Phone 624-3172, or P.O. Box 6242, Carmel.

DESIGNER EMPLOYED with Carmel architectural firm desires small unfurnished 2-bedroom house for his small family. Permanent, excellent references. Excellent care for property. Write G.P., Box G-1, Carmel.

BEGINNING AUGUST - SEPTEMBER 1973 -- Family of 5 (3 older children) desires 1-3 year lease of 3-4 bedroom unfurnished Carmel home. Experienced homeowners with treasured antiques, we pledge exemplary care of your property. Local references. To \$350. (209) 723-1382.

GIGI (ELDERLY cat) and mistress need new home. 15-year resident. Loving care for your house and yard. References. 624-5132 after 6:00 p.m.

POST GRADUATE School visiting professor desires 1-2 year lease. 4-5 bedroom home in Carmel School District. References provided. Occupancy desired Sept. 1. Telephone R. Burton (303) 472-1334.

Business Opportunities

MEN - WOMEN, part or full time, no selling involved, just supply children's book to established retail accounts. Earn \$1,000 plus per month with only \$2,990 for inventory. Call COLLECT Mr. May (214) 243-1981.

CYBERNETIC LEARNING SYSTEMS

introduces a new communications skills course --

EFFECTIVE READING

Double your reading speed in 8 hours without sacrificing comprehension. A Cybernetic Learning System makes this course different. A system based on behavioral objective and principles. Read faster and read more.

Attend this special weekend seminar on March 10 and 11 from 9:00 a.m. to 3:00 p.m. at:

La Playa Hotel (Patio Room)
Camino Real at 8th
Carmel-by-the-Sea

Tuition: \$60. Pre-registration of \$10 required as class size is limited. Mail your check for \$10 by March 6 to Cybernetic Learning Systems

P.O. Box 16091
Sacramento, Calif. 95816

DEADLINE FOR CLASSIFIED ADS IS TUESDAY NOON

CLASSIFIED RATES

First insertion 10c per word

Subsequent consecutive insertions... 7c per word

Rate includes two words of capitals

Additional words in capitals 25 percent extra

Bold face words charged as two words

10 point capitals two times above rates

14 point capitals three times above rates

Minimum charge \$1.50

Your Pine Cone ad can also be published in the Carmel Valley Outlook at a 15 percent discount.

Phone your ad to 624-3881.

Or bring it to the Pine Cone office, Dolores near 8th.

Or mail it to P.O. Box G-1, Carmel, California 93921. See order form.

Business Opportunities

Specialists Monterey Realty Co.

"Our business is selling businesses"

RADIO & TV grossing \$150,000. \$20,000 plus inventory. Lease \$400.

CAR WASH grossing \$90,000. \$165,000. including property. Business only \$55,000.

STABLE, FANTASTIC operation. Grossing \$75,000 and growing. \$200,000.

DRY CLEANER grossing \$100,000. \$75,000. Lease \$300 or buy property and be your own landlord.

CARMEL LEASE -- Ideal location with view. All natural lighting. Good for working artist, gallery or Carmelish type business. Call 624-2101.

Monterey Realty Co.
WHERE CASS & WEBSTER MEET
375-9838 anytime

THE MAGIC NUMBER

624-3881
To Place Your
Pine Cone
Classified Ad

Vacation Rentals

THREE OAKS LODGE
Daily, Weekly Rates
Bath, TV
3 blocks shopping
Box 2659, Carmel
624-5918

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Phone (408) 624-8778
Box 4138, Carmel

MONTEREY BEACH front home, 3 to 6 months. Completely furnished, swimming pool. Maid service, gardener included. \$500 monthly. Adults. No pets. Available July 375-1105. Box 1936, Monterey.

Tahoe Rentals

NORTH TAHOE HOME -- 4 bedrooms, 2 baths, sleeps 10. All appliances. \$200 per week or \$120 per 5 week days. (415) 344-7295 evenings, or (916) 583-2977.



For Rent Commercial

DOUD ARCADE -- Space available upstairs. 1 small, 1 large room. Call Davis, 624-6484.

ON DOLORES and 7th, a ground-floor office with patio entrance. 2 rooms. \$200 including utilities. Village Realty, 624-3754.

OFFICE SPACE, singles or suites. Remodeled and carpeted. Downtown Pacific Grove over Crocker Bank. \$60 and up 582 Lighthouse. Phone 375-1114.



Real Estate Wanted

WANTED TO buy -- Small home or cottage in quiet part of Carmel. 625-1419.

WANTED TO buy, Hacienda Carmel, 1-2 bedrooms. Principals only. 261 Hamilton Ave., Room 310, Palo Alto, Calif. 94301.

FAMILY WISHES to buy 2-bedroom cottage. Reasonable walk to shops, beach. Away from heavy traffic, parking. J.M. Tucker, 625 W. Mariposa Ave., Stockton, Calif. 95204.

3-BEDROOM HOME, reasonably priced, within easy walking distance of Carmel's beach and shops. 624-1405.

Real Estate

CHOICE LOCATION, quiet Martin Road, Carmel. Family home. Large living/dining room adjoining deck panoramic views. Sunny, modern kitchen. Big master bedroom and bath. Lower floor has 3 more bedrooms, large bathroom and utility. Fine 1962 construction, 1/2 acre. Price \$63,000, well below today's replacement. Excellent financing. 624-2255.

INVESTORS!

3-bedroom home on 2/3 acre. Zoned R-2. Seaside location. \$52,500.

EMILY SAULSBURY

Real Estate
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SEVENTEEN ACRES in beautiful Woodside. Will sell all or part. Zoned for three-acre sites. \$160,000. Barbara Duncan, agent, 250 Greer Rd., Woodside. (415) 851-1728.

LOT FOR sale, Del Monte Forest, Lookout Ridge. Heaven on earth. \$14,750. Wasson Real Estate, (415) 328-2030.

DEL MESA Carmel unit for sale by owner. 2 bedrooms, 2 baths. Phone 624-1024 or 373-4621.

Real Estate**Real Estate****Real Estate****Real Estate****Real Estate****Real Estate**

BY OWNER. Large 2-bedroom, dining room and den, 2-bath. Wall-to-wall carpet. Nice kitchen built-ins. Real nice 2-car garage and workshop. Shown any time. Call 624-0578. Price \$47,500.

PEBBLE BEACH corner lot. Acre-plus, Deerpath and Spruance, 17-Mile Drive. Ocean view. Cost \$30,000 in 1966. Will consider any reasonable offer. Box 67547, Los Angeles 90067, or (213) 879-5533.

ENOS FOURATT'S SPECIALS**Lots**

Close-in acre-plus sites with underground utilities. From \$17,500.

ENOS FOURATT, Realtor

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A Superb Buy on Carmel Point

7½ lots, each individual but sharing the beauty of their location on Ocean View and Inspiration Way. Priced to sell.
Call Jackie Bray

Pebble Beach Realty

BOX 851, PEBBLE BEACH

PHONE 408-624-5900

YOU HAVEN'T SEEN THIS ONE!

It's our newest listing, just now coming on the market. If you are feeling cramped for space, yet want to be handy to shopping, schools and town you should call now to see it.

It has 3 good-sized bedrooms, 2 tidy baths and a sunny kitchen with built-ins. Its gracious living room has a cozy fireplace, and both it and the separate dining room have carpeting over hardwood floors.

This split-level home is set on a good-sized lot with plenty of safe play space for the children. It's fenced, landscaped and private for out-of-door living. We believe it's well priced at \$47,000 and 1/5th down should do it. You'd better hurry on this one!



Member of Carmel Multiple Listing Service
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William A. Farner, Res., 624-4446 Jean Crane, Res. 624-3045

Dolores near 7th

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STROUT REALTY**New Pebble Beach Listing**

4-bedroom, 2½-bath, beautifully constructed home, better than new in many ways. Wood-paneled walls, open beam living room ceiling, family room with wet bar, dining room plus breakfast room. Located in very desirable quiet Country Club neighborhood. Priced under \$75,000.

Carmel Valley Golf Club

Prize winning design home of sound construction. Beautiful view of golf course and hills. Consists of living room, dining room, family room with fireplace, breakfast room, well equipped kitchen, 3 bedrooms, 2½ baths, radiant floor heat. Street-to-street property with garage in rear. By appointment.

JIM MUSTARD, Realtor

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**Skyline Crest Townhouse**

This resale unit was one of the original properties in this prestige development; and has an outstanding panoramic view of the city, bay, mountains plus a dramatic view of the city lights at night.

3 bedrooms, 3 baths plus garage finished as a rumpus room. Washer, dryer, refrigerator with icemaker, drapes, decorator wallpaper and other custom features too numerous to mention. No exterior maintenance or gardening to worry about! Could not be replaced today at price of \$62,000.

Call STAN CUMMINGS for appointment to see this outstanding value.

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3-bedroom, 2-bath home with fireplace. Only \$44,800.

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With a sweeping view of hills and forest. You can see as far as Point Lobos! 4 bedrooms, 3 baths. Dining room, game room, complete wet bar and many other features, including stereo outlets throughout. \$84,750.

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REAL ESTATE****UPPER PEBBLE BEACH
WITH PANORAMIC VIEW OF
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We offer a brand new, quality constructed house of approximately 2,300 square feet of luxury living. For a price you can afford. 3 bedrooms (Master bedroom suite with dressing room) plus den (paneled with wet bar), 2 decorator style bathrooms and an unbelievably beautiful kitchen, all ceramic tile (so is the imposing double carved door entry way). The latest of island stoves with self-cleaning oven and a breakfast bar. VIEW FROM EVERY ROOM!! The exterior of this lovely house is all redwood, so is the 96 foot deck surrounding it. Needless to say there is a heavy shake roof and windows galore to enjoy the absolutely breathtaking view!! Situated on a completely level, wooded ¼-acre lot with level driveway to the electric-operated, finished 2-car garage (it has a view too!!). But that's enough. We have to save a few items for your surprise. We'll be happy to show you this lovely home anytime at your convenience. It is vacant and you can move right in.

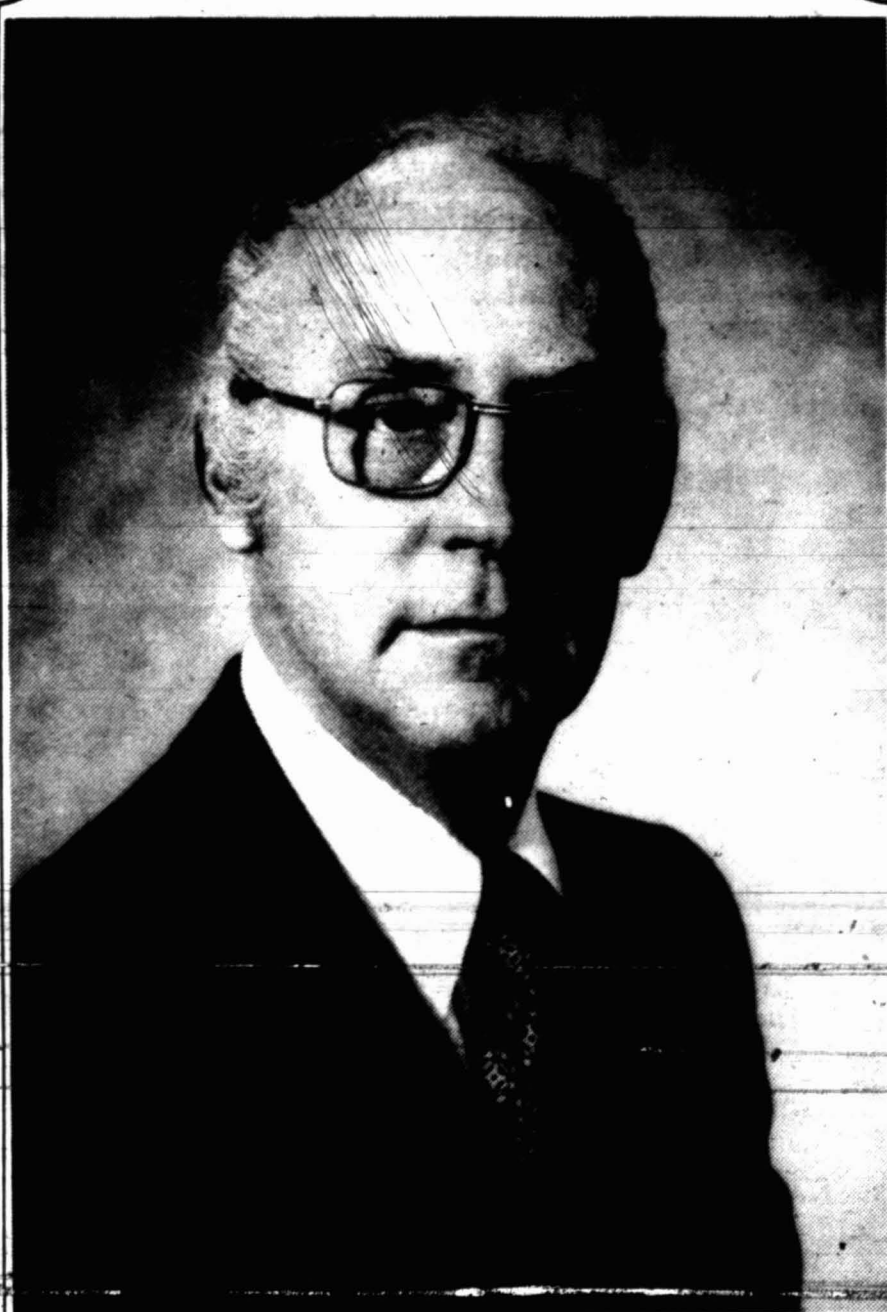
**BEAUTIFUL VIEW LOT
ON THE GOLF COURSE**

We are offering one of the most desirable building sites on the Carmel Valley Golf and Country Club, overlooking the third green and fourth fairway. Best buy in the CVG&CC at \$23,500. DON'T WAIT UNTIL IT IS TOO LATE.

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624-0176

77 soledad drive, monterey
372-4508

Member Multiple Listing Service

**PATRIC CRICHTON****DEL MONTE REALTY COMPANY
WELCOMES NEW ASSOCIATE**

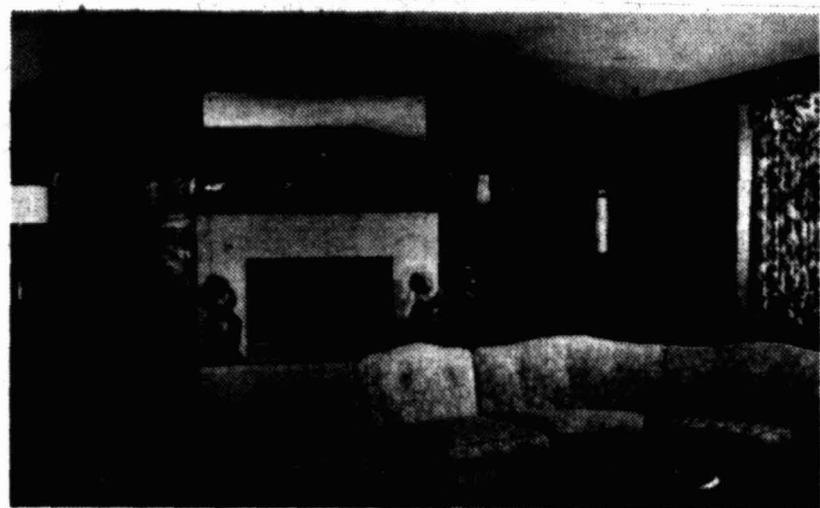
Patric Crichton, former owner of the Crichton House Restaurant and thirty-three year resident of Carmel-by-the-Sea, has joined the staff of Del Monte Realty Company's Carmel Office at Dolores off Fifth. Mr. Crichton specializes in Carmel and Pebble Beach residential property and commercial property in Carmel. Del Monte Realty Company is pleased to welcome him as an associate.

**DEL MONTE
REALTY COMPANY**

A Subsidiary of Del Monte Properties Company
Phone 624-1536

Del Monte Realty Company

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Pebble Beach, California 93953

A CARMEL VALLEY
HACIENDA

FORMAL LIVING ROOM

This portion of the living room exhibits the hand-selected Japanese Ash paneling which is found throughout the home. Only the finest in carpeting and draperies have been used to set the tone of this truly gracious home.



GARDEN ROOM

The perfect setting for an informal family brunch overlooking the patio gardens, a view shared by all the rooms in the house. There are nearly four acres of grounds, completely fenced and landscaped to preserve the natural beauty. Beyond the grounds are splendid mountain vistas under clear smog-free skies.



FAMILY KITCHEN

A country kitchen effect with modern built-in appliances, adjoins the family room with its massive old brick fireplace and beam mantel.



POLYNESIAN GAME ROOM

Spacious recreation area with a South Seas decor lends itself beautifully to entertaining.

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Carmel 624-1536 Carmel Valley Village

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EXCELLENT LOCATION IN PEBBLE BEACH — A beautiful home by Comstock, in immaculate condition, near Del Monte Lodge. Large, spacious master bedroom suite, a guest bedroom and bath, and a delightful study or third bedroom with bath. A lovely large dining room opening onto a gracious background for entertaining. Kitchen and breakfast area are designed for maximum efficiency and convenience. Every square foot of this shakel-roofed redwood and adobe home exhibits the finest of construction and excellence in taste. Offered at \$169,500. Exclusive.

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JAMES FOSTER, Realtor

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15+ acres and 15 minutes to Carmel, with a view of the entire Peninsula. \$35,000.

Overlooking Corral de Tierra

7½ acres+ with lovely oak grove and access off Laureles Grade. Water, utilities available. \$39,000.

Pt. Lobos at Your Feet

40 acres ± at top of Carmel Highlands. The view from this property is an inspiration from sunrise to sundown. \$120,000.

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across from Pine Inn
Box 2522, Carmel

Betty Machado 624-3097
John Wightman 375-0561
K. O'Bannon 624-4510

GLADYS R. JOHNSTON, Realtor

Residence 624-7745
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(OFF-STREET PARKING)

Office 624-3849
Carmel, California 93921
P.O. Drawer D

Carmel Knolls

The ideal location for a family with or without children, because of the weather -- shopping -- school -- and a greenbelt that provides a playground -- privacy -- or just a great place for bird watching, walking or picnicking. This home has quality construction, is handsome to look at and has 3 comfortable bedrooms, 2 large baths and a large family-dining room. This has a lot of value for the price of \$72,500.

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Carmel 625-1343 P.O. Box 3322
LEO TANOUS, Realtor: Residence 624-4818
HAROLD RELIFORD JAMES H. SMITH
Home Phone 624-3396 Home Phone 373-5630
MEMBER CARMEL MULTIPLE LISTING SERVICE

CARMEL — SOUTH SAN ANTONIO STREET

Immaculate shake-roofed 3 bedroom, 2½ bath house on a beautifully landscaped lot. The house has hardwood floors with wall-to-wall carpeting on stairway and in the living room. Forced-air heat, abundant storage closets and efficient kitchen and laundry room. This property has been well maintained — would make excellent vacation rental or full-time residence and is well worth the asking price of \$79,500.

HATTON FIELDS — 5 BEDROOMS — 3 BATHS — \$86,500

Near Carmel High School, on a 90' x 125' lot, a very well built home, with large living room, large dining ell, kitchen, and 5 bedrooms, arranged so that one bedroom would make a nice den, another a family room, or can be separated for guests or in-laws. There is a large brick terrace, with large barbecue set-up, two fenced yard areas, 2-car tandem garage, and a workshop. There is a lot of closet area, too. If you need a large home, see this now at \$86,500.

CARMEL VALLEY LUXURY VIEW HOME

Breath-taking views from this custom-built, almost new, spacious two-bedroom, two-and-one-half-bath home — redwood was used throughout the house and the extensive decks. Spacious open-beam ceilings, with massive granite rock fireplace in living room. Top quality construction and materials throughout. Located just six miles up Carmel Valley from Carmel on a completely private, wind-sheltered lot of over ½ acre that is landscaped for minimum care and there is a beautifully planned location for a swim pool. Shopping is very near. Shown by appointment only, and priced below replacement cost at \$98,500.

OCEAN-FRONT HOME — \$275,000

A gorgeous 4-bedroom home, with heated and filtered swim pool with only a sandbeach between you and the Pacific Ocean. A beautifully designed and built home, of about 4,000 square feet, seasoned for about 7 years but in new condition. There are 4 baths, a large recreation room, and many, many extras. Located about a mile south of Carmel.

CARMEL REALTY COMPANY

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P.O. Drawer C

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South of Ocean

\$59,500 -- South of Ocean! Reeking with Carmel charm. A tastefully updated 3-bedroom, 2-bath home with gorgeous oaks and the perfect location.

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Sunset Terrace -- 8th & Mission

P.O. Box 2079, Carmel-By-The-Sea, Calif.

Christopher Bock

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LUXURY PLUS VIEWS PLUS POOL — Seldom do we see a quality built home in impeccable condition in such a setting as this. With 3100 square feet on one level and room for expansion in the large **SOLD** the home has a 34-foot living room, 17½-foot **SOLD** room, three large bedrooms, 3½-baths, and a well-lit 40-foot pool. On a landscaped acre, with mountain and water views, only ten minutes from downtown Carmel. Phone for an appointment if you are willing to pay for the best.

LARGE HOME ON AN ACRE — One of Carmel's fine older Spanish style homes in Hatton Fields. On a level corner acre with graceful driveway in front, service drive and garage in the rear. **SOLD** square feet living area with four bedrooms, three baths, 18'x29' living room, formal dining room, large central entrance hall and lanai. The price of \$130,000 includes Chinese carpets made to order for the home.

CARMEL VALLEY HILLTOP HOME — Outstanding home on a rolling acre in Tierra Grande with two bedrooms, library with its own fireplace and bath (designed as an alternative master bedroom suite), formal dining room, inner garden court, 3½ baths. Delightful decor, looks like new and definitely not a run-of-the-mill house. \$89,500.

GEORGE CONN REAL ESTATE

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San Carlos near 6th 624-1266 P.O. Box 5478
Edith Leach - 373-4687 Roy Potter - 624-9751
Sallie Conn - 624-5252

MIRIAM BRIDWELL, Realtor

Phone 624-8238 ANY TIME
P.O. Box 4906, Carmel Multiple Listing Service

OPEN HOUSE

Sunday, 11:00 a.m. - 5 p.m.

North side of Walker between Monte Verde and Camino Real. A 3-bedroom house, 2 baths. Look for sign to find a green house, white brick and iron trim, shake roof. 2-car garage. Everything in mint condition. \$59,500.

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Peggy Dyer Georgi Scott
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Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

OPEN HOUSE

Saturday and Sunday 2:00 - 4:00

This nearly completed exciting home in mid-Carmel Valley is awaiting that certain discriminating family to enjoy it. It has 3 bedrooms, 2 baths, living room, dining room, large kitchen, double patio, all built-ins and wall-to-wall carpeting. Additionally there are fabulous views of the ocean and meadows and oak-covered hills. See clean air. The price is right at \$59,500 and see it!

Directions: Take Highway 1 to Carmel Valley Road 6 miles from Highway 1 on Tierra Grande Drive. Then left on Rancho Alto and go all the way to the end. Watch for the signs.

(The office with Professionalism and Service)

Strathmeyer Real Estate

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Dorris Drive & Center St. - Mid-Carmel Valley
Mail: Rte. 2, Box 6666, Carmel, Calif. 93921

WE'VE MOVED!

INTO OUR VERY OWN "charming Carmel Cottage" on the east side of San Carlos, north of 5th Street.

We're still in the throes of remodeling, but the interior offices are finished and all the gals are busy with clients.

As of this time, the brick front steps, walks and planter boxes have yet to be put in place, and the exterior painting of dark green shutters, doors and trim will soon be done. A new sidewalk is being installed on San Carlos Street from 4th to 5th Streets for your convenience.

If you'll overlook a bit of inconvenience for the next week or so, you'll find us all ready now to help you in locating that special house or in bringing the right buyer for the house you list with us.

We look forward to helping you in our new location.

CROSS & FOSTER, Realtors

Phone 624-1569

Claire Cross 624-5739 Lenore Foster 624-6775
Anne Weeks 624-6516 Amelia Myette Whelchel 624-3968
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Lincoln St. at 7th P.O. Box 1172, Carmel

1. WE NOW HAVE several attractive homes to offer with 3, 4 and 5 bedrooms, ranging in price from \$52,500 through \$79,500. Further information at office.
2. ALSO - A CHARMING 3-bedroom, 2-bath unfurnished home for lease at \$350 a month.

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BIG SUR REAL ESTATE

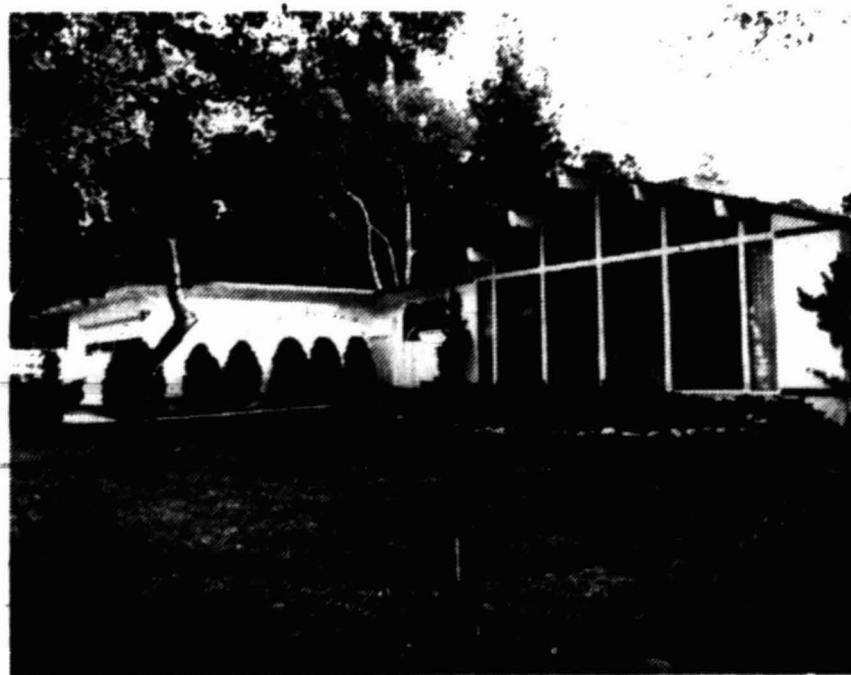
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Monterey Peninsula Country Club

- Spacious living-dining room facing green belt
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- 3 bedrooms, 2 full baths with tubs
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- All-electric kitchen
- Enclosed garden off family room
- Near ocean
- Family room
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Carmel, Calif. 93921
Telephone (408) 624-8205
Day or Evening

Lines from Lois CARMEL — \$63,500



If you drove around this corner property, all you would see of the house is shake roof, handsome fencing and landscaping, and you would know that this is the ideal home for those who prize privacy. Almost 2000 square feet includes the family conveniences of 4 bedrooms plus a sunny, paneled family room plus a dining room. Throughout — bright, cheerful and in immaculate condition.



And take a look at just a portion of its bricked and paved "back yard." All of the fully fenced outdoor living areas were meticulously planned for attractive appearance, minimum care and relaxed outdoor living. Wonderfully protected for small youngsters, who can also walk safely to school nearby, and it's only a short distance to the lagoon and beaches. This is truly a "best buy", in the sunniest part of Carmel.

COUNTRY CLUB — \$79,500



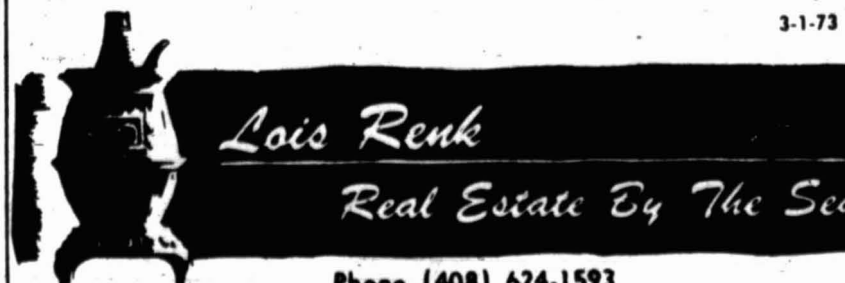
From the moment you stop in front of this home and start across its charming footbridge, you will not be visiting a "typical California ranch-style" residence. Cart-distance to the Club, close to the gate and shopping, Pacific Grove schools, and enjoying all the pleasures of living within the protective gates of the Del Monte Forest — beach strolling, forest walks, bicycling, riding, and, of course — GOLF!



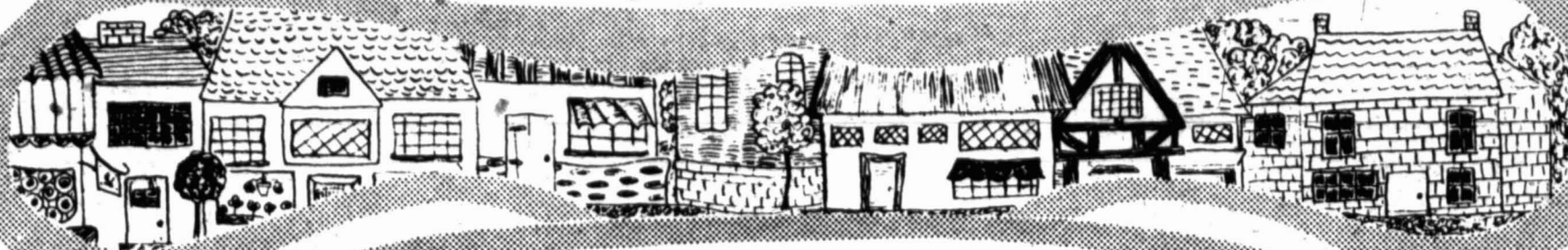
This 4-bedroom home (or use the paneled one for a den) with its family-living kitchen is oriented to broad decks and a fenced rear yard which is gracefully landscaped. This home was lovingly planned for its beautiful acre by owners who worked closely with top architect and builder to achieve their dream home. Families grow up, and the 2300 square feet are now too many. Is this a home in which you, too, might realize your dreams?

THESE TWO HOMES WE'VE DESCRIBED ARE, WE BELIEVE, THE TWO BEST BUYS IN THEIR RESPECTIVE AREAS. (They were photographed by George Robinson.) Personal: Thank you for your generous donations to the Big Sur Disaster Committee. No tax deductions, but lots of love and gratitude.

3-1-73



Phone (408) 624-1593
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SHOP HOPPING

ANNE KLEIN SPRING colors of muted peach, banana and pearl wool gabardine... argyle, angora or nyesta sweaters worn single or in sets to blend beautifully. Flattering shirts, jackets, pants, coats, dresses. Shown are cropped jacket, shirt, sweater and step-in skirt.

Only part of Kramer's extensive collection of Anne Klein Spring. **KRAMER'S** on Ocean Ave. by the Library, Carmel, 624-4088.



Accessory Tricks - Canvas bags are Fashion News... Various shapes and sizes... Leather trims on Contrast Colors. Belts in Novelty Fashion and Design... Elephants and Ducks in bright Embroidery... on Natural Fabric in all departments.

GLADYS McCLOUD on Ocean between San Carlos and Mission Carmel, 624-3762 Open Sundays



SQUARE FRAMES WITH OVAL MATS give a fresh new look to your decor. Cut precisely in Don Hartman's workshop, oval mats give a distinctive look to old photos, children's drawings, prints and sketches. They can also provide oval mats covered with fabric to complement your furnishings.

Or select an oval frame from those in stock at **DON HARTMAN FRAMING**, under the black and white awning, 614 Lighthouse Ave., New Monterey. Phone 372-6377.



Like to go out for lunch, but worry about missing phone calls? Simple solution... Call **PENINSULA ANSWERING SERVICE**, 375-2222... Your phone will be answered pleasantly and your messages recorded for a moderate service charge. Good for shops or offices where the staff is limited.

THE HERMITAGE SHOP of Carmel is noted for one of the largest assortment of Bibles on the Peninsula: The Jerusalem Bible (deluxe, hard cover, or paper back); The New American Bible; The Holy Bible translated by Ronald Knox; Saint Joseph Liturgical Bible; Introduction to the Bible; The Living Bible (illustrated); The New Testament translated by J.B. Phillips; Good News for Modern Man; Bible Prayer Book, etc. In addition, they carry the Concordia Bible Story Book for Children; Children's Living Bible (illustrated); New Picture Bible and Bible Stories for children of all ages.

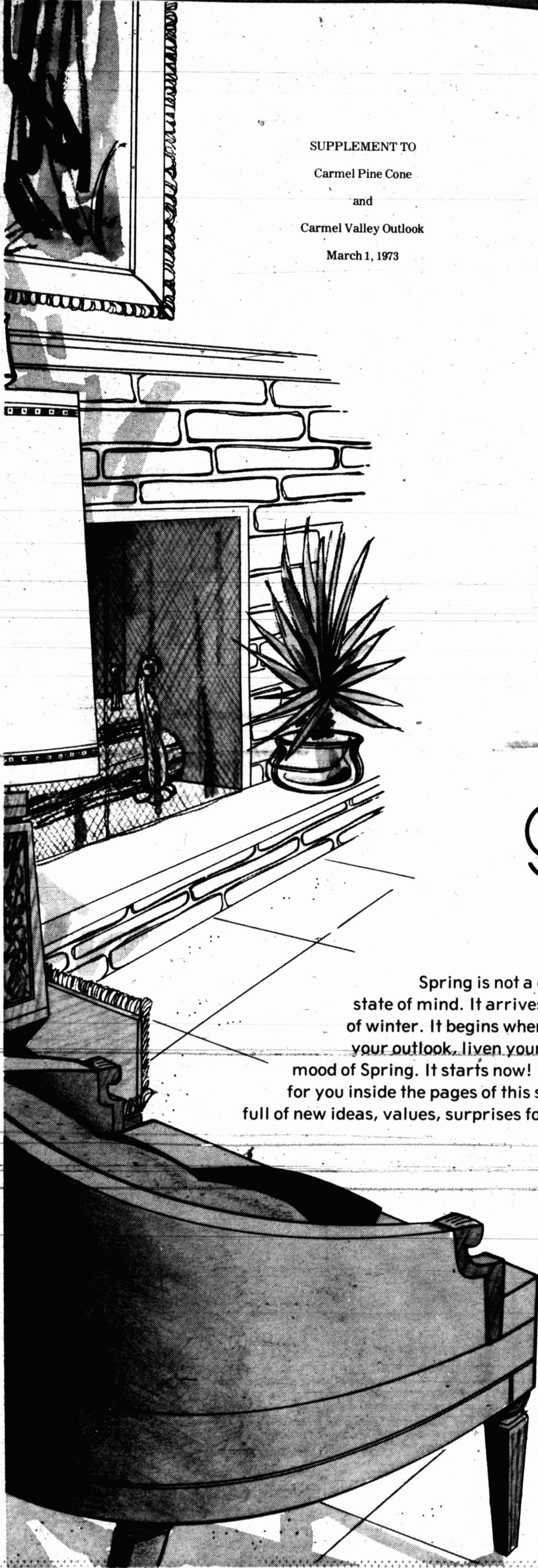
THE HERMITAGE SHOP prides itself in successfully obtaining religious books of all denominations upon request. Mission and 8th. Tel: 624-7801. Monday thru Saturday: 10 to 5:30.

THE BUILT-IN CINCH in this incredibly light foundation gives you a smaller waist with maximum comfort. Poirrette's "It's a Cinch" is the only garment of its kind... anywhere. It is made of Antron III nylon and Lycra spandex. The supple, anti-cling Antron III makes it the ultimate lightweight foundation. White and beige, B-C cups in even sizes from 32-40, \$15, at Dorothy Ubrick's **HOOR GLASS**, Carmel's intimate apparel shop, 6th at Dolores, 624-7261.



Beautiful embroidered Madras in Plaids and Solids, the coming thing in Ties for spring and summer. The shirt in the sketch is a Polyester Blend, Perma-Press... and comes in four different colors, sizes from 14½-32 to 16½-35... Button downs in stock again. **THE RED AND THE BLUE** - Court of the Golden Bough (across from the Pine Inn), Carmel, 624-5205.





SUPPLEMENT TO
Carmel Pine Cone
and
Carmel Valley Outlook
March 1, 1973

Spring home and garden

Spring is not a certain date, it's a certain state of mind. It arrives when you've had enough of winter. It begins when you're ready to brighten your outlook, liven your living with the touch, the mood of Spring. It starts now! You'll find Spring waiting for you inside the pages of this special section ... a Spring full of new ideas, values, surprises for you and all your family.

A home without a hearth is no home at all

TO MANY people living on the Monterey Peninsula, a home without a hearth is no home at all. Today, it has become a relatively simple, often inexpensive matter to install a fireplace in just about any room of the house. Masonry or built-in fireplaces are costly additions to any house. Usually, a masonry fireplace is planned and constructed when the home itself is built. The variety of free-standing and wall-hung fireplaces on the market today make it possible for the homeowner to add additional hearths or install a central fireplace the builder may have left out.

The market for free-standing fireplaces is growing rapidly. A handy homeowner can even install one himself. These fireplaces come in a wide variety of shapes and styles, including the familiar conical shapes with or without glass inserts and a new "fire drum" that looks like a drum. Ever more popular is the old Franklin stove for the Early

American or old-fashioned look.

Many of the wall-hanging fireplaces burn gas and come with realistically designed gas logs. There is practically no installation with these fireplaces and many units come complete with remote controls.

One of the reasons gas-burning fireplaces are increasingly popular is that good, dry wood is both expensive and hard to find. In addition, gas burns cleanly and there is no need to empty out fireplace ashes. Safety is another factor, since gas burns without sparks. You can turn out the gas and go to sleep without worrying about a smoldering fireplace.

The imitation logs that now adorn gas-burning fireplaces are quite different from the old models. Logs are now separate and can be arranged on a fireplace grate to simulate natural-looking fires. The logs are made of a ceramic-type material that will not burn and are copied from real wood.

FOR THE wood-burning

buff, fireplace accessories are both useful and decorative. A good screen is really a necessity when burning wood in the fireplace as it prevents sparks from popping out onto floors, carpets and furnishings.

Screens can now be designed that are invisible unless they are in use when a fire is burning. These screens have traverse rods and roll out across the hearth when you want them, and roll smoothly back out of sight the rest of the time.

Andirons offer a special touch to a fireplace. Most are used as decoration, but there are many people who believe they get a better fire when the logs are lain across andirons rather than a grate. In addition, andirons can be used in conjunction with a grate to dress up the hearth.

With fireplaces becoming more and more versatile, there's something for just about every home—or boat, for that matter. A new offering in free-standing fireplaces includes one for the well-appointed yacht!



THE BEN FRANKLIN stove may be an old idea, but for many people it can offer a new way of life. Keep the doors closed and enjoy the warmth of a radiant stove, or open the doors and have the cheery glow of an open fire. It can be used with coal, wood or

charcoal, or can be purchased with realistic oak or birch gas-fired logs. This version, on sale at The Hearth Shop in Del Monte Center, includes accessories for barbecue cooking, with an adjustable swing-out grill.

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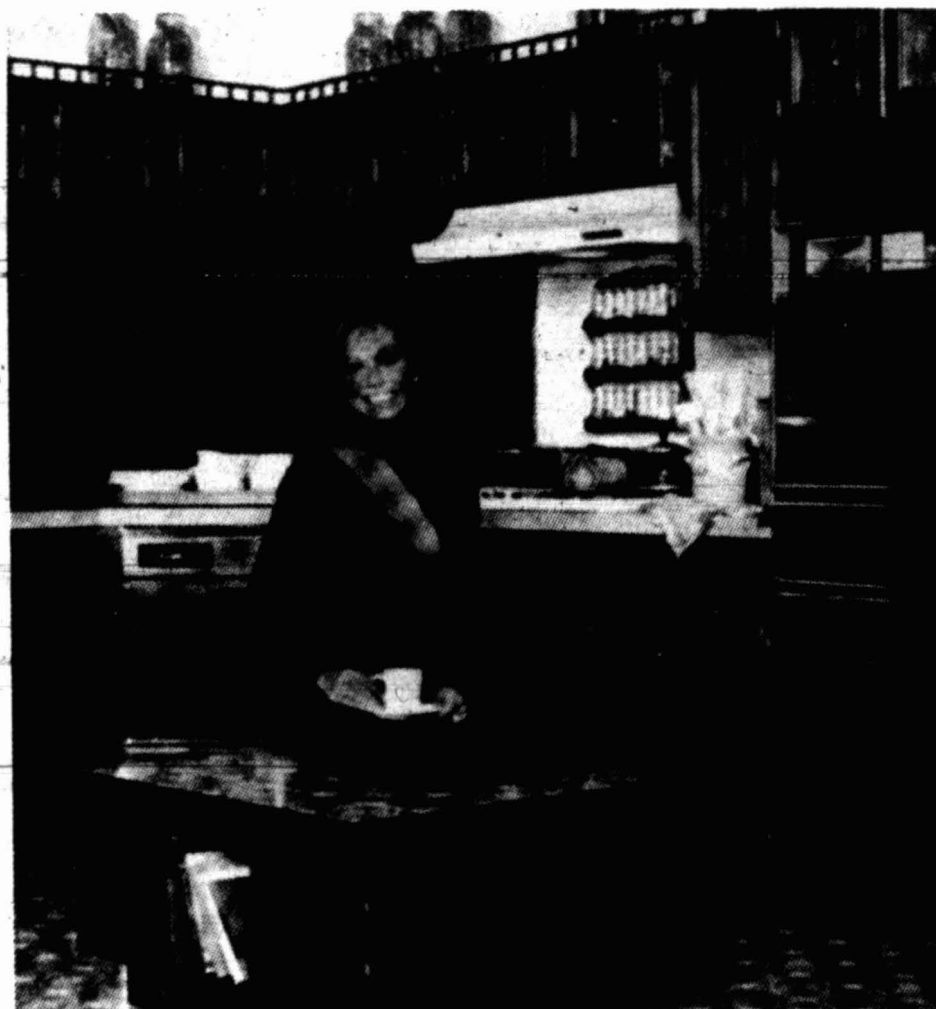


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The Hearth Shop is the complete specialty shop for fireplaces, barbecues, gas logs, hearth tools, screens, and accessories. We feature many hard to find, imported decorative pieces for the modern home plus a comprehensive line of manufacturer's specialties selected with care for California living. Many styles and designs from traditional Early American to the most modern. Complete fireplace installation service available too.

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BUD TRUITT

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'The impetus in furniture is toward a more sensuous feeling . . .'

THE MOOD in home furnishings, according to Frank Leker, is contemporary, the "now" designs that include a pillowy, cuddly, soft, cushiony feeling within a straight frame. "It's like a floral painting in a modern frame," Leker explains. "The impetus is toward a more sensuous, enveloping feeling, with corners filled in for comfortable lounging and furniture offering the feeling of a chaise lounge.

Leker is excited about the new, small sofa sections that are ideal for small homes or for turning corners in rooms. These sections measure 31 x 31 inches and give a contemporary look with rounded corners and down-to-the-floor upholstery; there is no frame showing. They're arty and interesting, and give the feeling of the late 1930's or early 40's. The sections can be arranged together—two corner pieces make a loveseat—or used separately as chairs. Leker also likes the smart linen upholstery set off by white piping.

Table news is the new chopping-block look, where oak or other wood is arranged in alternating squares to look like a butcher's block. Woods are also being arranged in larger squares for table tops, looking much like parquet flooring.

Chestnut and oak are being seen more and more, partially due to a shortage of walnut in this country. Leker describes oak as a very hard, serviceable wood.

To support tables, chrome is still very big as base material, but new finishes are adding interest. Bases with the look of old pewter or etched bronze are now gracing dining tables and Leker adds that these finishes will probably soften the effect of the chrome legs.

For colors in upholstered furniture, yellow and lime green are still big fashion news, but Leker is excited by the subtle appearances of plum, persimmon and dusty rose.

He is also happy that home lighting has finally graduated from a necessity

into something approaching an art form. "It's art instead of just light," Leker says.

Lighting news at Leker's is offered by the imported plastic hanging light, suitable for over the dining

table, through which the light pours in geometric form. "Boom" lamps are also interesting.

"I love good floor lamps," Leker continues, adding that he likes to see one in every

living room as a good source of portable light. But floor lamps today are a far cry from the old "piece of steel with a bulb on it," and the new floor lamps are really high-styled and handsome.

Stained glass in lamp shades is another good touch for mixing with contemporary furnishings. Leker calls this an "eclectic look," and says that "mixing seeming opposites creates a

very fresh sense of harmony." That's good news for antique lovers, who can use a really fine old piece with the most contemporary furnishings and know they'll go well together.

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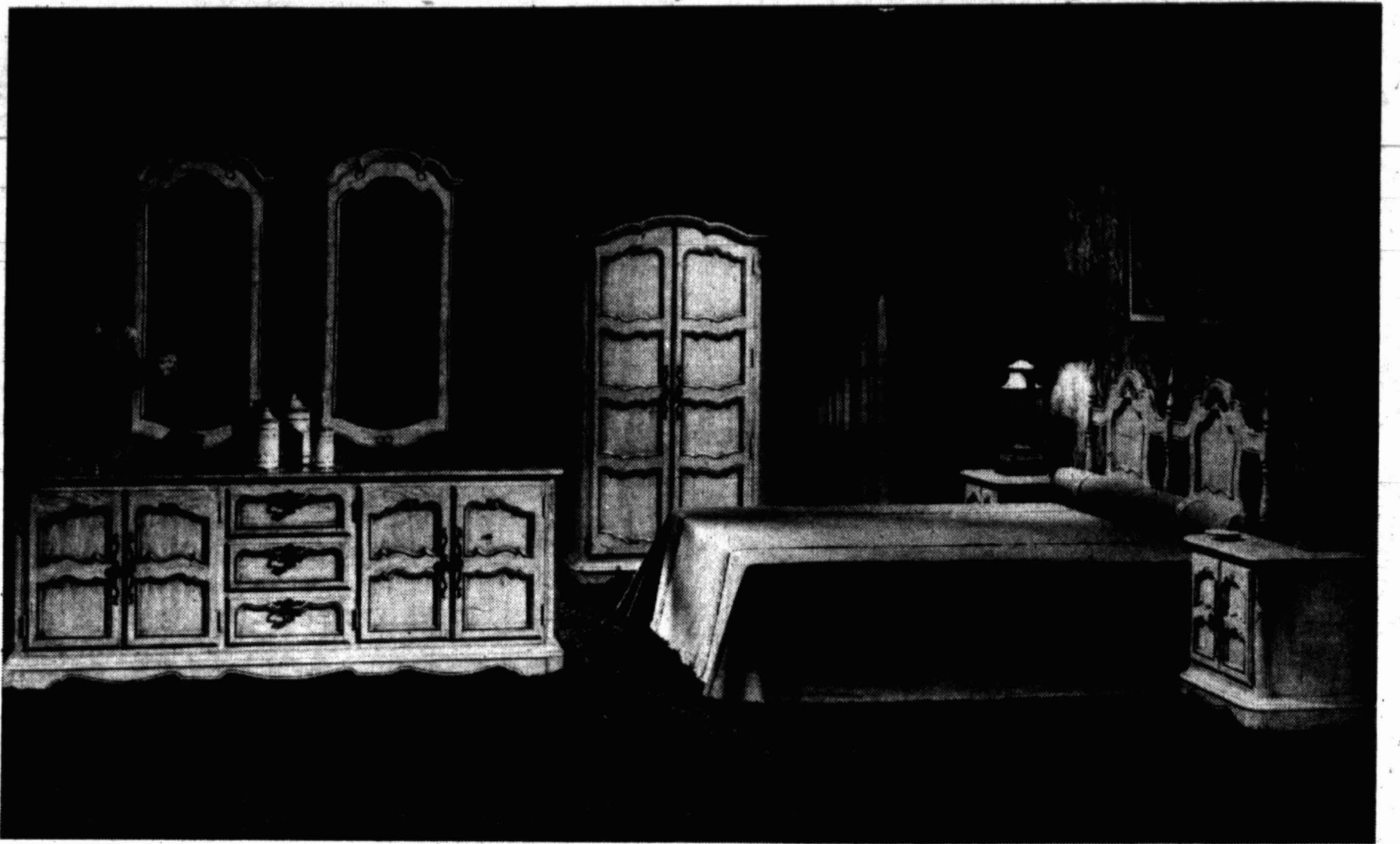
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BEDROOM SUITE shown here is "esprit" by Stanley, and is reminiscent of 18th Century Country French styling. It retains the elegant Provincial carved lines and ornamentation in elm veneers over ash solids, with the finish applied to show the wood grain. Shown is a triple dresser,

with drawers behind the doors; armoire; headboard and commode. Available in white or brown tones from Furniture Square, 31 Soledad Drive, in the Monte Vista Shopping Center in Monterey.

Caution: moist air can ruin your expensive draperies

DID YOU KNOW that in many parts of the Peninsula, moisture can ruin your expensive draperies? Condensation of moisture on windows may lead to that "shrivelly" look. For that reason, Chris Caeton of Advance Interiors in Pacific Grove suggests that people living in damp areas select drapery fabrics containing at least 30 percent cotton.

In addition to dampness or lack of it, important considerations in choosing drapery fabrics are texture, color and pattern. You have to find the right fabric for the decor of the room and the size of the windows in proportion to the room. A poorly done window can spoil the decor of the whole room.

Because of the natural

beauty of this area, many people are extremely view conscious and don't want to lose their view to draperies. In cases where a view is important, windows can be

treated with Roman-type shades that pull all the way up or drapery rods can be extended out beyond the windows so the drapes clear the window completely.

Off-white is still the most popular color in draperies, because of the popularity of antique furnishings in this area. People on the Peninsula like easy-care fabrics that look good, but they don't like frills or swags the way folk in San Francisco do. Here, homeowners would rather be out on the golf course than worrying about their draperies, Chris adds.

Increasingly popular for window treatments are decorator shades that are versatile, pretty yet sturdy enough to be used in kitchen, bath or bedroom. These shades are available in textured vinyl that give a linen look and many come with matching valences to soften the overall effect.

Here is how to cover a hole in the bottom of a pot

The hole in the bottom of every clay pot is created to draw in needed moisture or to release excess moisture. But some soil would be lost if it were left uncovered.

A bottle cap, a piece of wire screen and a crockery fragment are some of the items that may be placed over the hole. Ideal for this use, however, is one or more pieces of broken clay pot.

A clay pot is porous and retains moisture. So small pieces of pot over the hole will serve as a reservoir to help keep plant roots moist.

Pieces of broken pot can be obtained whenever a growing plant is transplanted from a small pot to a larger one. The small pot can be broken and the fragments used to cover the hole in the larger pot.

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Thomas H. French
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- **WINDOWS:** aluminum sliding, casement, jalousie, single hung, commercial
- **DOORS:** sliding or commercial
- **SCREENS:** door, standard & custom window, standard & custom
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Safety: laminated, tempered, wire structural

- **MIRRORS:** Wall, wardrobe, door, custom, auto, antique, beveled, framed, & transparent.
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New 'action kitchens' available at Hayward

Long-Bell Luxuria kitchen cabinets and vanities are available in a variety of finishes at Hayward Lumber, Sunset at Crocker in Pacific Grove. These ready-to-install cabinets are machined and hand-crafted with the extra care that assures many years of pleasurable service.

A Long-Bell "action" kitchen is much more than just a blend of beauty, quality and efficiency. Behind its doors are hidden helpers that make kitchen time a joy and give you more time for the other things you

want to do. You enjoy more space than you ever thought possible. Uncluttered space. Usable space. Space that adjusts and moves, so that you can work easier, store more, and yet have a compact kitchen of unexcelled beauty.

Jay Bee Edwards of Hayward Lumber will advise and assist with remodeling plans for kitchen and bathroom. A display kitchen can be seen at Hayward's showrooms, Sunset at Crocker in Pacific Grove.



SPRING-FRESH — Cotton in an airy saffron and white pattern dramatizes the traditional charm of a country living room. It's used for cozy love seats and graceful tieback curtains that frame handsome window shades of tawny gold. A handsome 18th Century chest is set between the French door-windows to become part of the conversation group.

New acrylics take drudgery out of staining

Remember when the drudgery of staining was something you'd put off until next spring? No more, says Al Chapin of Carmel Color Center.

Acrylic. That's the key word. Acrylic is that versatile, tough, remarkable resin from modern chemistry.

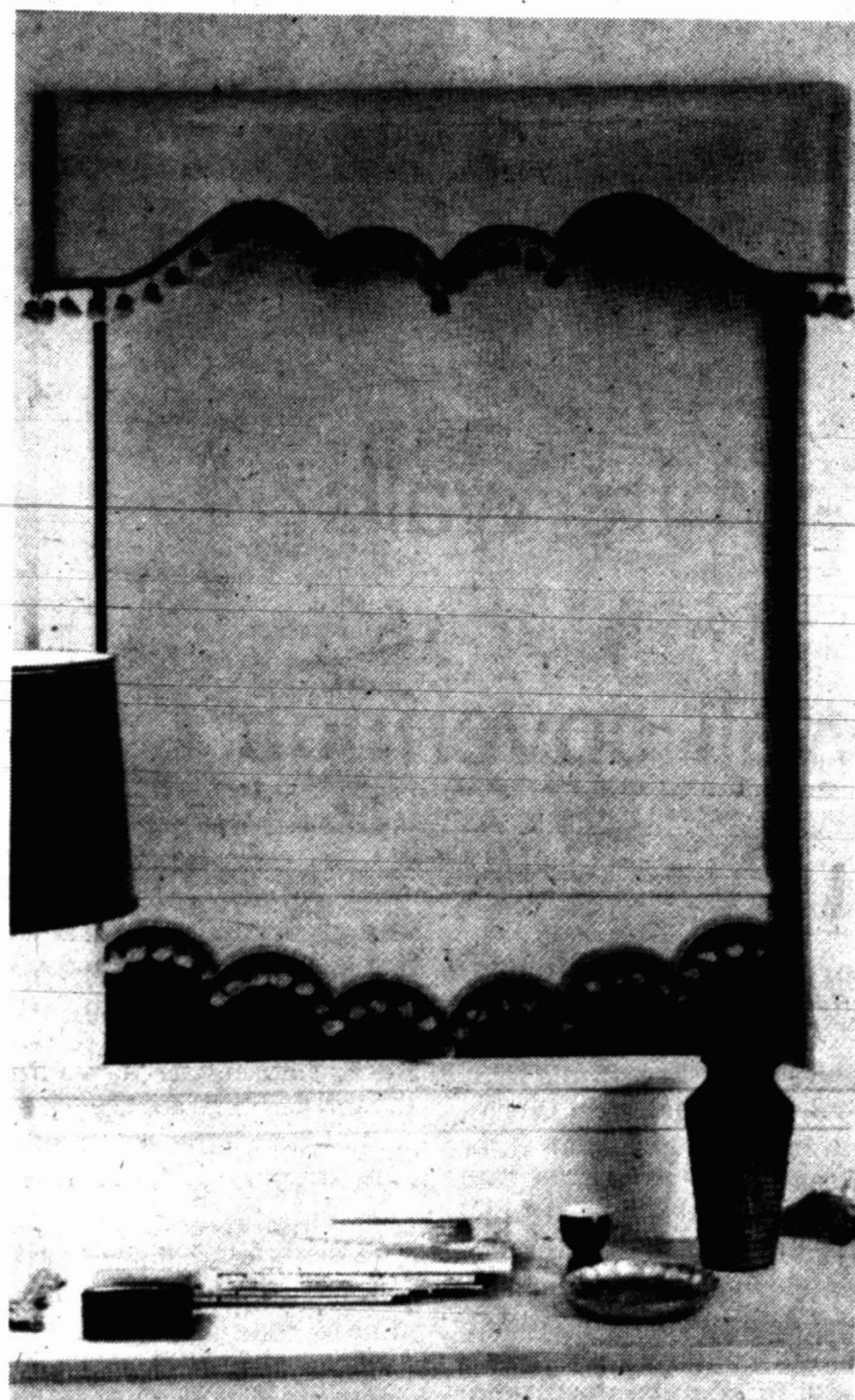
Acrylic stain shields the wood but never stifles it. Acrylics do not oxidize, so the wood keeps its color through sun, rain, snow and salt air. Last longer too. Up to 50 percent longer than old fashioned oil-based stains even in the toughest of climates.

It contains no toxic Mercury Compounds. Yet is resistant to mildew, rot and moss.

Just glide it on right out of the can. It applies beautifully and dries fast — even on a damp surface. Clean-up is easy with soap and water. You'll finish the job in about as long as it takes to make ready with ordinary oil-base stain. Drying time: one to two hours.

What's more, the lustrous opaque colors add warmth and beauty to the natural grain of the wood. Carmel Color Center can show you actual wood samples stained with contemporary outdoor-indoor colors and neutral tones.

The color possibilities are unlimited. The results stay beautiful through sun, storm and sea air.



DECORATIVE WINDOW shades offer a wide variety of possibilities in selecting a new window treatment for Spring. Advance Interiors has a wide selection of new colors and patterns.

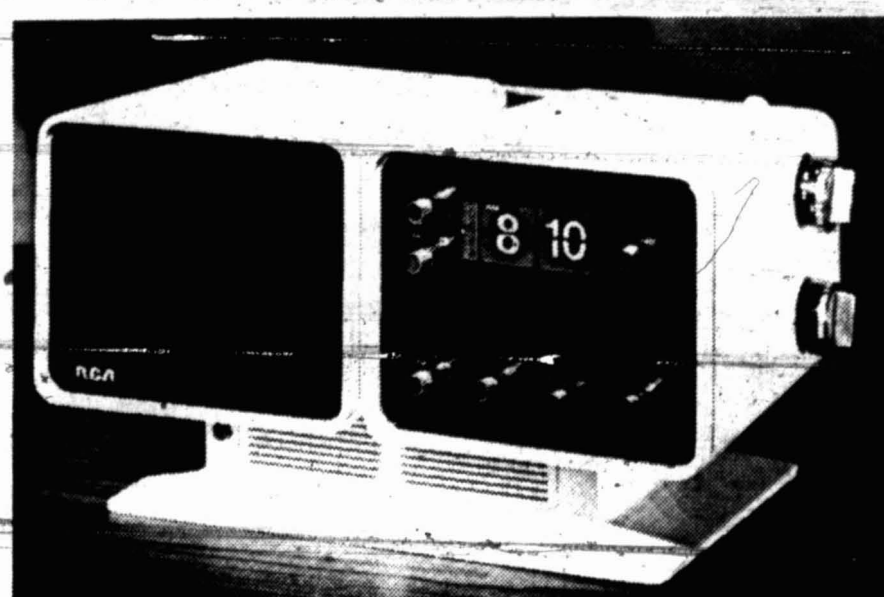
A new liquid masking tape

Remember what a chore it used to be to paint window frames? No more, with the new liquid masking tape. Just spray it on from an aerosol can and it dries in five minutes. After painting, just pull it off with no muss or fuss. You'll find it at Carmel Color Center.

Time to feed roses

March is the month to feed established roses and to start spraying all roses, whether established or new. Use a complete rose food to promote sturdy new canes and bigger and better blooms. A manure mulch is helpful for roses, but should not be considered a substitute for feeding.

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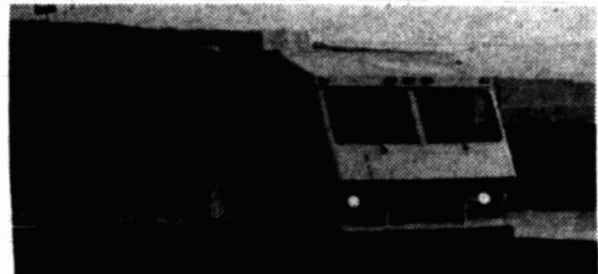
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Tired of those off-white walls?

The big news is wall coverings

TIERED of those off-white walls throughout the house? There's big, exciting news in wall coverings today! And most of the excitement centers around wallpaper, which may well be the "in" thing in a few years.

New on the market is mylar wallpaper which is guaranteed stain resistant for two years. Nothing will stain it in any way, shape or form, say local dealers, or the manufacturer will replace it on the wall for you.

Mylar wallpaper is actually a fabric-backed vinyl and is designed for real problem areas and for families who have been avoiding using wallpaper because they have young children. The new paper is guaranteed to be washable

even when attacked by crayon, lipstick or ball point ink.

Many new textures and patterns are now available in wallpapers. Among them are cork papers (made of actual thin layers of cork, about 1/32 of an inch thick) with the original moss from the cork tree still on them. There are elegant printed grasscloths with delicate bamboo patterns, brighter color and more high-fashion styles available.

Almost all wallpaper today is available pre-trimmed and many are pre-pasted for easy installation. Almost all wallpapers are easy to maintain and fade-free.

Wallpaper can change the whole feeling of a room. Many groups of paper are

coordinated, featuring a patterned paper for use on one wall and a striped paper for the other three walls in a room. There are also fabric papers that coordinate with patterns.

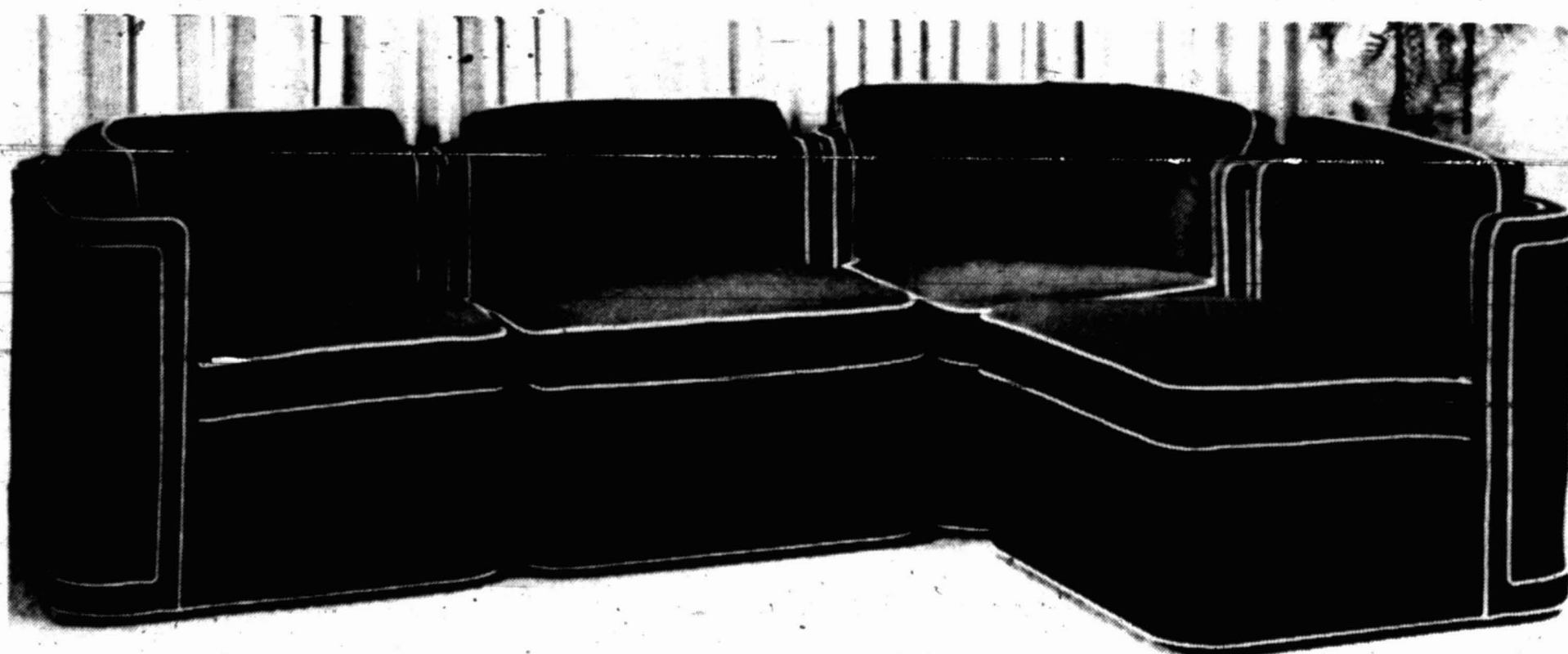
Yellow seems to be a popular color in wallpaper today, with all the earth tones doing well. And, ladies, pink is coming back after being in disfavor for some years. Decorating with wallpaper today is a far cry from covering your walls with the old "oil cloth" of yesteryear.

EVEN with wallpaper, paint is still an indispensable decorating aid. Latex-based paints have just about taken over completely from the old, oil-based pigments.

Whether used indoors or outdoors, they now outperform oil based paints, and under new federal regulations, paints may no longer contain mercury or more than 1/2 of 1 percent lead. Many paints on the market today actually contain no lead at all.

Latex enamels are paint news. Available in high gloss or satin finish, these enamels work just as well as oil-based enamels providing the surface is properly prepared. The big plus with all latex-based paint is that clean-up is a simple matter of washing rollers, pans, brushes and hands in warm, soapy water.

Just about the only person using turpentine nowadays seems to be an artist!



from the collection of

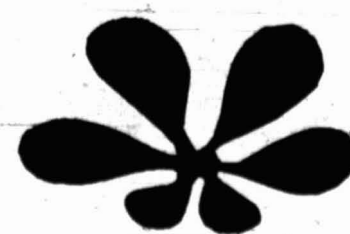
Frank Leker

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Customized kitchens: because people come in different sizes

HOW MANY WOMEN do you know who love their kitchens? Or who find them convenient, cheerful, satisfactory food-preparation centers? On the other hand, wouldn't most of the women you know jump at

the chance to have a personalized kitchen designed just for them?

That's what The Kitchen Store, at 1760 Fremont in Seaside, is all about. There, the lady of the house and her husband can have the per-

fect kitchen custom designed for their needs, right down to size, color and contents.

One of the reasons customized kitchens are important is that people come in different sizes. The petite lady of about five feet

in height or the taller woman may find it uncomfortable to work at a "standard" 36-inch high counter, sink or cooktop. At The Kitchen Store, the height of countertops and appliances is as variable as human differences decree.

Kitchens can be designed around any need or whim. Many convenience features can be incorporated into kitchen design. An example is the handy chopping block, which The Kitchen Store can design to roll away so you don't see them (or waste precious counter space) when they're not in use.

Every kitchen should have a hostess cart for ease of serving, Bud Truitt of The Kitchen Shop believes, and he can offer built-in carts made of wood that are completely concealed in cabinets until they are pulled out. Another handy extra is vertical tray storage, and built in spice racks, knife racks and work planning centers are also custom kitchen news.

Counter surfaces come in a variety of materials and every color. Tilework is available, but Bud especially likes the new Corian[®] top of manufacturer marble made by DuPont. Corian surfaces are excellent for pastry-making - the dough doesn't stick - and have the additional benefits of being impervious to cuts, scratches and even burns. "They never wear out," Bud says. Should someone burn a Corian top, a simple rubbing with buffing compound removes the mark.

For decor, The Kitchen Store offers just about every style and color and wood in cabinet finishes, as well as all the latest in appliances, including microwave ovens.

If the way to a man's heart is his stomach, maybe the best way to get there is via a personalized kitchen for the lady of the house.

You deserve a desk in your kitchen

A kitchen desk with counter about 29 inches high is the well-organized gal's best friend, handy for telephoning, planning menus and jotting down grocery lists.

Locate the desk out of a traffic lane, both so you can work at it without interruption and so that passers-by won't be dropping off baseball mitts and other clutter. Be sure it isn't near the spatter of sink or range. You may want space above the desk for recipe books. A file drawer will help keep children's medical and school records, appliance instruction books and your own business and social records

An efficient kitchen depends on proper location of 'work centers'

Most homemakers agree that the kitchen is where they invariably spend a majority of their time. And they want it to be as modern, pleasant and convenient as possible.

Every kitchen should be divided into three major "work centers," located in relation to the sequence of work to be performed there, according to Hotpoint's Kitchen Planning Service. The major "work centers" are the refrigeration center, the sanitary center and cooking center.

Ideally, the sequence of work in the kitchen moves from storage to mix, on to preparation, then to cook and serve and finally back to the sink for clean up.

Hotpoint kitchen planners have these comments on each of the centers:

Refrigeration: Obviously built around the refrigerator, this center should be located near the door where the supplies enter and should have sufficient drawer, shelf, and counter storage to handle the numerous kitchen utensils common in today's kitchen. There should be a minimum of 15 inches of work counter at the opening side of the refrigerator - more, if possible. Today's modern side-by-side refrigerator-freezer combinations function more efficiently with required work space on both sides of the appliance.

Sanitary: This center handles both chores performed in the kitchen during preparation of daily meals and the subsequent clean-up. It is best when located between the range and refrigerator, and



A modern kitchen sanitary center features a dishwasher, waste disposer, Trash Compactor and double-bowl sink.

should have at least 24 inches of space on each side of the sink - whether the sink is double- or single-bowl.

In addition to the dishwasher, space must also be planned to store detergents, cleaning equipment and utensils; and to dispose of trash. A low-cost waste disposer is highly recommended to take care of "wet" garbage, while a Trash Compactor is an effective means of handling solid wastes such as milk containers, egg cartons, cereal boxes, bottles and the like. Used together, a waste disposer and compactor will assure a neater, more sanitary and odor-free kitchen.

Cooking: The best location for the cooking center is near the dining room and breakfast areas. A counter at each side of the range is important for

efficiency as well as safety. There should be a minimum of 12 inches of counter at the side away from the sink, and 24 inches minimum between the sink and range. A large amount of storage also is required in this area for pots, pans, trays, utensils, dry foods and condiments.

Most kitchens will contain one or more minor work centers, according to Hotpoint, so advance planning will make them work best.

A planning and message center is an essential in today's modern kitchen. It can be as large as needed, or as small as an 8 x 10-inch shelf with telephone and recipe racks. If space permits, a bulletin board and intercom can be included.

An all-purpose bar is a handy addition that can be used for homework, buffet, snacks, serving, and many other functions. It can be an extension of one of the kitchen counters, part of a pass-through, or a shelf along one wall with added storage underneath as a useful option.

Another work center can be built around a home food freezer. A complete freezer center can be rather spacious, with storage for necessary packaging materials and tools, plus a place to sit and work at a sink. The freezer center can be located in the kitchen, a utility room, breezeway, or wherever space permits.

The above guidelines should help you plan the best arrangement of work centers in your new kitchen to fit your needs and the space available.

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CREATIVE FRAMING

Rhododendrons give bonus of color and cheer

The most resplendent of all garden shrubs just have to be the rhododendrons. No shrub at any season can match their glorious show.

If you hesitate to plant these regal shrubs, be reassured. Harry Diefenbaugh of Green Thumb Nursery in Monterey says give rhododendrons the right conditions and they give you a bonus of color and cheer.

Probably the single most important need of these wonderful shrubs is for the

proper soil conditions. An acid reaction is mandatory, which suggests plenty of peat moss at planting time. A loose, well aerated soil is also mandatory since the fibrous roots must spread out and feed near the surface. This, too, can be achieved by the liberal use of peat at planting time, with not a little steer manure and oak leaf mold thrown in for good measure.

Where heavy soil exists, dig an ample planting hole to

a depth of 18 inches and mix the top layer with your leavening materials. Poor drainage may necessitate a frame of redwood header boards to raise the level of the soil, but this is as easy as knocking together some 2x4s around the planting area.

High shade from a tall tree is better than low, dense shade, and a lattice work will substitute nicely if no tree is handy to where you want a rhododendron planted.

Guides for rating kitchen efficiency

Looking for a new home or apartment can be easier if you have a few guidelines to go by.

Since the kitchen is such an important factor in making everyday living easy and enjoyable, the following pointers from Hotpoint's Kitchen and Laundry Planning Service can help you determine if the kitchen is planned for efficiency.

The layout of the kitchen is one of the most important considerations, so first check the location of major appliances. Hotpoint suggests. Often what appears on the surface to be an attractive kitchen is in reality not planned for the best utilization of space and equipment. Look for faulty design such as appliance doors that can block the kitchen aisle when open, and inconvenient and time wasting appliance location factors, such as the range and refrigerator side by side.

The sequence of work in a kitchen moves from storage to preparation, to cook and serve. The logical arrangement then has the refrigerator and its associated storage areas for foodstuffs near the service entrance, followed by the sink (or mixing) center, then the cook and serve area located as conveniently to the dining room or breakfast nook as possible.

Studies have shown that more than half of the work done in the kitchen is performed at the sink. Therefore, in the ideal situation, the sink center is between the refrigerator center and the cooking center.

The kitchen divided into these three centers forms what is called the "work triangle." (Shown in attached illustration.)

Without exception, experienced kitchen planners agree that each major appliance center must have some working counter available. Under the most desirable conditions, the refrigerator should have a minimum of 15 inches of counter top at the opening side for loading and unloading, and the range serves best if counter space is available on both sides. In the case of the sink, it is a must to have no less than 24 inches of counter on each side to provide the space needed for a dishwasher.

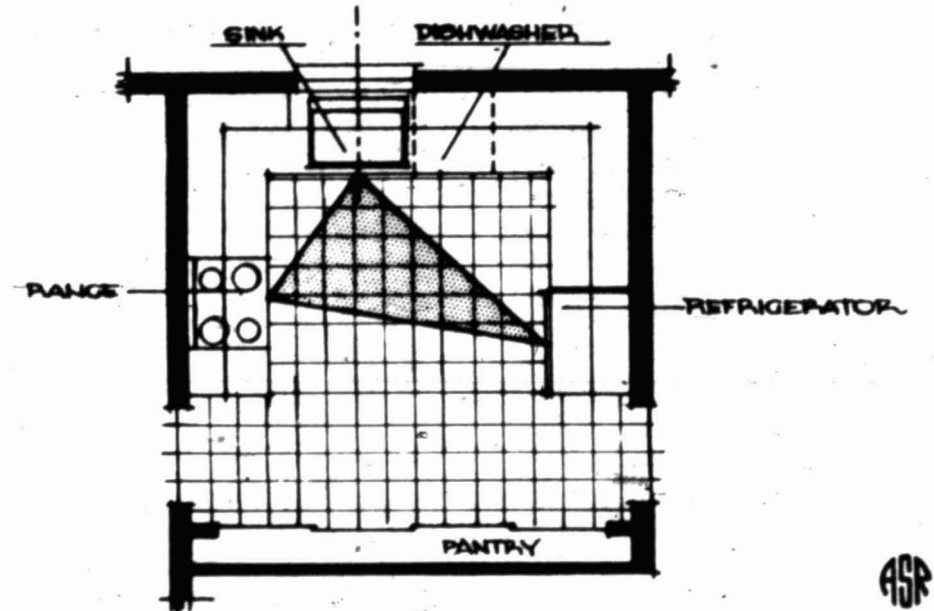
Placing unrelated appliances side by side, such as the refrigerator and oven, is a common planning error which overlooks the need for functional counter space. If there is a built-in oven, the open door of the highest oven should be lower than the user's elbow. Mounting too high can make it difficult to remove roasting and baking pans.

Also, check the doors of cabinets and appliances to see if they seriously block traffic aisles when open. This is especially important in a corridor-type kitchen arrangement where appliances face each other. The width of the aisle should be a minimum of 42 inches, and preferably 48 inches. A narrow aisle can result in many clumsy, uncomfortable work patterns due to working in a limited space.

If there is a separate dining room and breakfast area, the ideal location for the kitchen is between the two. This eliminates many tiring extra steps from the kitchen through the breakfast area to the dining room during the serving of a formal dinner.

By keeping these hints in mind as you look for a new home or apartment, you can most accurately evaluate which one is best suited for your needs.

Kitchen Work Triangle



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Here are some timely garden ideas

CHECK THE seed rack at your local nursery. You'll find many lovely flowering plants not commonly available in started seedlings. Sow the seeds of some of these unusual items for a true gardening adventure.

BEGIN A regular pest control program for your roses and spray at regular intervals.

TO PRODUCE a succession of bloom, plant gladiolus bulbs at two week intervals.

SPRING-FLOWERING trees and shrubs should be pruned as soon as they have finished blooming.

START THINKING about potted shrubs and trees for your outdoor living area.

Tubed marguerites make colorful companions when grown with this in mind.

DON'T FORGET Azaleas for that shady corner. Azaleas in full bloom are available in nurseries making selection easy.

ENGLISH PRIMROSE plants may be divided as soon as they finish their spring bloom.

WARM WEATHER vegetables such as cucumbers, squash, beans, corn, tomatoes, peppers and egg plant may be planted.

IF YOU forgot to plant that shade tree this past winter, it is still not too late. Your nurseryman has shade trees growing in containers which may safely be planted now.

You should be concerned about the framing of art

"It is important for owners of original art to be concerned about proper framing," says Tom Fitzgerald of The Fitzgerald Gallery in Pacific Grove. "They should understand the process of fine framing so the original works may be properly preserved and so that the frame will enhance the surroundings in which the picture is to be displayed."

There are many don'ts to be remembered in framing. Prints should not touch the glass used in framing; they should be kept from doing so by a mat. Corrugated paper should never be used for backing because the air space between the layers of corrugated paper attracts

insects and also acts as a sponge that may absorb moisture from the walls and damage the art.

Framed pictures must breathe; therefore, the back of the frame may be kept away from the wall by glueing a rubber bumper or cork to it.

Framing is usually a lifetime investment. Damage to the work caused by improper framing may depreciate its resale value.

Custom framing, with hundreds of moldings for selection, is available at The Fitzgerald, 2108 Sunset Drive, Pacific Grove, where your works of art are handled with tender, loving care.

Practical elegance



AFFORDABLE LUXURY—Color-bright cottons with an easy care finish make elegance practical as well as economical. The decorative pattern of the readymade spread is carried out in custom cotton draperies, wallpaper, and matching piecegoods used for making the chair cushion. From Montgomery-Ward's Unison collection.



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In the Oriental mood

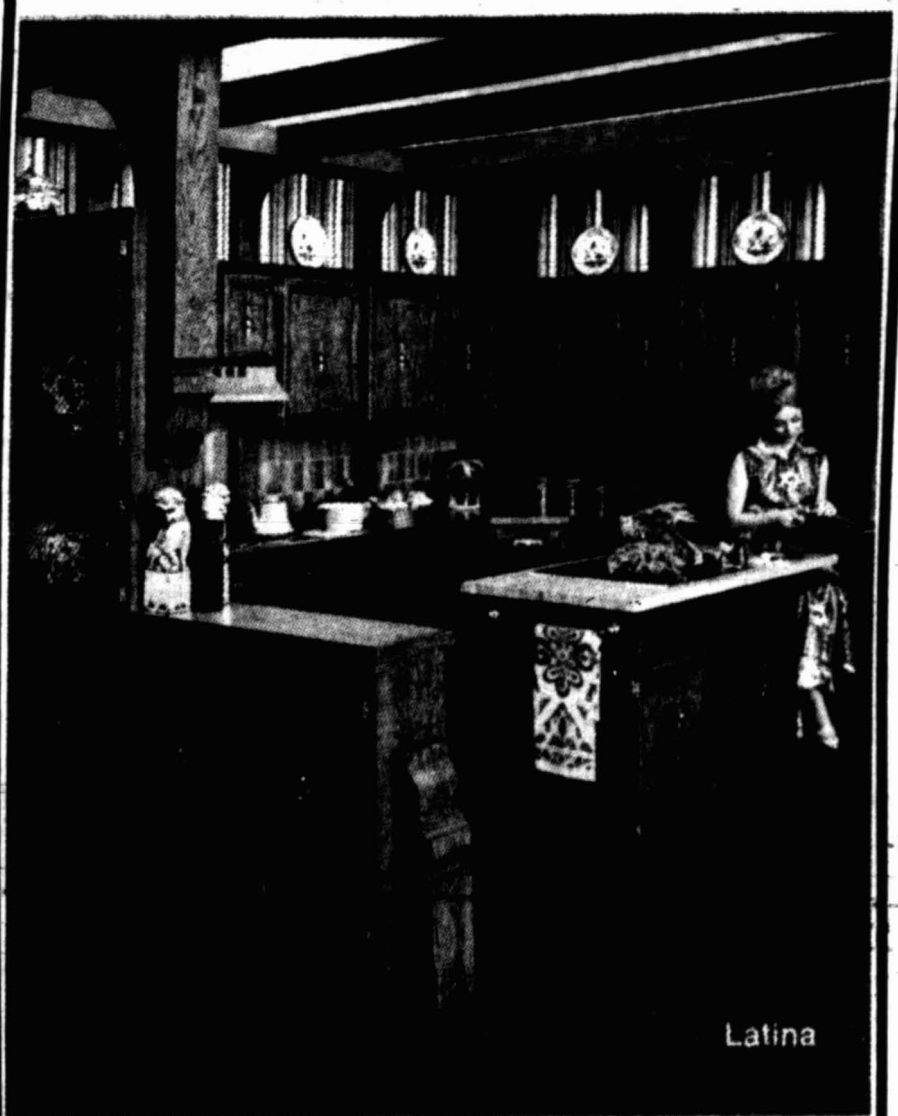


FAR EASTERN SERENITY—Color-scheming cottons enhance the Oriental mood of repose in the contemporary master bedroom. Floor and ceiling are done in deep gold and the walls are in clear white to dramatize the slim lines of the tall four-poster bed. The same colors are combined in the floral bedspread and ceiling-hung curtains. Joanna's handsome room-darkening shade continues the crisp white of the wall, while an upholstered chair in textured cotton is striped in mustard and white. Spread and draperies by American Needlecraft.

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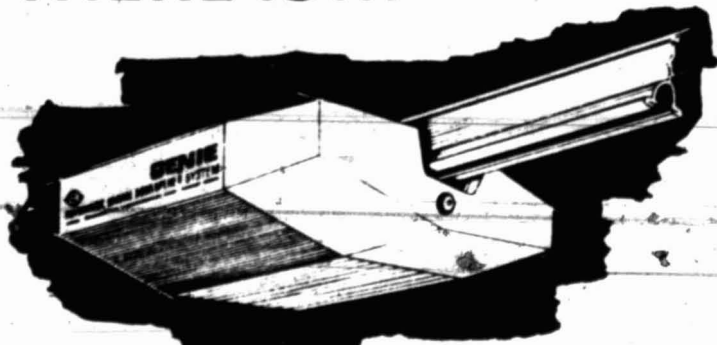
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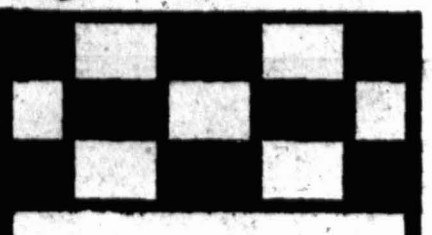
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Green-thumbers rejoice! Plants are big, indoors and out

GREEN-THUMBERS rejoice! Jane Wenzler of the Baum and Blume shop (201 Van Buren, Monterey, behind Perry House) says plants are "big!" And that goes for both indoors and out. Jane's unique shop features plants especially designed for small patios, decks and condominiums, although her husband is a landscape designer who tackles bigger projects.

Topiary—the art of training trees and shrubs in unnatural forms by pruning is one of the arts featured at Baum and Blume. Jane explains that topiary creates those Poodles and balls, pyramids and animals from living shrubs. "Many people are familiar with topiary from having seen it at Disneyland," she says, adding that the art is more well known on the east coast. One of the plusses of plants shaped in this manner is that you can control their growth pattern and keep them one size.

Bonsai is also found at Jane's shop, although they train the dwarfed trees by slightly different methods. Jane and her husband suspend rocks from the limbs rather than wiring the trees. "People ask what those rocks are for, and sometimes I can't resist saying we're growing them!" she jokes.

Jane says that the popularity of house plants waxes and wanes cyclically about every 20 years. We're in an upswing today. She also adds that good, healthy, well-cared for plants should get more beautiful with age and may live 35 or 40 years or more. She provides written instructions for the care of all plants that leave her shop.

As decorative accents, popular plants are the piggybacks, a member of the fern family, and just about all ferns, from Bostons to maidenhairs. Something different in house plants is the ficus benjamina or Chinese weeping banyan tree. These are unique in that they are one of the few trees that adapt to indoor growth. Although they are available from 3 feet in height, these trees will go 14 or 15 feet or more, depending on ceiling limitations.

Flowering plants indoors include chrysanthemums, azaleas and African violets, which are enjoying a revival, with new varieties being developed in this country

and Germany.

Jane believes in relating to your plants, and quips that it's always best to have two to keep each other company (actually, they give off beneficial humidity to each other). She also cautions that plant buying should be

selective, like lamp buying. "You have to match a plant to its surroundings," she says. Popular places for house plants today include bathrooms and breakfast rooms.

In addition to selling and training plants, Baum and

Blume offers a plant sitting service where, for 90 cents per plant per month, potted plants will be cared for while "their parents are in Europe," Jane says. "Folks worry about leaving an expensive plant when they go away."

Do you have the oldest Thermador oven in town?

Do you have the oldest Thermador oven on the Monterey Peninsula? If you do, you will win a new Thermador Royal Oven, Model R-18, during Peninsula Built-In's Thermador Microwave Range Demonstration and Cooking

School on Saturday, March 17.

Model and serial numbers of old ovens may be brought to the shop at 2004 Sunset Drive, Pacific Grove, during the demonstration.

Nancy Quall, Thermador Regional Home Economist,

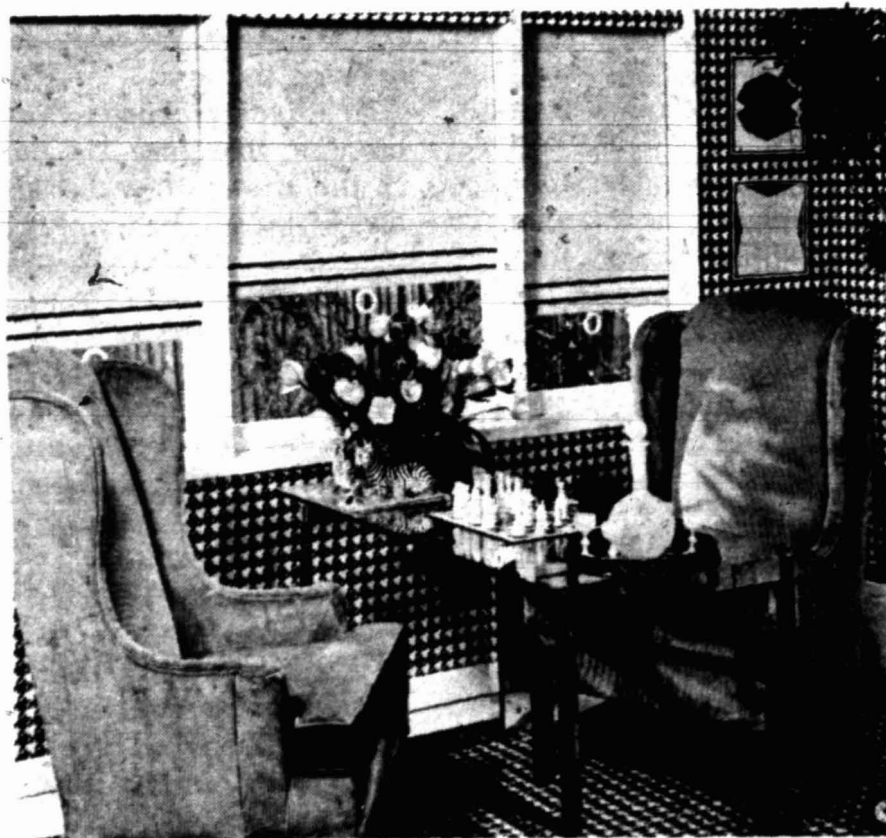
and Zel Weinfield of Peninsula Built-Ins will demonstrate gourmet cooking on the Thermatronic Microwave units.

Peninsula Built-Ins offers 13 years experience in the business and carries a wide variety of appliances for laundry and kitchen as well as making available help in designing kitchens.

Zel Weinfield, who operates the show with her husband, Allan, formerly had a TV talk program "Coffee with Zel" in the East, and has an extensive background with cooking demonstrations in stores and on TV.

The March 17 Microwave demonstration and Cooking School will be held at Peninsula Built-Ins, 2004 Sunset Drive in Pacific Grove from 10 a.m. to 5 p.m.

Ready-made shades get custom look



STYLISH SUN-FILTERS — Ready-made window shades take on a custom look with the addition of black and white gimp and white ring pulls. In vinyl-coated cotton cambrie, the gold shades make a perfect background for wing chairs upholstered in spring green cotton corduroy and grouped around a glass-topped table. They're by Joanna.

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Children And Plants Grow Fascinatingly Together

GARDENING is becoming more of a family project every year. There is a wealth of learning for children and adults too as they work together on family garden activities.

Watching youngsters grow with their crops is one of the most pleasant experiences for parents. In each row of vegetables, each flower or shrub, are wonderful experiences and valuable lessons for children.

An important point to remember is not to rush a child along. Encouragement and a helping hand are more effective, whether the youngster is a beginner or multi season veteran.

Start Simply

For young beginners, simple projects with plants that are hardy, fast growing and productive hold their interest.

Vegetables that can be eaten out of hand, like radishes, carrots and tomatoes, are good starters. Beans, corn and other large seed type vegetables make planting easier. Started plants are easier, but youngsters miss the thrill of



watching seeds sprout and develop.

Other good starter plants include gourds, Indian corn, pumpkins, sunflower.

In the flower line, easy to

grow marigolds, zinnias and bulb or root plants, such as crocus, daffodils, iris and day-lilies are advisable.

Plot For Littlest

Part of the family garden

can be set aside for the littlest gardeners. If room is scarce, a row or several plants in a border or corner will provide a starting point.

For beginners, select well drained, loamy soil with ample sunlight. More advanced young gardeners can have fun planning their gardening on paper with family help before actual outdoor work begins.

Starting seeds indoors sparks enthusiasm.

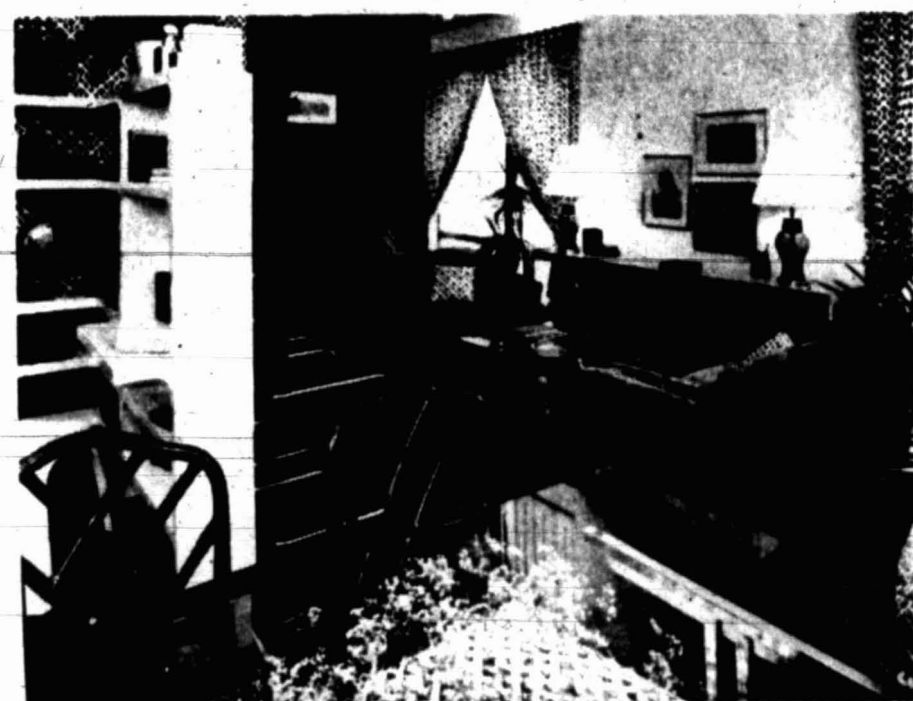
Competition with a brother or sister or even neighborhood playmates can stimulate young minds and whet their gardening appetites. In addition, youth classes at local fairs, community shows and

county exhibitions match youngsters with others of the same age and experience. The road to a blue ribbon can be a memorable one.

Teaching Responsibility

Weeding, watering and other chores of gardening teach responsibility. You will be surprised how many new interests a youngster can develop from gardening. Butterflies are no longer merely pretty creatures but fit into the scheme of nature. They will learn some insects are destructive, others beneficial.

When a youngster becomes intent on finding insects before they damage the family garden, you will have a valuable insect warden.



COTTONS IN UNISON—Coordinated home furnishings take the guesswork out of decorating. Readymade draperies in easy care cotton create an airy look in a softened geometric fretwork design which is repeated in decorative pillows and wallpaper. Colors are keyed for easy coordination with furniture and accessories. All are included in Montgomery-Ward's Unison collection.

Gem and Mineral Society

to meet next week

The Carmel Valley Gem and Mineral Society will hold its regular monthly meeting Friday, March 9, at 7:30 p.m. at Carpenters Hall in Monterey.

The March program will explore the Mineral Kingdom through two films. Program chairman Marjorie Marshall stated the films will supply information about rocks, minerals, gems and crystals. The first film will identify and classify rocks, show their composition and tell how they are formed.

The second film will demonstrate the nature of crystals, how they are formed and explain why they are shaped as they are.

Ms. Marshall will display samples of rocks, minerals, gems and crystals and she will call upon the experts among the members to answer questions, regarding the mineral display.

Society Librarian Gale Holloway announced there are now 112 books on mineralogy, geology, fossils, lapidary and six monthly periodicals in the club's library. The librarian said the books and periodicals will be on review at the meeting and that members of the society can check them out.

Outstanding door prizes of mineral specimens and

jewelry are given away at each meeting to visitors, guests and members. Visitors and guests are welcomed to attend.

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Padre hoopsters win seven of last eight games for second-place finish

The Carmel High School Varsity basketball team wrapped up second place in the 1972-73 Mission Trails Athletic League race last Friday by edging Gonzales High School 55-53 in double overtime. The game was played at Gonzales.

Jim Hare hit a 30-foot shot with five seconds left to win for Carmel. Carmel was paced by Jerry Argust and Mike Ford with 13 points each.

The score was tied 49-49 in regulation time, then 51-51 after one overtime.

Carmel hit 13 of 24 free throws while Gonzales converted 13 of 17.

Scores for the Padres were (in double overtime) 12, 11, 12, 12, 2, 6 for 55 and scores for Gonzales were 12, 14, 11, 10, 2, 4 for 53.

(In preliminary games, Gonzales freshmen won 44-39 and Carmel junior varsity won 43-28.)

The basketball season ended last Saturday with Carmel's win of 59-41 over Pacific Grove and a second place for the Padres in the MTAL with a record of 8-4.

Coach Dick Charles commented that the team "could have had a character loss early in the season. When we were 1-3 in the league, the kids could have

said, 'Well we had a good football season,' and that could have been that. But they didn't."

"That's the quality of the Carmel kids I've coached," Charles added.

Carmel did not fold early in the year. The Padres won seven of their final eight MTAL games to take second place.

For senior guard Tony Lucido, the season also started late. Lucido missed Carmel's first six games

while recovering from a football injury and did not hit his full stride until late in the season.

Lucido helped account for 16 of Carmel's first 19 points Saturday, scoring four baskets and setting up Kaese Pollard for two others as the Padres jumped to a 19-12 lead. The Breakers fought back, but could never come closer than four points after that.

Trailing by eight at halftime at 31-23, Pacific

Grove came right back on baskets by David Knight and Gary Craft to cut the margin to 31-27. When the Padres pulled away to 37-30, John Craft set up Knight for another basket.

Leading by only 41-34 early in the fourth quarter, Carmel went on a big scoring binge, outscoring P.G. 11-2 in a little over three minutes to put the game out of reach.

Lucido led Carmel with 15 points, followed by 13, including five of six free

throws, by Steve Burdick. Mike Ford, a junior, had 10 points, including six in the final period to help the Padres pull away.

The Padres ended the season with a 15-9 overall mark. P.G. was 4-8 in the MTAL and 10-13 overall, including a win over Monterey Bay League Southern Division runner-up Seaside High.

Padre scores were 14, 17, 8, 20 for 59 and Breaker scores were 12, 11, 9, 9, for 41.

Eastwood, Nopert

win 'Bisque'

Maggie Eastwood and Yvan Nopert won the first annual "Handicap Bisque" tournament at the Beach and Tennis Club over the Washington Birthday weekend.

They were one of two scratch teams in the tournament and in every match they played they were required to give bisques to their opponents. (A bisque is a wild point that may be used at any time during the set.) In the finals they gave the runner-up team, DeeDee and Bob Reade, four bisques in each set to win 7-5, 6-3.

Dawn Anderson and Brad Dow, both of Carmel, won the consolation with a victory over Billie Heaton and Larry Segovia 6-4, 6-4. The winners received four bisques in each set.

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mirrors
clocks
... and things!

**CARMEL
HOME
FURNISHINGS**
Dolores near 8th

